

# Pelham Humfrey

(1647-1674)

## O Lord my God

A Verse Anthem

Pelham Humfrey (Humphrey, Humphrys) (London 1647 – Windsor 14 July 1674) was the first to prominence of the new generation of English composers at the beginning of the Restoration.

William Boyce, in his collection "Cathedral Music" from the end of the 18th century, states the following about Humfrey:

"Pelham Humphrys, was one of the first Children of the Chapel Royal after the Restauration. He was admitted a Gentleman of the said Chapel in 1667, and succeeded *Henry Cooke*, as master of the Choristers, in 1662.

He had been sent to France, by order of the King, to receive further Instruction from *John Baptist Lully*, Musician of great Eminence, at that Time, in the Service of the *French* Court.--- His Compositions are peculiarly expressive and affecting, the evident Productions of a masterly Genius. He was also an excellent Performer on the Lute.

He died the 14th *July*, 1674, in the twenty-seventh Year of his Age."

Notes:

Humfrey was greatly influenced by the French style of music; notes *inégales* should be used in the piece. The figures are taken, as much as possible, from William Boyce's collection.

The continuo is written in the simplest way possible, you are free to add or change in any way you see fit. The figures in the vocal parts mostly come from the version in "Cathedral Music" (William Boyce).

# O Lord my God

verse anthem

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I
- Violin II
- Viola
- Treble (empty staff)
- Alto (empty staff)
- Tenor (empty staff)
- Bass (empty staff)
- Cello & D. Bass
- Continuo (with figured bass notation below)

The Continuo part includes the following figured bass notation below the staff:

7 46 7 7 6 7 4 b b6 b7 6 7 6 4 b 7 6

**A** Verse

7

Vln. I

Vln. II

Vla.

B

Vc. & D.B.

C

O Lord my God, why hast

(Cello)

7 7 6 7 6 ♭ 6 4 6 5 ♭ 7 4 ♭ 6 ♭5

14

B

thou for-sa-ken me, O Lord my God, why, why hast thou for - sa - ken me,

Vc. & D.B.

C

14

6 4 ♭ ♭ 6 4 ♭5 ♭4 6 7 ♭7 ♭3 ♭

Detailed description: This is a page of a musical score for the hymn 'O Lord my God'. The score is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Bass, Cello/Double Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered '3' in the top right corner. The music begins at measure 7. The Violin I and II parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Viola part provides a similar melodic line in a lower register. The Bass part has a more rhythmic, eighth-note accompaniment. The Cello/Double Bass part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. The lyrics 'O Lord my God, why hast thou for-sa-ken me, O Lord my God, why, why hast thou for-sa-ken me,' are written below the Bass staff. A boxed letter 'A' and the word 'Verse' are placed above the first measure of the Violin I staff. Measure numbers 7 and 14 are indicated at the start of their respective systems. Fingerings and bowings are indicated with numbers and symbols like 'b' (bow) and 'h' (hair) below the notes. The score ends with a double bar line at the end of the system.

O Lord my God

4

20

B

and art so far from my health and from the words of — my — com-plaint? O Lord my God, why hast thou for-

Vc. & D.B.

C

b 6 7 6 3 4 4 5 6 b b5 5

25

B

sa - ken me, and art so far — from my health and from the words of my com-plaint, why, hast thou for-sa-ken

Vc. & D.B.

C

b b b 6 5 6 b3 7 4 5 6 b

30

B

me, and art so far — from my health and from the words — of — my com-plaint, why, hast thou for-sa-ken

Vc. & D.B.

C

b b3 6 4 b3 6 4 5 b3 6 b

Detailed description: This is a page of a musical score for the hymn 'O Lord my God'. It features three systems of music. Each system includes a vocal line (B), a Violin and Double Bass line (Vc. & D.B.), and a Piano line (C). The vocal line contains the lyrics, with some words hyphenated across lines. The piano line includes guitar fingering diagrams (numbers 1-5) and a bass line. The key signature is B-flat major (two flats). The page number '4' is in the top left, and the title 'O Lord my God' is at the top center. Measure numbers 20, 25, and 30 are indicated at the start of each system.

**B** Symphony

34

Vln. I

Vln. II

Vla.

B

me, and art so far — from my health and from the words — of — my com - plaint?

Vc. & D.B.

C

(tutti)

b<sup>7</sup> 4 b<sup>7</sup> 6 b<sup>7</sup> 4 b<sup>5</sup> 4 b<sup>3</sup> 6 6 4 b

39

Vln. I

Vln. II

Vla.

Vc. & D.B.

C

b<sup>7</sup> 7 7 6 4 b b<sup>7</sup> b<sup>7</sup> b<sup>7</sup> 7 4 b<sup>3</sup> b<sup>6</sup> 7 6 6 5 4 b<sup>7</sup> b 7

O Lord my God

6

Vln. I

Vln. II

Vla.

A

T

Vc. & D.B.

C

**C** Verse

A

I am pour - - - ed out, am pour - ed out like wa-ter,

T

I am pour - - - ed out like wa-ter, am pour - ed out like wa-ter, all\_

(Cello)

Vc. & D.B.

C

57

A all my bones are out of joint, are out of joint,

T — my bones are out — of joint, are out of joint, my heart also in the midst of my body is ev'n like melt - ing

Vc. & D.B.

C

8 7 7 6 b3 7 b3 5 4 b3 6 6 7 b6

62

A my heart al - so in the midst of my bo - dy is ev'n — like melt - ing wax,

T wax, my heart

Vc. & D.B.

C

b b b b5 b3 6 4 5 6 4 b3

O Lord my God

8

65

A my heart al-so in the midst of my bo-dy, in the midst of my bo-dy, is ev'n like melt-ing

T al-so in the midst of my bo - dy, in the midst of my bo - dy, is ev'n like melt - ing

Vc. & D.B.

C

b6 b7 6 7 6 6 4 b3 5 8 7 6 b5

68

A wax, my heart al-so in the midst of my bo-dy, is ev'n like melt-ing wax, my heart al-so in the

T wax, my heart al-so in the midst of my bo-dy, is ev'n\_\_\_\_\_ like melt - ing wax, my heart al-so in the

Vc. & D.B.

C

b7 6 b3 6 b3 4 7 4 2 b3 7 b3 6 4 b3 b7 6



D Chorus

72

T  But be not thou far from me O Lord,

A  midst of my bo-dy, is ev'n like melt-ing wax, But be not thou far from me O Lord,

T  midst of my bo-dy, is ev'n like melt - ing wax, But be not thou far from me O Lord,

B  But be not thou far from me O Lord,

Vc. & D.B. 

C 

79

T  thou art my suc-cour, my suc-cour, haste thee to help me, haste thee to

A  thou art my suc-cour, my suc-cour, haste thee to help me, haste thee to

T  thou art my suc-cour, thou art my suc-cour, haste thee to help me,

B  thou art my suc-cour, haste thee to help me, thou art my suc-cour, haste thee to help me,

Vc. & D.B. 

C 

O Lord my God

10

87

T help me, thou art my suc-cour, haste thee to help me, to help me,

A help me, thou art my suc-cour, haste thee to help me, to help me,

T 8 thou art my suc-cour, haste thee to help me, haste thee to help me, to help me,

B thou art my suc-cour, haste thee to help me, haste thee to help me, to help me,

Vc. & D.B.

C 87

6 6/4 5/3 6 7 6 4 3/8 b5 b b3 6 6 6 4 b3

**E**

95

T thou art my suc-cour, haste thee to help me, haste thee, haste thee to help me.

A thou art my suc-cour, haste thee to help me, haste thee to help me.

T 8 thou art my suc-cour, haste thee to help me, to help me.

B thou art my suc-cour, haste thee to help me.

Vc. & D.B.

C 95

6 6 b b3 4 b3 b3 b3 6 6 7/2 b3 6 5/4 b3

Symphony

101

Vln. I

Vln. II

Vla.

(tutti)

Vc. & D.B.

101

C

7 6 7 7 6 7 6 7 6 7 6 7 6 7 6 7 6

G Verse

108

Vln. I

Vln. II

Vla.

For ma-ny dogs are come a -

B

Vc. & D.B.

(Cello)

108

C


7 6 6 5 7 4 6

O Lord my God

12


114

B

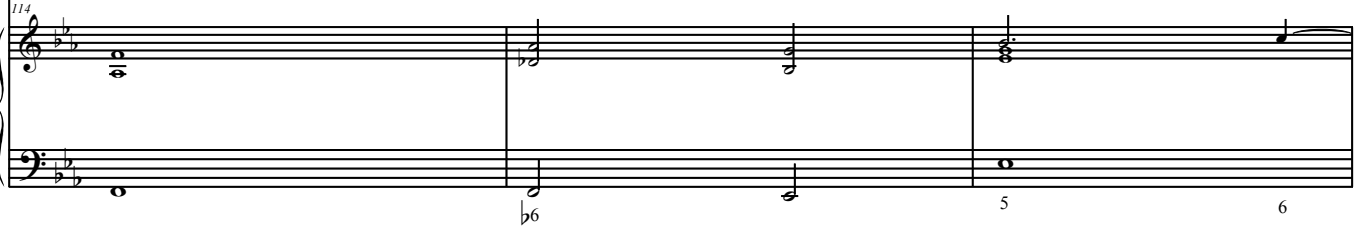


bout me, and the coun - sel of the wi-cked lay'th siege a-against me, the coun - sel of the wi-cked lay'th\_

Vc. & D.B.



C



6 5 6

117

A



They pierc'd my hands and my feet; \_ I may tell\_ all my bones, They pierc'd my

T



They pierc'd my hands and my feet; \_ I may tell\_ all my bones, They pierc'd my

B



\_ siege a-against me.

Vc. & D.B.



C



7 6 4 4 6 4 b3 b3 b3 6 4

121

A hands and my feet; — I may tell — all — my bones, They stand

T hands and my feet; — I may tell all my bones, They stand

B They stand star - ing and look - ing u-pon me,

Vc. & D.B.

C

b b<sub>4</sub> b<sub>3</sub> b<sub>3</sub> 6 b

124

A star - ing and look - ing u-pon me, and cast lots u-pon my ves - ture,

T star - ing and look - ing u-pon me, and cast lots u-pon my ves - ture,

B they part my gar - ments a - mong them,

Vc. & D.B.

C

6 5  
4 3

O Lord my God

14

H Symphony

127

Vln. I

Vln. II

Vla.

A

T

B

Vc. & D.B.

C

and cast lots u-pon my ves-ture.

and cast lots u-pon my ves-ture.

they part my gar-ments a-mong them,

(tutti)

6 4 #6 3 h 4 3 6 7 3 6

133

Vln. I

Vln. II

Vla.

Vc. & D.B.

C

4 ♭ 9 7 6 7 #5 7 #6 ♭ 6 7 6 7 8 5 3 6 9 7 ♭

Detailed description: This page of a musical score for 'O Lord my God' contains measures 133 through 142. The score is arranged for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Violoncello & Double Bass, and Piano. The key signature is B-flat major (two flats). The music features a double bar line with repeat dots at the end of measure 137. The piano part includes a figured bass line at the bottom of the page, consisting of numbers and accidentals: 4 ♭, 9 7 6, 7 #5, 7 #6 ♭, 6, 7 6, 7 8, 5 3, 6, 9 7 ♭.

O Lord my God

16

I Verse

144

Vln. I

Vln. II

Vla.

A

T

B

Vc. & D.B.

C

But be not

But be not

But be not thou far from me O Lord,

(Cello)

6 ♭ ♭ 6 7 ♭ 6 ♭ ♭ ♭ 6 ♭ 6 ♭ 6 ♭ 6 ♭ 6



154

A  
thou far from me O Lord, haste thee to help me, thou art my

T  
8  
thou far from me O Lord, haste thee to help me, thou art my suc-cour, my

B  
thou art my suc-cour, thou art my suc-cour,

Vc. & D.B.

C  
154

$\flat 7$   $6$   $\flat 5$   $6$   $\flat 6$   $7$   $4$   $2$   $6$   $\flat 6$   $\flat$   $4$   $3$   $6$   $5$

163

A  
suc-cour, haste thee to help me, O Lord be not thou far from me O

T  
8  
suc-cour, thou art my suc-cour, haste thee to help me, O Lord, be not thou far from me O

B  
thou art my suc-cour, my suc-cour, haste thee to help me, O Lord,

Vc. & D.B.

C  
163

$6$   $5$   $\flat 2$   $\flat 3$   $\flat 3$   $4$   $9$   $3$   $8$   $\flat 6$   $7$   $6$   $7$   $\flat 6$   $\flat$   $6$   $7$   $6$   $4$   $\flat 3$   $6$   $4$   $\flat 3$   $7$   $5$   $4$   $\flat$



190

T thou far from me O Lord, thou art my suc-cour, my suc-cour, haste thee to

A thou far from me O Lord, thou art my suc-cour, my suc-cour, haste thee to

T<sup>8</sup> thou far from me O Lord, thou art my suc-cour, thou art my suc-cour,

B thou far from me O Lord, thou art my suc-cour, haste thee to help me, thou art my suc-cour,

Vc. & D.B.

C

b b5 b 3/8 6 5 6 4 5 3 b 6 5 3 4 6 7

199

T help me, haste thee to help me, thou art my suc-cour, haste thee to help me, to— help—

A help me, haste thee to help— me, thou art my suc-cour, haste thee to help me, to— help—

T<sup>8</sup> haste thee to help me, thou art my suc-cour, haste thee to help me, haste thee to help me, to— help

B haste thee to help me, thou art my suc-cour, haste thee to help me, haste thee to help me, to— help

Vc. & D.B.

C

b4/2 b6 6 6 6 5/3 6 7 6 4 7 3/8 b5 b b7/3 6 6 6 4 b3

O Lord my God

20

208 **K**

me, thou art my suc-cour, haste thee to help me, haste thee, haste thee to help me.

me, thou art my suc-cour, haste thee to help me, haste thee to help me.

me, thou art my suc-cour, haste thee to help me, to help me.

me, thou art my suc-cour, haste thee to help me.

Vc. & D.B.

C

6 6 b 5 6 5 7 7 6 6 7 7 6 5 b 3

# Cello & D. Bass

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony



8



**A**

12 Verse (Cello)



21



29



35



**B**

37 Symphony



45



**C**

52 Verse (Cello)



Cello & Bass

O Lord my God

61



69



75

**D**

Chorus



85



95

**E**



101

Symphony (tutti)



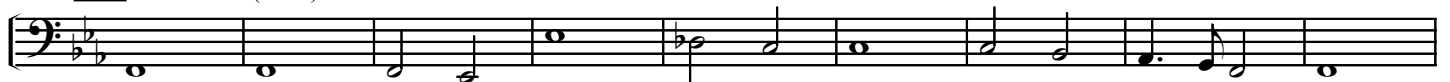
109



113

**G**

Verse (Cello)



122

(tutti)



130

**H**

Symphony



141

Musical staff for measures 141-150. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and quarter notes, ending with a double bar line and repeat dots. A flat symbol (b) is positioned above the staff at the beginning of measure 148.

150 **I** Verse (Cello)

Musical staff for measures 150-160. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and quarter notes, with some beamed eighth notes. It concludes with a double bar line.

161

Musical staff for measures 161-171. The staff is in bass clef with a key signature of two flats. The music is characterized by a series of beamed eighth notes, creating a rhythmic pattern. It ends with a double bar line.

172

Musical staff for measures 172-182. The staff is in bass clef with a key signature of two flats. The music continues with beamed eighth notes and quarter notes, ending with a double bar line.

183

Musical staff for measures 183-188. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes, ending with a double bar line.

189 **J** Chorus

Musical staff for measures 189-198. The staff is in bass clef with a key signature of two flats. The music features a sequence of quarter and eighth notes, ending with a double bar line.

199

Musical staff for measures 199-208. The staff is in bass clef with a key signature of two flats. The music includes beamed eighth notes and quarter notes, ending with a double bar line and a 4/4 time signature.

209 **K**

Musical staff for measures 209-214. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a quarter rest, followed by quarter and eighth notes, ending with a double bar line.

# Viola

Pelham Humfrey (1647-1674)

Edited by Tim Risher

## Symphony

7

## 12 **A** Verse

21

## 35 **B** Symphony

health and from the words of \_\_\_\_\_ my com

40

47

## 52 **C** Verse

21

## **D** Chorus

20

ev'n like melt - ing wax,

## 95 **E** Symphony

6

107 **G** Verse 15



Viola

O Lord my God

**H** Symphony

128



and cast lots u-pon my ves - ture.

137



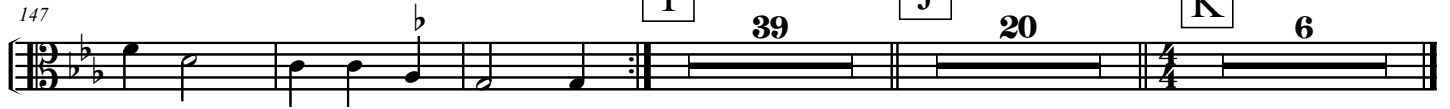
147

**I** Verse **J** Chorus **K**

39

20

6



# Violin II

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony



health and from the words of \_\_\_\_\_ my com



ev'n like melt-ing wax,



and cast lots u-pon my

Violin 2

O Lord my God

129 **H** Symphony

ves - ture\_

138

148 **I** Verse **D** Chorus **E**

39 20 6

# Violin I

Pelham Humfrey (1647-1674)

Edited by Tim Risher

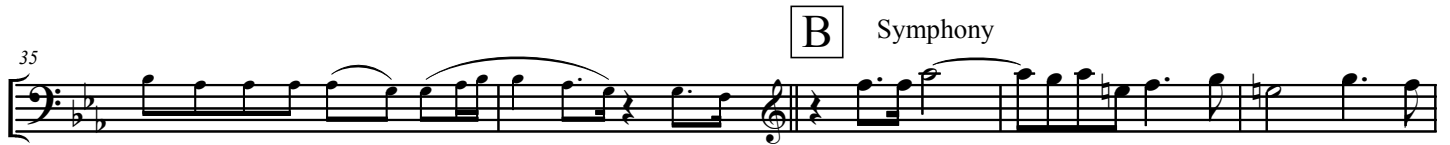
Symphony



**A** Verse

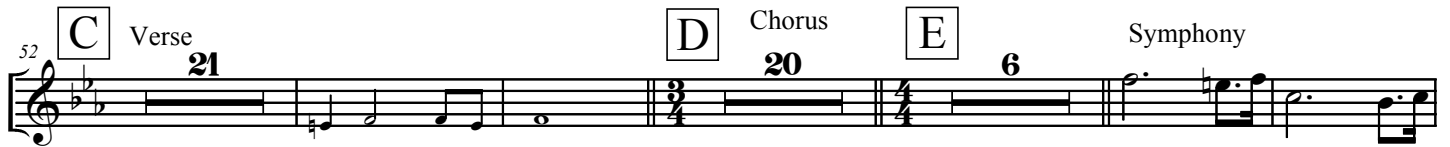


21



**B** Symphony

health and from the words of \_\_\_\_\_ my com



**C** Verse

**D** Chorus

**E** Symphony

ev'n like melting wax,



**G** Verse  
15

\_\_\_\_\_ and cast lots u-pon my \_\_\_\_\_ ves-ture.

Violin I

O Lord my God

130 **H** Symphony




Musical staff for measures 130-138. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. A repeat sign is present at the end of the staff.

139



Musical staff for measures 139-148. The staff continues the melody from the previous staff, featuring a mix of eighth and quarter notes.

149 **I** Verse **39** **D** Chorus **20** **E** **6**



Musical staff for measures 149-155. This staff is primarily a chordal accompaniment consisting of sustained notes. Above the staff, three boxed letters 'I', 'D', and 'E' are placed. Below the staff, the numbers '39', '20', and '6' are placed under the respective sections. The staff ends with a double bar line.