

# Nunc Dimittis.

To the Memory of those who have sung it  
in King's Chapel, and who died in the War

Edward Woodall Naylor (1867-1934)

Andante Tranquillo.  $\text{♩} = 58 \text{ to } 66$

The musical score is arranged in a system with eight staves. The top four staves are for the Decani (Soprano, Alto, Tenor, Bass) and the bottom four are for the Cantoris (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is Andante Tranquillo, with a metronome marking of quarter note = 58 to 66. Dynamics include *pp*, *mp*, *p*, and *mf*. The lyrics are: Lord now let-test Thou Thy ser-vant de-part in peace.

Decani Soprano *pp*  
Lord now let-test Thou Thy ser-vant

Decani Alto *pp*  
Lord now let-test Thou Thy ser-vant de-part

Decani Tenor *pp*  
Lord now let-test Thou Thy ser-vant de-part

Decani Bass *mp* *pp*  
Lord now let-test Thou Thy ser-vant de-part

Cantoris Soprano *pp*  
Lord now let-test Thou Thy ser-vant de-part in peace,

Cantoris Alto *p*  
Lord now let-test Thy ser-vant

Cantoris Tenor *p* *pp*  
Lord now let-test Thou Thy ser-vant de-part

Cantoris Bass *mf* *pp*  
Lord now let-test Thou Thy

6

Dec. S. *pp* part in peace, in peace, *p* ac - cord - ing to

Dec. A. *pp* in peace, in peace, *p* ac - cord - ing

Dec. T. *pp* in peace, in peace *p* ac - cord - ing

Dec. B. *pp* in peace, in peace, *p* ac - cord - ing

Can. S. *p* de - part in peace, *pp* in peace, \_\_\_\_\_

Can. A. *p* de - part \_\_\_\_\_ *pp* in peace \_\_\_\_\_

Can. T. *p* de part \_\_\_\_\_ *pp* in peace,

Can. B. *pp* ser - vant de - part \_\_\_\_\_ in peace \_\_\_\_\_

11

Dec. S. *dim.* Thy \_\_\_\_\_ word. *mf* for mine eyes have seen Thy sal - va - tion

Dec. A. *dim.* to Thy word \_\_\_\_\_ *mf* for mine eyes have seen

Dec. T. *dim.* to Thy word. *mf* mine eyes have seen Thy sal -

Dec. B. *dim.* to Thy word. *mf* mine eyes have seen

Can. S. *mp poco più mosso* For mine eyes have seen Thy sal - va - tion, *cresc.* which Thou hast pre -

Can. A. *mp poco più mosso* For mine eyes have seen Thy sal - va - tion, *cresc.* which Thou hast pre -

Can. T. *mp poco più mosso* For mine eyes have seen Thy sal - va - tion, *cresc.* which Thou hast pre -

Can. B. *mp poco più mosso* For mine eyes have seen Thy sal - va - tion, *cresc.* which Thou hast pre -

Dec. S. *f* To be a Light to light - en the

Dec. A. *f* To be a Light to light-en the

Dec. T. *f* va - tion To be a Light to light - en the

Dec. B. *f* To be a Light to light - en the

Can. S. *dim.* par'd be-fore the face of all peo - ple. *ff* To be a

Can. A. *dim.* par'd be - fore the face of all peo - ple. *ff* To be a

Can. T. *dim.* par'd be - fore the face of all peo - ple. *ff* A light to light - en the

Can. B. *dim.* par'd be - fore the face of all peo - ple. *ff* A Light to light - en the

Dec. S. *ff* Gen - tiles, *mf* And to be the Glo - ry *f* of Thy

Dec. A. *ff* Gen - tiles, *mf* And to be the Glo - ry *f* of Thy

Dec. T. *ff* Gen - tiles, *ff* And to be the Glo - ry *ff* of Thy peo - ple Is - ra - el,

Dec. B. *ff* Gen - tiles, *ff* And to be the Glo - ry *ff* of Thy peo - ple Is - ra - el,

Can. S. *tenuto* Light *mf* And to be the Glo - ry *f* of Thy

Can. A. *tenuto* Light *mf* And to be the Glo - ry *f* of Thy

Can. T. *mf* Gen - tiles, *mf* And to be the Glo - ry *f* of Thy

Can. B. *mf* Gen - tiles, *mf* And to be the Glo - ry *f* of Thy

**B**

Dec. S. peo - ple Is - ra - el, Is - ra - el.

Dec. A. peo - ple Is ra - el, Is - ra - el.

Dec. T. Thy peo - ple Is - ra - el, Is - - ra - el.

Dec. B. Thy peo - ple Is - ra - el, Is - - ra - el.

Can. S. peo - ple Is - ra-el, Is - ra - el.

Can. A. peo - ple Is - ra-el, Is - ra - el.

Can. T. peo - ple Is - ra-el, Is - ra - el.

Can. B. peo - ple Is - ra-el, Is - ra - el.



**Maestoso.**

Dec. S. *mf* Glo - ry be to the Fa - ther, and to the Son,

Dec. A. *mf* Glo - ry be to the Fa - ther, and to the Son,

Dec. T. *mf* Glo - ry be to the Fa - ther, and to the Son,

Dec. B. *mf* Glo - ry be to the Fa - ther, and to the Son

Can. S. *mf* And to the Ho - ly Ghost.

Can. A. *mf* And to the Ho - ly Ghost.

Can. T. *mf* And to the Ho - ly Ghost.

Can. B. *mf* And to the Ho - ly Ghost.

35 *f*

Dec. S. As it was in the be - gin - ning, is now, and ev - er

Dec. A. As it was, as it was in the be - gin - ning,

Dec. T. As it was in the be - gin - ning, is now, and ev - er *marcato*

Dec. B. As it was in the be - gin - ning, is now, and ev - er *marcato*

Can. S. As it was in the be - gin - ning, is now, is now and ev - er shall be,

Can. A. As it was in the be - gin - ning, is now, and

Can. T. As it was in the be - gin - ning, is now and ev - er shall be,

Can. B. As it was in the be - gin - ning, is now, and ev -

38 *rall.* *f* *p*

Dec. S. shall be, world with-out end. A - men, A - men, A - men.

Dec. A. *marcato* and ev - er shall be, world with-out end. A - men, A - men, A - men.

Dec. T. shall be. A - men, A - men, A - men, A - men.

Dec. B. shall be, world with-out end. A - men, A - men, A - men.

Can. S. world with - out end. A - men, A - men, A - men.

Can. A. ev - er shall be world with-out end. A - men, A - men.

Can. T. *ff* world with-out end, world with - out end A - men, A - men.

Can. B. er shall be, world with - out end. A - men, A - men.