

THOMAS RAVESCROFT, *THE CRYERS SONG OF CHEAPE-SIDE*
(*Melismata*, 1611, no. 14)

TREBLE

Musical staff for Treble voice part, measures 1-5. The staff is in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

MEDIUS

Musical staff for Medius voice part, measures 1-5. The staff is in treble clef with a common time signature (C). It contains whole rests for all five measures.

TENOR

Musical staff for Tenor voice part, measures 1-5. The staff is in treble clef with a common time signature (C). It features a melodic line with a long note in measure 1 and a series of eighth notes in measure 5.

BASSVS

Musical staff for Bassus voice part, measures 1-5. The staff is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes.

Musical score for measures 6-10. The system includes four staves: Treble, Medius, Tenor, and Bassus. The Medius staff contains the lyrics: "O yes, O yes,". Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

Musical score for measures 11-15. The system includes four staves: Treble, Medius, Tenor, and Bassus. The Medius staff contains the lyrics: "O yes, if an - y one at fif - teen, hath tak - en up and found a". Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves.

20

pret - ty, pret - ty thing, a pret - ty, pret - ty thing, that hath, that hath her maid-en head un - bound,

If an - y gal-lant have with Cat - er - tray, play'd the wise Ak - er, and

25

made all a-way, let him come to the Cri - er, let him come to the Cri - er,

30

There will be laid a thousand pound to ten, that

35

none, that none, that none, that none, that none (of these) will ere be had a -

40

- gain. O yes,

45

O _____ yes, if note

This system contains measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment, and a lute-style accompaniment. The vocal line begins with a long note for the word 'O' followed by 'yes, if note'. The piano accompaniment consists of a steady eighth-note pattern. The lute accompaniment features a rhythmic pattern of eighth and sixteenth notes.

50

or line, or word be here let fall, that gives, that gives, that

This system contains measures 49 through 52. The vocal line continues with 'or line, or word be here let fall, that gives, that gives, that'. The piano accompaniment continues with the eighth-note pattern. The lute accompaniment continues with its rhythmic pattern.

55

gives, that gives to an-y man the taste of Gall, Let him come _____ to the Cri - er,

This system contains measures 53 through 56. The vocal line continues with 'gives, that gives to an-y man the taste of Gall, Let him come _____ to the Cri - er,'. The piano accompaniment continues with the eighth-note pattern. The lute accompaniment continues with its rhythmic pattern.

let *him* come to the Cri - er. I will lay my lips to a

This system contains measures 55 through 59. It features a vocal line with lyrics, a tenor line, and a bass line. The key signature has one sharp (F#). The lyrics are: "let *him* come to the Cri - er. I will lay my lips to a".

60
fat shro-ving Hen, that none, *that none* of these, of these, will be had a - gain,

This system contains measures 60 through 64. It features a vocal line with lyrics, a tenor line, and a bass line. The lyrics are: "fat shro-ving Hen, that none, *that none* of these, of these, will be had a - gain,". Measure 60 is marked with the number 60.

65
for this I say and like - wise I pro - test, no ar - rows

This system contains measures 65 through 69. It features a vocal line with lyrics, a tenor line, and a bass line. The lyrics are: "for this I say and like - wise I pro - test, no ar - rows". Measure 65 is marked with the number 65.

70

here are shot at an - y breast, but all are well - come, are well - come, are

Chorus 75

But all are well - come to my mus - ic feast: but But all are well - come, are well - come, are But all are well - come, are

well - come, are well - come, but all are well - come, are well - come to my mus - ic all are well - come, are well - come, But all are well - come to my mus - ic well - come, but all are well - come, are well - come to my mus - ic well - come, are well - come, but all are well - come to my mus - ic

80

feast, to my music feast, feast, well come to my music ic feast, well come to, un to feast, un to, un to my

85

un to, un to my music ic feast, feast, un to my music ic feast. un to, un to my music ic feast. mus ic feast.