

Farewell Hymn

Transcribed from Ingalls' *Christian Harmony*, 1805.

Tr. 1. Give ear to me, ye sons of men, Why stand ye gazing round my bed, We all must die, the Lord knows when, And lie among the
2. The seeds of grace have since been sown, And rooted well within my soul; Which being ripe and fully grown, How sweetly on the

C. 3. Adieu to all things here be - low; My treasure is a - bove the sky; My Savior calls, and I will go, And take possession
4. Remember this, ye mourning friends, Your loss is her e - ter - nal gain: With her all sin and sor - row ends. Then cease to murmur

T. 5. Re - jice ye mourners here below, That she is gone to worlds above; Yet mourn your loss in parting so, For she is worthy
6. Who can describe the joys of heaven. Or comprehend the Lord of Hosts? May honor, might, and praise be given To Father, Son, and

B.

Tr. 1. silent dead; ___ Though now in health, you all may die, And turn to dust ___ as soon as I.
2. moments roll. ___ Come, wel - come death and set me free, My Sa - vior's face ___ I long to see.

C. 3. by and by. ___ Dear Je - sus, come, de - lay no more, I long to reach ___ thy peaceful shore.
4. or complain. ___ Her wea - ry soul is gone to rest, Where sin and Sa - tan can't mo - lest.

T. 5. of your love. ___ Re - jice with grief, and mourn with joy. While so - lemn thoughts your minds employ.
6. Ho - ly Ghost; ___ All glo - ry to the One in Three, And Three in One ___ e - ter - nal - ly.

B.

The words were probably written by Jeremiah Ingalls, for use at the funeral of Polly Gould, who died as a child in 1790, the music and words published in 1805. The stanzas used here selected from among the sixteen originally written.

This tune was revised by Lucius Chapin in 1813, rewriting it in E minor, putting it to words by Isaac Watts (*Lord, what a heaven of saving grace*) and renaming it *Vernon*. Chapin's revision was put to different words by Charles Wesley (*Come, O thou traveller unknown*) in Samuel Metcalf's *The Kentucky Harmonist*, 1818. This was repeated by William Walker, reduced to three parts, in *Southern Harmony* (p. 34) in 1830. Moore's version was restored in *The Sacred Harp* (p. 55b) from 1844 through 1911; the 1991 edition has it on page 95b.