

Psalm 33

Holy Bible (NRSVUE)

The Greatness and Goodness of God

William H. Ellison

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Tuba

Timpani

Harp

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Instrumental Score (Measures 1-4):

Flutes play eighth-note patterns with '3' below each note. Oboes play eighth-note patterns with '3' below each note. Clarinets play sixteenth-note patterns with '3' below each note. Bassoons play eighth-note patterns with '3' below each note. Horns play eighth-note patterns with '3' below each note. Trumpets, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses are silent.

Vocal Score (Measures 1-4):

Soprano, Alto, Tenor, and Bass sing 'Re - joice!' in unison. The vocal parts have a dynamic of $\frac{1}{2}$ and a tempo of $\frac{110}{4}$.

Instrumental Score (Measures 5-8):

Flutes play eighth-note patterns with '3' below each note. Oboes play eighth-note patterns with '3' below each note. Clarinets play sixteenth-note patterns with '3' below each note. Bassoons play eighth-note patterns with '3' below each note. Horns play eighth-note patterns with '3' below each note. Trumpets, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses are silent.

Vocal Score (Measures 5-8):

Soprano, Alto, Tenor, and Bass sing 'Re - joice!' in unison. The vocal parts have a dynamic of $\frac{1}{2}$ and a tempo of $\frac{110}{4}$.

Instrumental Score (Measures 9-12):

Flutes play eighth-note patterns with '3' below each note. Oboes play eighth-note patterns with '3' below each note. Clarinets play sixteenth-note patterns with '3' below each note. Bassoons play eighth-note patterns with '3' below each note. Horns play eighth-note patterns with '3' below each note. Trumpets, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses are silent.

Vocal Score (Measures 9-12):

Soprano, Alto, Tenor, and Bass sing 'Re - joice!' in unison. The vocal parts have a dynamic of $\frac{1}{2}$ and a tempo of $\frac{110}{4}$.

Instrumental Score (Measures 13-16):

Flutes play eighth-note patterns with '3' below each note. Oboes play eighth-note patterns with '3' below each note. Clarinets play sixteenth-note patterns with '3' below each note. Bassoons play eighth-note patterns with '3' below each note. Horns play eighth-note patterns with '3' below each note. Trumpets, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses are silent.

Vocal Score (Measures 13-16):

Soprano, Alto, Tenor, and Bass sing 'Re - joice!' in unison. The vocal parts have a dynamic of $\frac{1}{2}$ and a tempo of $\frac{110}{4}$.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.
Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord,

A.
Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord,

T.
Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord,

B.
Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord, Re - joice in the Lord,

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two main sections. The upper section contains parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), and Timpani (Tim.). The lower section contains parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "Re - joice in the Lord," which is repeated four times. The instrumentation includes woodwind instruments (Flute, Oboe, Bassoon, Clarinet), brass instruments (French Horn, Trombone, Bass Trombone), percussion (Timpani, Harp), and strings (Violin, Cello, Double Bass). The vocal parts are positioned below the instrumental parts, indicating they are part of the ensemble.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O you right-eous.

O you right-eous.

Praise be - fits the up-right.

O you right-eous.

O you right-eous.

Praise be - fits the up-right.

O you right-eous.

O you right-eous.

Praise, Praise

O you right-eous.

O you right-eous.

Praise, Praise

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *mp*

Hrp.

S. Praise the Lord with the lyre; make mel-o - dy to him with the harp of tenstrings.

A. Praise the Lord with the lyre; make mel-o - dy to him with the harp of tenstrings.

T. *mp* be - fits the up-right. Praise the Lord with the lyre; make mel-o - dy to him with the harp of tenstrings.

B. *mp* be - fits the up-right. Praise the Lord with the lyre; make mel-o - dy to him with the harp of tenstrings.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Shouted

Sing to him a new song; play skill-ful-ly on the strings, Praise God!

Shouted

Sing to him a new song; play skill-ful-ly on the strings, Praise God!

Shouted

Sing to him a new song; play skill-ful-ly on the strings, with loud shouts. Praise God!

Shouted

Sing to him a new song; with loud shouts. Praise God!

mf *f*

mf *f*

mf *f*

mf *f*

f

f

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

He loves right - eous-ness and jus-tice; the earth is full of the stead - fast love of the Lord. By the word of the Lord the heav-ens

He loves right-eous-ness and jus - tice; the earth is full of the steady - fast love of the Lord. By the word of the Lord the heav-ens

p

p

p

p

p

p

p

p

p

50

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

were made and all their host by the breath of his mouth. He gath - ered the wa -

were made and all their host by the breath of his mouth. He gath-ered the wa -

were made and all their host by the breath of his mouth. He gath-ered the wa -

were made and all their host by the breath of his mouth. He gath-ered the wa -

mf

mf

mf

mf

pp

pp

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

ters of the sea as in a bottle; he put the deeps

ters of the sea as in a bot - tle; he put the deeps

ters of the sea as in a bot - tle; he put the deeps

ters of the sea as in a bot - tle; he put the deeps

59

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.* *poco a poco cresc.* *2nd* *p* *poco a poco cresc.*

Bsn. *dim.*

F Hn. *dim.* *1st* *p* *poco a poco cresc.*

B♭ Tpt.

Tbn.

Tba.

Timp. *ppp* *poco a poco cresc.*

Hrp. *dim.*

S. *dim.* in store - hous - es.

A. *dim.* in store - hous - es.

T. *dim.* in store - hous - es. *mp* *poco a poco cresc.* let all the

B. *dim.* in store - hous - es. Let all the earth fear the Lord;

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.* *pp* *poco a poco cresc.*

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1st

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T. in - hab-i-tants of the world stand in awe of him, for he spoke,

B. the world stand in awe of him, and it came to

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

he com-mand-ed, and it stood firm, and it stood firm.
be; and it stood firm. and it stood firm.

The musical score page consists of ten systems of music, each with a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hrp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and key signature of A major (three sharps). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "he com-mand-ed, and it stood firm, and it stood firm." and "be; and it stood firm. and it stood firm." The bassoon part has a prominent melodic line in the first system. The double bass part features a rhythmic pattern of eighth-note pairs throughout the page.

76

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S. *mf cresc.*
The Lord brings the coun-sel of the na-tions to no - thing; brings

A. *mf cresc.*
The Lord brings the coun-sel of the na-tions to no - thing;

T. *mf cresc.*
The Lord brings the coun-sel of the na-tions to no - thing;

B. *mf cresc.*
The Lord brings the coun-sel of the na-tions to no - thing; brings

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

(cresc.)
the coun - sel to no - thing, no - thing; he frus-trates he frus-trates frus -

A.

(cresc.)
brings the coun - sel to no - thing; he frus-trates frus-trates frus-trates

T.

(cresc.)
brings the coun - sel to no - thing; he frus-trates

B.

(cresc.)
the coun - sel to no - thing, no - thing; he frus-trates

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trates he frus-trates frus-trates frus-trates plans. peo - ples. frus-trates plans.

he frus-trates frus-trates frus-trates plans. plans. plans of the peo - ple

he frus-trates he frus-trates frus-trates plans.

he frus - trates the plans of the peo - ples. frus-trates plans.

v. 1

v. 2

v. 3

v. 4

94

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The coun-cil the thoughts the thoughts the thoughts of his heart to all gen - er - a - tions. Happy,

er, the coun-cil stands for - ev-er thoughts of his heart to all gen - er - a - tions. Happy, happy

the coun-cil stands for-ev-er heart to all gen - er - a - tions. gen - er - a - tions. Happy,

the thoughts of his heart to all gen - er - a - tions. all gen - er - a - tions. Happy

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hap-py, hap-py, is the na-tion hap-py na-tion Hap-py is the na - tion whose God is the Lord, the peo-ple
hap-py hap-py is the na-tion hap-py na-tion Hap-py is the na - tion whose God is the Lord, the peo-ple
hap-py, hap-py, hap-py, whose God is the Lord, Hap-py na - tion whose God is the Lord, the peo-people
hap-py, hap-py, hap-py whose God is the Lord, Hap-py na - tion whose God is the Lord, the peo -

ff

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

whom he hascho-sen cho-sen cho - sen as his her - i - tage. The Lord looks down

whom he hascho-sen cho-sen cho - sen as his her - i - tage. The Lord looks down

whom he hascho-sen cho-sen cho - sen as his her - i - tage. The Lord looks down

ple whom he hascho-sen cho-sen cho - sen as his her - i - tage. The Lord looks down

ff *pp*

ff *pp*

ff

ff *pp*

112

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

from hea - ven; he sees all hu - man-kind. he sees he sees

from hea - ven; he sees all hu - man-kind. he sees all

from hea - ven; he sees all hu - man-kind. he sees

from hea - ven; he sees all hu - man-kind. he

p

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

he sees all he sees sees all all hu - man - kind. From where he sits

he sees all sees all he sees all all hu - man - kind.

he sees all all hu - man - kind.

sees all all hu - man - kind.

123

This musical score page contains 22 staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Harp (Hrp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves.

The vocal parts sing the following lyrics:

- Soprano: en - throned he wat-ches
- Alto: all the in - hab - i - tants of earth—

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

he who fash - ions the hearts of them all
and ob - serves all their deeds.

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A king is not saved by his great army; a warrior is not delivered by his great strength.

A.

A king is not saved by his great army; a warrior is not delivered by his great strength.

T.

A king is not saved by his great army; a warrior is not delivered by his great

B.

A king is not saved by his great army; a warrior is not delivered by his great

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The war horse is a vain hope for vic-to-ry, and by its great might it can-not save. Truly the eye of the Lord

The war horse is a vain hope for vic-to-ry, and by its great might it can-not save.

strength. The war horse is a vain hope for vic-to-ry, and by its great might it can-not save.

strength. The war horse is a vain hope for vic-to-ry, and by its great might it can-not save.

147

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

is on those who fear him, Our
on those who hope in his steadfast love, Our
to deliver their soul from death Our
and to keep them alive in famine. Our

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soul waits for the Lord; he is our help and shield. Our heart

soul waits for the Lord; he is our help and shield. Our heart is

soul waits for the Lord; he is our help and shield. Our heart is

soul waits for the Lord; he is our help and shield. Our heart

mf

mf

mf

mf

mf

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.
is glad in him be - cause we trust in his

A.
glad in him be - cause we trust in his

T.
glad in him be - cause we trust in his

B.
is glad in him be - cause we trust in his

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

B. Cl.

Bsn.

F Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - ly name. Let your steady - fast love, O Lord, be up - on us, ev-en as we

ho - ly name. Let your steady - fast love O Lord, be up - on us, ev-en as we hope

ho - ly name. Let your steady - fast love, O Lord, be up - on us ev - en as we hope

ho - ly name. Let your steady - fast love, O Lord, be up - on us ev - en as we

ff ff

holy name. Let your steady - fast love, O Lord, be up - on us ev - en as we

177

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hope in you.
Praise the
in you.
hope in you.

181

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lord!

L.V.