



# **Homeward bound**

**George James Webb  
(1803-1887)**

# Homeward bound

G. J. Webb

**Allegro moderato**  
*mf cresc.*

S On! on! thou ea - gle pin - ion'd bark, Haste on thy wa - t'ry way! — Thou't

A On! on! thou ea - gle pin - ion'd bark, Haste on thy wa - t'ry way! — Thou't

T On! on! thou ea - gle pin - ion'd bark, Haste on thy wa - t'ry way! — Thou't

B On! on! thou ea - gle pin - ion'd bark, Haste on thy wa - t'ry way! — Thou't

5

S meet the tem - pest wild and dark For man - y a wear - y — day. For

A meet the tem - pest wild and dark For man - y a wear - y day. For

T meet the tem - pest wild and dark For man - y a wear - y day. For

B meet the tem - pest wild and dark For man - y a wear - y day. For



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9

S man - y a day and man - y a night Thou'lt plough the bil - low deep, Or

A man - y a day and man - y a night Thou'lt plough the bil - low deep, Or

T man - y a day and man - y a night Thou'lt plough the bil - low deep, Or

B man - y a day and man - y a night Thou'lt plough the bil - low deep, Or

13

S o'er the crest - ed waves, in light Ma - jes - tic\_\_\_ beau - ty\_\_\_ sweep, Or

A o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep, Or

T o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep, Or

B o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep, Or

17

S o'er the crest - ed waves, in light Ma - jes - tic\_\_\_ beau - ty\_\_\_ sweep.

A o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep.

T o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep.

B o'er the crest - ed waves, in light Ma - jes - tic beau - ty sweep.

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21 *mf* *cresc.*

S On - ward! thou gal - lant ship! nor fear The rav - ing tem - pest's wrath— Out -

A *mf* *cresc.*

A On - ward! thou gal - lant ship! nor fear The rav - ing tem - pest's wrath— Out -

T *mf* *cresc.*

T On - ward! thou gal - lant ship! nor fear The rav - ing tem - pest's wrath— Out -

B *mf* *cresc.*

B On - ward! thou gal - lant ship! nor fear The rav - ing tem - pest's wrath— Out -

25

S *p* *cresc.*

S brave it all, and bold - ly steer Right on thy home - ward path! I

A *p* *cresc.*

A brave it all, and bold - ly steer Right on thy home - ward path! I

T *p* *cresc.*

T brave it all, and bold - ly steer Right on thy home - ward path! I

B *p* *cresc.*

B brave it all, and bold - ly steer Right on thy home - ward path! I

29

S *f*

S long to hear the o - cean's foam Dash on my na - tive strand; I

A *f*

A long to hear the o - cean's foam Dash on my na - tive strand; I

T *f*

T long to hear the o - cean's foam Dash on my na - tive strand; I

B *f*

B long to hear the o - cean's foam Dash on my na - tive strand; I

# Homeward bound

33

S long to breathe the gales that come From my own\_ Fa - ther's land! I

A long to breathe the gales that come From my own Fa - ther's land! I

T long to breathe the gales that come From my own Fa - ther's land! I

B long to breathe the gales that come From my own Fa - ther's land! I

37

S long to breathe the gales that come From my own\_ Fa - ther's\_ land!

A long to breathe the gales that come From my own Fa - ther's land!

T long to breathe the gales that come From my own Fa - ther's land!

B long to breathe the gales that come From my own Fa - ther's land!

41 *mf* *cresc.*

S I long, oh! how I long to see The\_ elm - o'er-shad - ow'd cot;\_ Of

A I long, oh! how I long to see The elm - o'er-shad - ow'd cot;\_ Of

T I long, oh! how I long to see The elm - o'er-shad - ow'd cot; Of

B I long, oh! how I long to see The elm - o'er-shad - ow'd cot; Of

## Homeward bound

45

S all this cloud - ed world, to me The on - ly sun - ny spot. My

A all this cloud - ed world, to me The on - ly sun - ny spot. My

T all this cloud - ed world, to me The on - ly sun - ny spot. My

B all this cloud - ed world, to me The on - ly sun - ny spot. My

*p* *cresc.*

49

S home! how sweet the sound! My home! Scene of my ear - ly hours— Where

A home! how sweet the sound! My home! Scene of my ear - ly hours— Where

T home! how sweet the sound! My home! Scene of my ear - ly hours— Where

B home! how the sound! My home! Scene of my ear - ly hours— Where

*f*

53

S love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs, Where

A love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs, Where

T love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs, Where

B love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs, Where

# Homeward bound

7

57

S  
love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs.

A  
love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs.

T  
love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs.

B  
love, and joy, and pleas - ure bloom, Life's bright per - en - nial flow'rs.

J. H. Wilkins and R. B. Carter  
(1843)

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

On! on! thou eagle pinioned bark,  
Haste on thy watery way!  
Thou'lt meet the tempest wild and dark  
For many a weary day.  
For many a day and many a night  
Thou'lt plough the billow deep,  
Or o'er the crested waves, in light  
Majestic beauty sweep.

Onward! thou gallant ship! nor fear  
The raving tempest's wrath—  
outbrave it all, and boldly steer  
Right on thy homeward path!  
I long to hear the ocean's foam  
Dash on my native strand;  
I long to breathe the gales that come  
From my own Father's land!

I long, oh! how I long to see  
The elm-o'er-shadow'd cot;  
Of all this clouded world, to me  
The only sunny spot.  
My home! how sweet the sound! My home!  
Scene of my early hours—  
Where love, and joy, and pleasure bloom,  
Life's bright perennial flowers.

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