

Leva l'ancore

Mercury's aria from the opera "la Didone"

Libretto by Giovanni Francesco Busenello (1598-1659)

Francesco Cavalli (1602 – 1676)

Mercurio
Recitative

E - ne - a, che fai, che pen - si? E - ne - a, tu dor - mi? L'in - ce - ne - ri - ta Tro - ia o - mai ti

The score consists of five measures. The vocal line is in a recitative style with a bass clef and a common time signature. The lyrics are: "E - ne - a, che fai, che pen - si? E - ne - a, tu dor - mi? L'in - ce - ne - ri - ta Tro - ia o - mai ti". The accompaniment includes a grand staff with two treble clefs and two bass clefs, all in common time.

6

des - ti, l'im - pe - ra - tri - ce I - ta - lia i tuo ni ap - pres - ti, on - de ab - bian fi - ne i tuoi le tar - ghi e nor - mi.

The score consists of six measures. The vocal line continues with the lyrics: "des - ti, l'im - pe - ra - tri - ce I - ta - lia i tuo ni ap - pres - ti, on - de ab - bian fi - ne i tuoi le tar - ghi e nor - mi.". The accompaniment continues with the same grand staff.

12

Gio - ve dio del - le co - se a te mi man - da per - ch'io sgrì - di i tuoi fal li, i tuoi fu - ro - ri. Al - la men - sa deg

The score consists of seven measures. The vocal line continues with the lyrics: "Gio - ve dio del - le co - se a te mi man - da per - ch'io sgrì - di i tuoi fal li, i tuoi fu - ro - ri. Al - la men - sa deg". The accompaniment continues with the same grand staff.

19

li o - zi, e - deg - li a - mo - ri hai tran - goi - a - ta u - na mor tal _____ be - van - da. Las - ci - via fo - le, e

The score consists of six measures. The vocal line continues with the lyrics: "li o - zi, e - deg - li a - mo - ri hai tran - goi - a - ta u - na mor tal _____ be - van - da. Las - ci - via fo - le, e". The accompaniment continues with the same grand staff.

25

smo-de-ra-to af-fet - to ef - fe-mi-a - ro il bran-do tuo fe - ro - ce. tu non ris-pon-di, no? scam pa tua

30

vo - ce a sep-pel - lir si en-tro all'a - vel del pet - to. Tu, quel tro - ia-no, tu quel pi - o, quel for - te,

36

che di glo - ria al-la co-te a-guz-zò l'ar - mi, che fu de-co-ro a bron - zi, e pom-pa ai mar - mi, e per tri - on - fo in-ca-te-nò la

41

mor - te. Or im-bel - le guer - rie - ro, e dru-do vi - le le li - bi-di-ni stan - chi, e'l no - me

46

guas - ti, et ob - li - a - ti i mi-li-tar con-tras - ti sof fri in brut-to su-dor gio - go ser - vi - le.

50

As - ca - nio il tuo fig-liol, che in sé rac-chiu - de de' pos - te - ri gli scet - tri, e le co -

54

ro - ne, og-gi frau-da-to vien per tua ca-gio - ne, e l'er-ror tuo le di lui glo - rie es - clu - de.

60

Non af-fet-to di pa-dre o di mo-nar-ca ti chia-ma a com-man-dar pro-vin-ce, e mon - di; dai cie-chi a - bis - si,

66

e dag li or-ror pro - fon - di a lu-mi-no-so por - to or me - co var - ca. Ar-ma il cor di for

72

tez - za, e ti ram-men - ta, cha'l-tro ve il ciel l'al-tez-ze tue des - ti - na, tron-ca il fi - lo al in-

77

du - gi, al - ta ru - i - na gia ti s'ap-pres - ta, se tua fu - ga è len - ta.

Mercurio
Aria, first verse.

83

Le - va l'an - co-re e in al - to al gran _____ pas - sag - gio la

89

tua fa-lan-ge spie - ghi al ven - - to i li - ni; per tuoi noc-chier s'ac -

95

cor - da - no i _____ des - ti - ni, Net - tun _____ sa - rà il

99

pi - - lo - ta al gran vi - ag - gio.

104

Ritornello

Musical score for measures 104-108. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment with four staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The music consists of quarter and eighth notes, with some accidentals like sharps and naturals.

109

Musical score for measures 109-112. The score continues in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment with four staves. The piano part includes a grand staff and a separate bass line. The music consists of quarter and eighth notes, with some rests and accidentals.

113

Musical score for measures 113-116. The score continues in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment with four staves. The piano part includes a grand staff and a separate bass line. The music consists of quarter and eighth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.

117 Aria, second verse.

8
Van - ne, van - ne in I - ta - lia, ch'a te sol _____ fa vo - ti, per par - to -

123

8
rir - e al-la tua pro - - - - le i reg - ni; la ter ra, e'l ciel sa -

43

129

8
ran - no an - gus - ti seg - ni, le pal - - me

133

8
per ca - pir de tuoi ne - po - ti.

138

Ritornello

Musical score for measures 138-142. The score is in 3/4 time and features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 138 starts with a whole rest in the first two staves and a half note in the third. The piece concludes with a double bar line and repeat dots.

143

Musical score for measures 143-146. The score is in 3/4 time and features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The music continues with a series of chords and melodic lines. Measure 143 starts with a whole note in the first staff and a whole rest in the second. The piece concludes with a double bar line and repeat dots.

147

Musical score for measures 147-150. The score is in 3/4 time and features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The music continues with a series of chords and melodic lines. Measure 147 starts with a half note in the first staff and a whole rest in the second. The piece concludes with a double bar line and repeat dots.

151

Aria, third verse.

Or vi-go-ro-so mo-vi e'l co-re, e'l pie-de, e da

157

cep-pi l'ar-bi-trio dis-ca-te-na; del va-no la-gri-

43

163

mar chiu-di la ve-na, co-si t'im-

167

pon chi'l tut-to in-ten-de, e ve-de.