

# I Sing the Mighty Power of God

(For SATB Choir with Organ)

Isaac Watts

Ronald E. McVey

Joyfully  $\text{♩} = 80$

ORGAN

*ff*

*f*

5

SA

TB

*ff*

*ff*

*f*

I sing the might - y pow - er of God, that

*f*

10

SA  
TB

made the mount - ains rise, that

14

SA  
TB

spread the flow - ing seas a - broad, and

18

SA  
built the loft - y skies, and

TB

22

SA  
built the loft - y skies.

TB

25

SA

TB

25

30

SA

TB

*f*

I sing the wis - dom that or - dains the

*f*

*mf*

30

35

SA  
TB

sun to rule the day; the

The musical score for measures 35-39 features a vocal line and piano accompaniment. The vocal line consists of two staves: SA (Soprano Alto) and TB (Tenor Bass). The lyrics are: "sun to rule the day; the". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

40

SA  
TB

moon shines full at God's com - mand, and

The musical score for measures 40-44 features a vocal line and piano accompaniment. The vocal line consists of two staves: SA (Soprano Alto) and TB (Tenor Bass). The lyrics are: "moon shines full at God's com - mand, and". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

44

SA  
all the stars o - bey,

TB

48

SA *ff*  
all the stars o - bey.

TB *ff*

*f*

51 **Solo for Medium Voice** *rit. mf*

SA

TB

*mp*

55 **Gently** ♩ = 72

SA  
sing the good-ness of the Lord, who filled the earth with

TB

SA

TB

58

SA  
TB

food, who formed the creatures through the Word, and

The musical score for measures 58-60 features a Soprano Alto (SA) and Tenor Bass (TB) vocal line and a piano accompaniment. The SA part has a melodic line with lyrics: "food, who formed the creatures through the Word, and". The TB part is mostly silent with rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

61

SA  
TB

then pronounced them good. Lord, how Thy wonders are dis-

The musical score for measures 61-63 continues the vocal and piano parts. The SA part has lyrics: "then pronounced them good. Lord, how Thy wonders are dis-". The TB part remains silent. The piano accompaniment includes a dynamic marking of *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano part.



64 *mf*

SA played, where - e'er I turn my eye, if

TB

*mp*

67 *f* **Tenuto**

SA I sur-vey the ground I tread or gaze up-on the sky.

TB

*mf*

71 **A Little Faster**

*mf*

SA I sing the good - ness of the Lord, who filled the earth with

*mf*

TB

**Organ Tacet**

Detailed description: This block contains the musical notation for measures 71 through 74. The top system shows the vocal parts. The SA part is in a soprano clef and the TB part is in a bass clef. Both parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "I sing the good - ness of the Lord, who filled the earth with". The organ part consists of three staves (treble and two bass clefs) with a horizontal line through each, indicating that the organ is silent (tacet) during these measures.

75

SA food, who formed the creat - ures through the Word, and

TB

Detailed description: This block contains the musical notation for measures 75 through 78. The top system shows the vocal parts. The SA part is in a soprano clef and the TB part is in a bass clef. The lyrics are: "food, who formed the creat - ures through the Word, and". The organ part consists of three staves (treble and two bass clefs) with a horizontal line through each, indicating that the organ is silent (tacet) during these measures.

78

SA

TB

then pro - nounced them good. Lord, how Thy wond - ers are dis -

*f*

80

81

SA

TB

played, where - e'er I turn my eye, if

*mf*

83

84

SA

TB

I sur - vey the ground I tread or gaze u - pon the sky.

88

Tempo I

SA

TB

*ff*

92

SA

TB

92

96

SA

TB

*ff*

There's not a plant or flow - er be - low, but

*ff*

*f*

96

## 101

SA  
TB

makes Thy glor - ies known, and

The musical score for measures 101-104 features a Soprano (SA) and Tenor (TB) vocal line and a piano accompaniment. The vocal line begins with the lyrics "makes Thy glor - ies known, and". The piano accompaniment consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is a separate bass line. The music is in a minor key and features various chordal textures and melodic lines.

## 105

SA  
TB

clouds a - rise and temp - ests blow, by

The musical score for measures 105-108 continues the vocal and piano parts. The vocal line includes the lyrics "clouds a - rise and temp - ests blow, by". The piano accompaniment maintains the same three-staff structure as the previous section, with the right hand, left hand, and a separate bass line. The musical texture remains consistent with the previous measures.

109

SA  
ord - er from Thy throne, by

TB

113

SA  
ord - er from Thy throne;

TB

116

SA

TB

121

SA

TB

*f*

while all that bor - rows life from Thee is

*f*

*mf*



126

SA  
TB

ev - er in Thy care; and

131

SA  
TB

ev - ery - where that we can be, Thou,

*Subito mf*

*mf*

135

SA  
TB

God, art pres - ent there, Thou,

*f*

*mf*

139

SA  
TB

God art pres - ent there,

143

SA

TB

*ff* *fff*

Thou, God, art pres - ent there.

*ff* *fff*