

Stephen Samuel Stratton
(1840-1906)

The Ladies

Alexander Campbell Mackenzie
(1847-1935)

moderato.

Tenor I
f The La-dies! *mf* God bless them!___

Tenor II
f The La-dies! *mf* God bless them!___

Bass I
f The La-dies! *mf* God bless them!___ *f* For they are the bea-cons that

Bass II
f The La-dies! *mf* God bless them!___ *f* For they are the bea-cons that

Piano
f *mf* *f*

5

T
p For they are the bea-cons that shine on our way; As *mf* mo-ther, *p* or

p For they are the bea-cons that shine on our way; As *mf* mo-ther, *p* or

B
shine on our way, *p* For they are the bea-cons that shine on our way; As *mf* mo-ther, *p* or

shine on our way, *p* For they are the bea-cons that shine on our way; As *mf* mo-ther, *p* or

p *mf* *p*

10

T
 sis-ter, *ff* or wife, *mf* The so-lace and joy of our life, *f* The so-lace and joy of our

B
 sis-ter, *ff* or wife, *mf* The so-lace and joy of our life, *f* The so-lace and joy of our

sis-ter, *ff* or wife, *mf* The so-lace and joy of our life, *f* The so-lace and joy of our

sis-ter, *ff* or wife, *mf* The so-lace and joy of our life, *f* The so-lace and joy of our

15

T
 life, *p* To wo- man, *f* like Love, e-ver young,

B
 life, *p* To wo - man, *f* like Love, e-ver young, like Love, e-ver young, Let the

life, *p* To wo - man, *f* like Love, e-ver young, like Love, e-ver young, Let the

life, *p* To wo - man, *f* like Love, e-ver young, like Love, e-ver young, Let the

T
8

f Let the toast with all ho-nour be

toast_ with all ho-nour, all ho-__ nour be sung, Let the toast with all ho-nour be

B
8

toast with all ho-_____ nour be sung, Let the toast with all ho-nour be

toast_ with all ho-nour, all ho - nour be sung, Let the toast with all ho-nour be

T
8

sung! *p* From her eyes, from her eyes_ *f* Cu-pid flash-es his darts, That

8

sung! *p* From her eyes, from her eyes_ *f* Cu-pid flash-es his darts, That

B
8

sung! *p* From her eyes,_____ from her eyes_____ *f* Cu-pid flash-es his darts, That

sung! *p* From her eyes, from her eyes, *f* Cu-pid flash-es his darts, That

p *f*

trem.
 T thrill, *p* while they cap-ture our hearts, _____ *p* while they cap-ture our _____

trem.
 B thrill, *p* while they cap-ture our hearts, while they cap-ture our hearts, *p* while they cap-ture our _____

trem.
 B thrill, *p* while they cap-ture our hearts, _____ *p* while they cap-ture our _____

p *p*

30
 T hearts, _____ *f* True hom-age to all let us *dim.*

hearts, _____ *f* True hom-age to all let us *dim.*

B hearts, _____ *f* True hom-age to all, _____ True hom-age to all let us *dim.*

hearts, _____ *f* True hom-age to all, _____ True hom-age to all let us *dim.*

f *dim.*

35

rit. (*Spoken*)

pay, *p* let us pay: *ff* The La-dies, *f* the La-dies! *mf* God bless

rit. (*Spoken*)

pay, *p* let us pay: *ff* The La-dies, *f* the La-dies! *mf* God bless

rit. (*Spoken*)

pay, *p* let us pay: *ff* The La-dies, *f* the La-dies! *mf* God bless

rit. (*Spoken*)

pay, *p* let us pay: *ff* The La-dies, *f* the La-dies! *mf* God bless

p *rit.* *f* *mf*

40

dim. *rit.*

them, *f* the La-dies! God bless them, God bless them for aye, *p* God bless them for aye.

dim. *rit.*

them, *f* the La-dies! God bless them, God bless them for aye, *p* God bless them for aye.

dim. *rit.*

them, *f* the La-dies! God bless them, God bless them for aye, *p* God bless them for aye.

dim. *rit.*

them, *f* the La-dies! God bless them, God bless them for aye, *p* God bless them for aye.

dim. *f* *p* *rit.*