

Gloria

David Joseph Stith

I
in Bflat

8

15

22

33

41

47

51

56

61

65

69

73

77 $\text{♩} = \text{♩}$

82 12

100

105 12

123

129

135

142 8

155 b

162

168

175

182 $\text{♩} = \text{♩}$

187

Sanctus

David Joseph Stith



Kyrie

David Joseph Stith

II
in Bflat



10



18



25



33



40



46



Gloria

David Joseph Stith

II
in Bflat



2

12




20



27



33



41

$\text{♩} = \text{♩}$



47




51



56



61



65

$\text{♩} = \text{♩}$



69



73



77 $\text{♩} = \text{♩}$

81 12 8

105

109 12 3

130

137

144

152

158

163 2

170

177

184 $\text{♩} = \text{♩}$

Sanctus

David Joseph Stith

II
in Bflat

6

9

3

Kyrie

David Joseph Stith

Basso



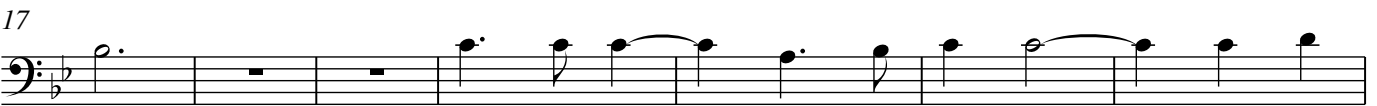
Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole rest for two measures, followed by a melodic line consisting of quarter and eighth notes.

9




Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

17



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

24



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

30



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

37



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

45



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes.

49



Musical staff for Bass clef, 3/4 time signature. The staff begins with a whole note, followed by a melodic line consisting of quarter and eighth notes, ending with a fermata over the final note.

Gloria

David Joseph Stith

Basso continuo

Chords: B \flat , B \flat , F, F, B \flat , E \flat , B \flat , F, B \flat , F, B \flat

13

Chords: Gm, Gm Cm, Gm Cm6, Gm Cm, D, Gm D, Gm F, B \flat , B \flat , E \flat

25

Chords: E \flat , B \flat , F, B \flat , E \flat , B \flat , F, B \flat , F, Gm, F, Gm, F, E \flat

35

Chords: F, Gm, F, B \flat , E \flat , F7, B \flat , A \flat , B \flat , E \flat , A \flat , B \flat 7, E \flat , B \flat , B \flat , E \flat , F, B \flat , F, B \flat

46

Chords: B \flat , F, F, Cm, Cm, B \flat , B \flat

56

Chords: E \flat , E \flat , B \flat , B \flat , F, F, B \flat

66

Chords: B \flat , F7, F

pizzicato

70

Chords: B \flat , B \flat , E \flat

73

Chords: E \flat m, B \flat , F

76

Chords: B \flat , E \flat , B \flat , F, B \flat

79

Chords: D7, Gm, Cm, Gm, D7, Gm, Cm6, D, Gm6, D, Gm, Cm

arco

86 G Cm G Gm D Gm Cm

91 Gm D Gm Cm D Gm

95 Cm6 D7 Gm Ab D7

98 Gm Eb A D Cm D Edim Ebdim7 Am A7

102 D Gm Cm Gm Cm Cm6 Gm D Gm Cm D Gm Eb7 Edim Edim7 D Bb

111 F7 Bb F7 Bb

115 Cm F F7 Bb Cm

119 Cm6 D D7 Gm Cm D7

123 Eb6 Eb7 Gm Eb6 Edim A7 Gm Dsus7 D7 Gm Fm Fm

128 G Fm Fm G Ab Ab

132 G7 Ab Ab G7 Bb7 Eb G7

136 Ab Dbmaj7 G Ab7 G

140 Fm B \flat E \flat Fm6 B \flat 7 E \flat Gm

145 D7 Gm D7 Gm

149 Cm6 D D7 Gm Cm F

153 B \flat E \flat Am7 D Gm D7 Gm Dm

157 Cm Gm D D7 Edim7 E \flat 7 D D7

161 G G7 Cm E \flat 6 F F7 B \flat Gm D D7 Gm

168 Gm Gm Cm Gm

172 Cm6 D7 Gm Cm7 Cm6 Gdim D A7 Dm Edim

177 Dm EdimDm E \flat B \flat E \flat B \flat

180 Gm A Dm E \flat B \flat 6 D Gm

184 $\text{♩} = \text{♩}$

Sanctus

David Joseph Stith

Basso Continuo

B \flat E \flat Cm F B \flat E \flat B \flat Gm Cm F E \flat m E \flat m F B \flat E \flat Cm F

5 Dm Gm F B \flat 7 A \flat m A \flat m E \flat E \flat Cm F B \flat F7 Gm F Gm F Gm F Gm Cm F7 B \flat