The king shall rejoice in thy strength, O Lord

Psalm XXI
Anthem for 3 Voices

Maurice Greene ed. Mike Wallen


The King shall re -joyce in thy strength, O Lord, in thy strength, O Lord; the King shall re-


The King shall re -joyce in thy strength, 0 Lord, in thy strength, 0 Lord; the King shall re-


The King shall re -joyce in thy strength, $\mathrm{O}_{\ldots}$ Lord, in thy strength, O Lord; the King shall re-

joyce, re-joyce $\qquad$ in thy strength, 0 Lord, Verse

$\qquad$
$\square$
 joyce, re - joyce $\qquad$ in thy strength, 0 Lord, in thy strength, 0

Org.

joyce,
re - joyce,
the King
shall re - joyce, in thy strength, 0 Lord; in thy strength, 0




Thou hast pre-vent - ed pre - vent - ed him,_ pre - vent - ed him with the


Thou hast pre-vent-ed pre-vent - ed him with the



4

Verse




Verse

out all gen-e - ra - tions, all gen - $\quad$ - $\quad$ - $\quad$ - ra - tions.


lov - ing, hov - ing mer-cy and faith-full-ness, that they may are - serve him, that they may pere -



Verse
serve $\qquad$ him, that they may pre - serve him.


$$
109 \text { Allegro } d=100
$$

S

A


As for his en-e mies, clothe them with shame, clothe them with shame;

As for his en-e mies,

T


As for his en-e mies, clothe them with shame,
clothe them with shame;
As for his en-e mies,

B


As for his en-e mies, clothe them with shame,
clothe them with shame;
As for his en-e mies,


clothe them with shame, clothe them with shame, clothe them with shame,
clothe them with shame,

$$
4-2-2-2-2-2-2-2
$$

1

B

clothe them with shame, clothe them with shame, clothe them with shame; clothe them with shame,





A


## T

B


A - men.



ish,
up - on him - self _ let his Crown flour - ish,
Verse

ish,
up - on him - self_
let his Crown flour - ish,
ish,
up - on him - self
let his Crown flour - ish,


A - men.

A


A - men.

B



ish,


A


A - men.


B


Verse
Andante Vivace $d=90$
more, and thy Coun-sel, thy Coun-sel stand fast with him.








A


T


B


S

all ye lands, all,
all,
all___ ye lands;

A


0 be joy-full in the Lord all__ ye lands,
all, all,
all ye lands;










## Editorial Notes:

A original is $1 / 4$ note
B original in this measure is G natural followed by C . If we just sharp the G we follow the figured base but a better solution is to raise the notes to a $B$ followed by and E .

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen

