



místress míne

Mark Andrews
(1875-1939)

mistress mine

Mark Andrews

Con moto (♩ = c. 100)

S *f* La la la la la la la la la la la la la.

A *f* La la la la la la la la la.

T *f* La la la la la la la la la la la la.

B *f* La la la la la la la la la la.

S ³ *p* O mis - tress mine, where are you roam - ing? O stay and

A *p* O mis - tress mine, where are you roam - ing?

T *p* O mis - tress mine, where are you roam - ing? O stay and

B *p* O mis - tress mine, where are you roam - ing?



5

S hear, your true love's com - ing, That can

A O stay and hear, your true love's com - ing, That can

T hear, your true love's com - ing, That can

B O stay and hear, your true love's com - ing, That can

7

S sing both high and low, That can

A sing both high and low, That can

T sing both high and low, That can

B sing both high and low, That can

9

S sing both high and low:

A sing both high and low:

T sing both high and low:

B sing both high and low:

 mistress mine

11 *leggiero*

S Trip no far - ther, pret - ty Sweet - ing; Jour - neys end in lov - er's meet - ing,

A Trip no far - ther, pret - ty Sweet - ing; Jour - neys end in lov - er's meet - ing,

T Trip no far - ther, pret - ty Sweet - ing; Jour - neys end in lov - er's meet - ing,

B Jour - neys end in lov - er's meet - ing,

13

S Ev - 'ry wise man's son doth know.

A Ev - 'ry wise man's son doth know.

T Ev - 'ry wise man's son doth know.

B Ev - 'ry wise man's son doth know.

16 *f*

S La la la la la la la la la la la la.

A La la la la la la la la la la.

T La la la la la la la la la la la la.

B La la la la la la la la la la.

18 *p*

S What is love? 'tis not here - af - ter; Pres - ent

A What is love? 'tis not here - af - ter;

T ⁸ What is love? 'tis not here - af - ter; Pres - ent

B What is love? 'tis not here - af - ter;

wait!

20

S mirth hath pres - ent laugh - ter; What's to

A Pres - ent mirth hath pres - ent laugh - ter; What's to

T ⁸ mirth hath pres - ent laugh - ter; What's to

B Pres - ent mirth hath pres - ent laugh - ter; What's to

22

S come is still un - sure, What's to

A come is still un - sure, What's to

T ⁸ come is still un - sure, What's to

B come is still un - sure, What's to

Tenor prominent

 mistress mine

24

S come _____ is _____ still _____ un - sure:

A come _____ is _____ still _____ un - sure:

T ₈ come _____ is _____ still _____ un - sure:

B come _____ is _____ still _____ un - sure:

26

S In de - lay there lies no plen - ty; Then come kiss me, sweet and twen - ty,

A In de - lay there lies no plen - ty; Then come kiss me, sweet and twen - ty,

T ₈ In de - lay there lies no plen - ty; Then come kiss me, sweet and twen - ty,

B _____ Then come kiss me, sweet and twen - ty,

28

S Youth's a stuff will _____ not _____ en -

A Youth's a stuff will _____ not _____ en - dure,

T ₈ Youth's a stuff will _____ not _____ en - dure,

B Youth's a stuff _____ will _____ not _____ en -

30

S
dure, Youth will not en - dure. *rit.*

A
La la la la la la la la la, Youth will not en - dure. *rit.*

T
La la la la la la la la la, Youth will not en - dure. *rit.*

B
dure, Youth will not en - dure. *rit.*

32

S
La la la la la la la la la, Youth will not en - dure. *f ff rit.*

A
La la la la la la, Youth will not en - dure. *f ff rit.*

T
La la la la la la la la la, Youth will not en - dure. *f ff rit.*

B
Youth will not en - dure. *f ff rit.*

W. H. Gray
(1918)

Mark Andrews (1875-1939) was born in Gainsborough, Lincolnshire, England. He studied with John Thomas Ruch at Westminster Abbey, London, and became organist of the Farmingham Parish Church, Surrey. He gained a reputation as an outstanding organist. He also wrote a number of part-songs and folk song arrangements. He relocated to the United States and was an early recording artist for the RCA Victor recording company. During the 1920's he recorded organ works by Mendelssohn, Rossini, Wagner and Fauré. In 1929 he supervised a recording of John Stainer's oratorio *The Crucifixion*. He was organist of the First Congregational Church in Montclair, New Jersey, and choirmaster of several glee clubs in New Jersey. He died in Montclair.

O mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers' meeting—
Every wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,—
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

Twelfth Night: Act 2, Scene 3
William Shakespeare (1564-1616)

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