

Surge, propera, amica mea

a 2. Canto, e Basso

Symbolae diversorum musicorum, Lorenzo Calvi

Tarquinio Merula (1595 – 1665)

Musical score for the beginning of the piece. It features three staves: Canto (soprano), Basso (bass), and B. c. (bassoon). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter at measure 1, while the bassoon part begins at measure 2. The lyrics "Surge, surge, surge," are written below the bassoon staff.

4

Musical score for measure 4. The vocal parts continue their melody, and the bassoon part provides harmonic support. The lyrics "pro-pe-ra, a-mi-ca me - a, sur-ge, sur - ge, sur-ge, sur-ge, spe-ci-o - sa" are sung, followed by a melodic flourish. The key signature changes to two sharps (G major) at the end of the measure.

9

Musical score for measure 9. The vocal parts sing "sur - ge," and the bassoon part continues its rhythmic pattern. The lyrics "surge, surge, propera, a - surge, surge, propera, amica me - a," are recited. The key signature returns to one sharp (F#).

14

Musical score for measure 14. The vocal parts sing "mi - ca me - a, spe - ci-o-sa me - a et ve -" and the bassoon part provides harmonic support. The lyrics "spe - ci-o-sa me - a et ve -" are repeated. The key signature changes to three sharps (D major) at the end of the measure.

19

ni, surge, sur - ge, surge, sur - ge, columbame - a,
ni, surge, sur - ge, surge, sur - ge in fo-rami-nibus

24

in fo-rami-nibus pe - trae, in ca-ver - na mace - ri ae, surge, sur - ge, surge,
pe - trae, in ca - ver - na ma-ce - riae, surge, sur - ge,

30

sur - ge, ami-ca me - a, formosa me - a, surge, sur - ge, surge, surge,
surge, sur - ge, a-mica me - a, surge, sur - ge, surge,

35

ostende mihi fa - ciem tu - am,
fa-ciem tu - am, fa-ciem tuam, fa - ciem
ostende mi - hi, ostende mi - hi fa - ciem

40

tu - am. So-net vox tu - a,
so-net vox tu - a in au - ribus
tu - am._ so-net vox tu - a, so-net vox tu -

47

me - - - - is, vox e-nim
a in au - ribus me - - - - is____

52

tu - a dul - cis, vox e-nim tu - a dul - cis et fa - ci-es tu - a de -
et fa - ci-es tu - a deco - ra, vox e-nim tu - a

[58]

cora, vox enim tu - a dul - cis et fa - ci-es tu - a de-co -
dul - cis, vox e-nim tu - a dul - cis et fa - ci-es tu - a de-co - ra..

[64]

ra. Surge, sur - ge, surge, sur - ge, formosa me - a, columba me - a,
- Surge, sur - ge, surge, sur - ge, a-mica me - a

[69]

- surge, sur - ge, surge, surge, a-mica me - a, columba me - a, formosa me - a,
a, surge, sur - ge, surge, formosa me - a, a-mica me - a, surge, surge, formosa me - a, a-mica me - a, surge, surge, a

[74]

sur-ge, sur-ge, sur-ge, a - mi-ca me-a, a - mi-ca me - - - a.
sur-ge, sur-ge, sur-ge, sur-ge, a - mi-ca me-a, a - mi-ca me - - - a.