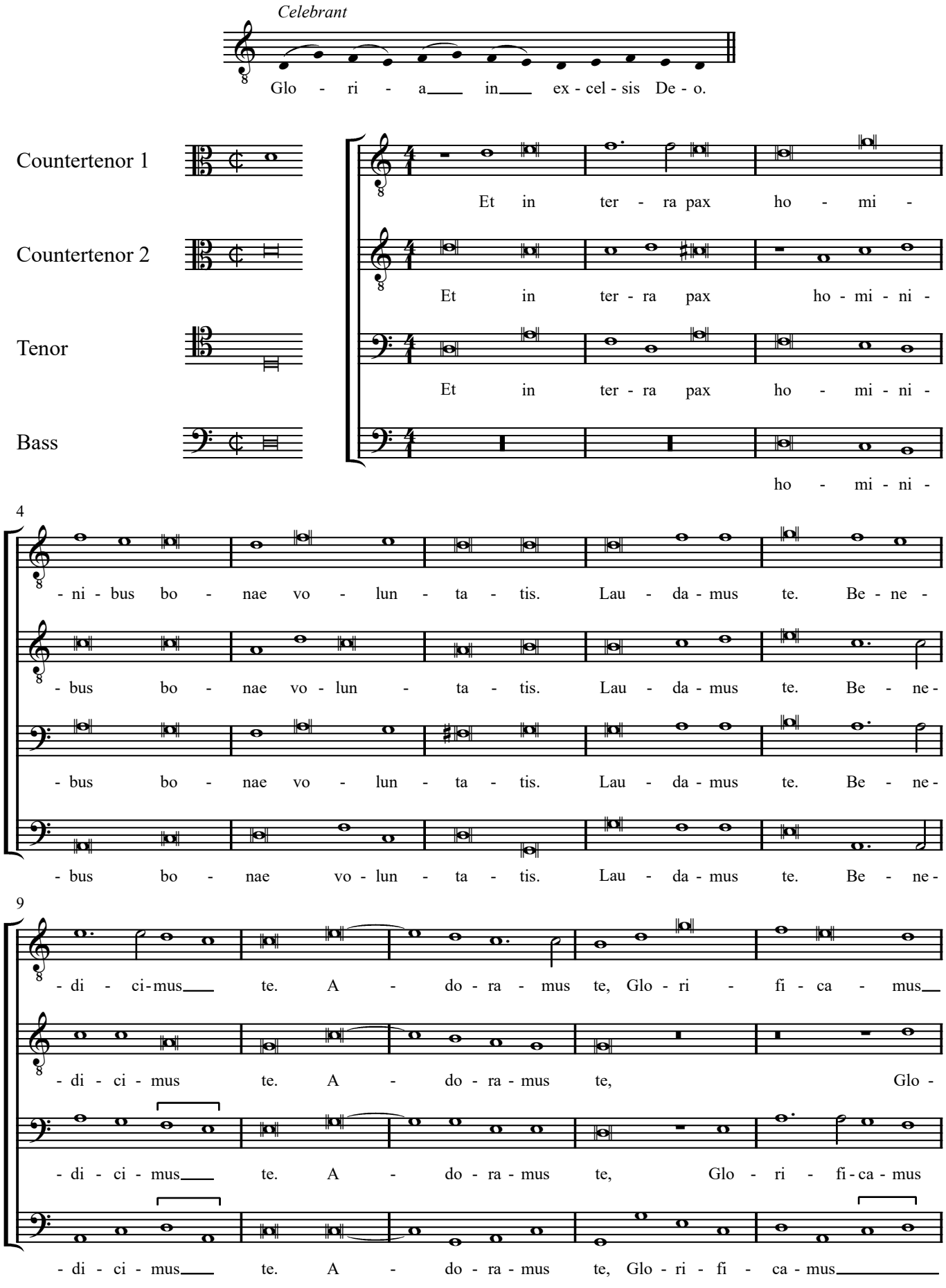
Plainsong Mass

Edited by Jason Smart

John Taverner (*c.*1495–1545)

Gloria



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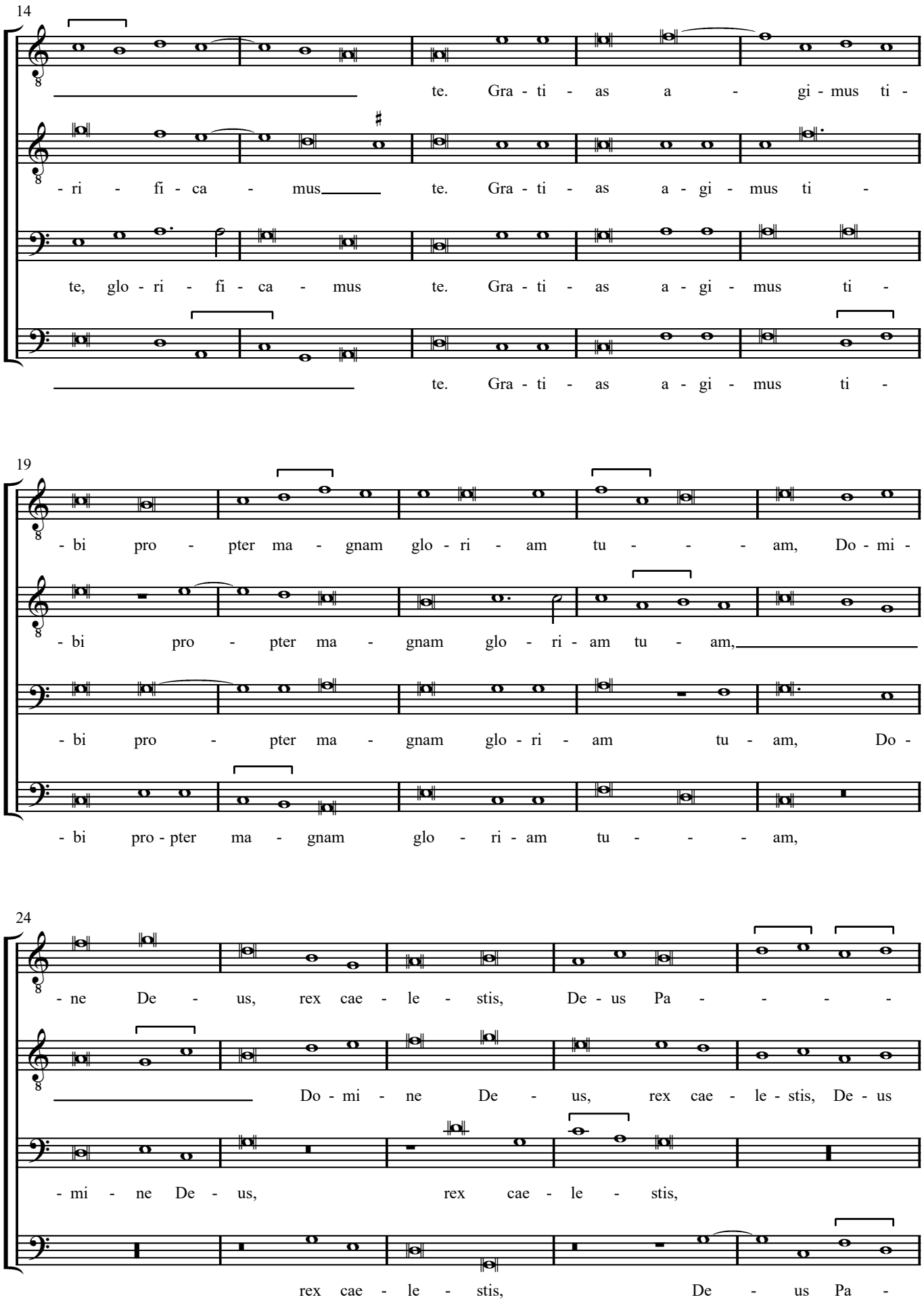
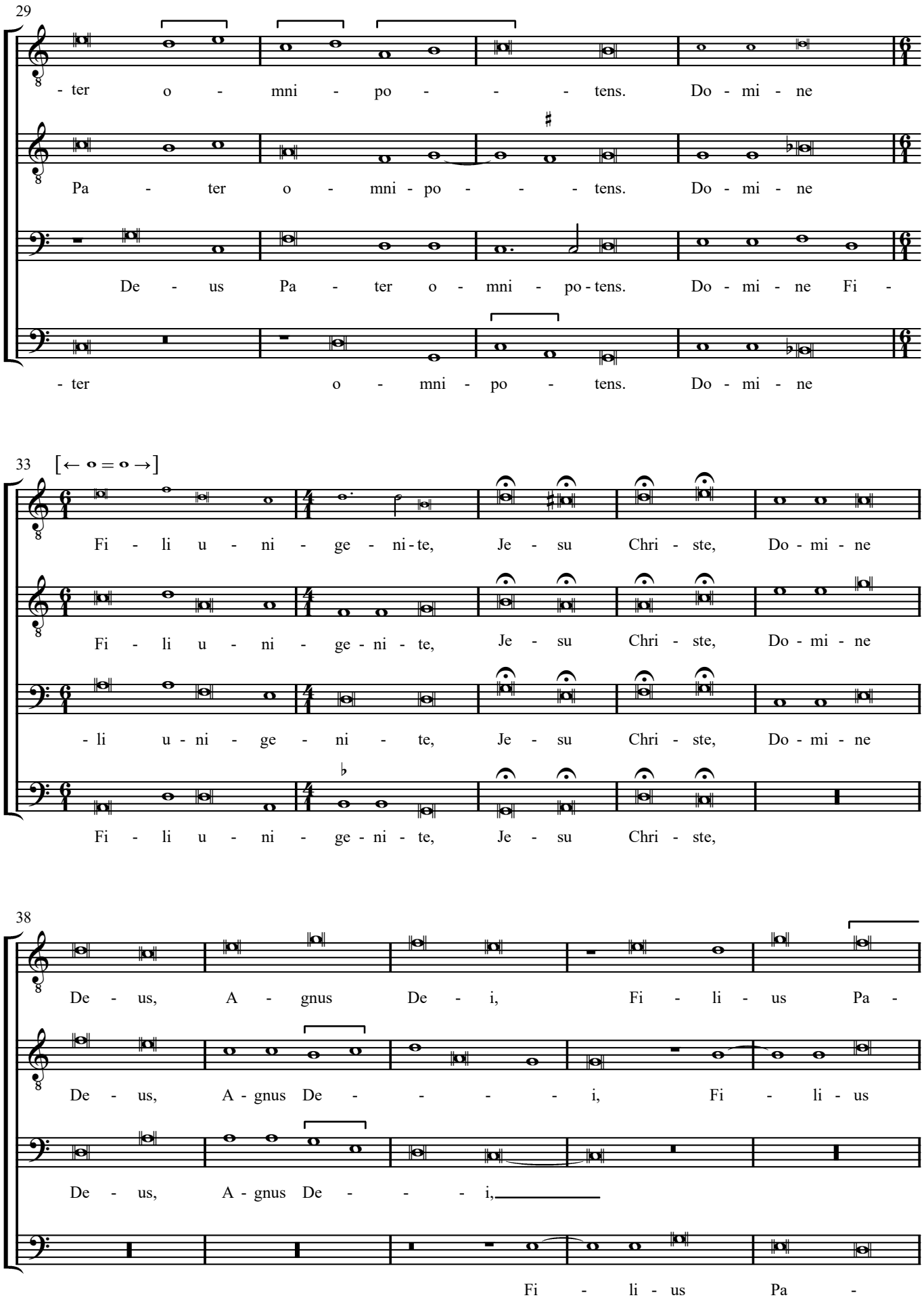
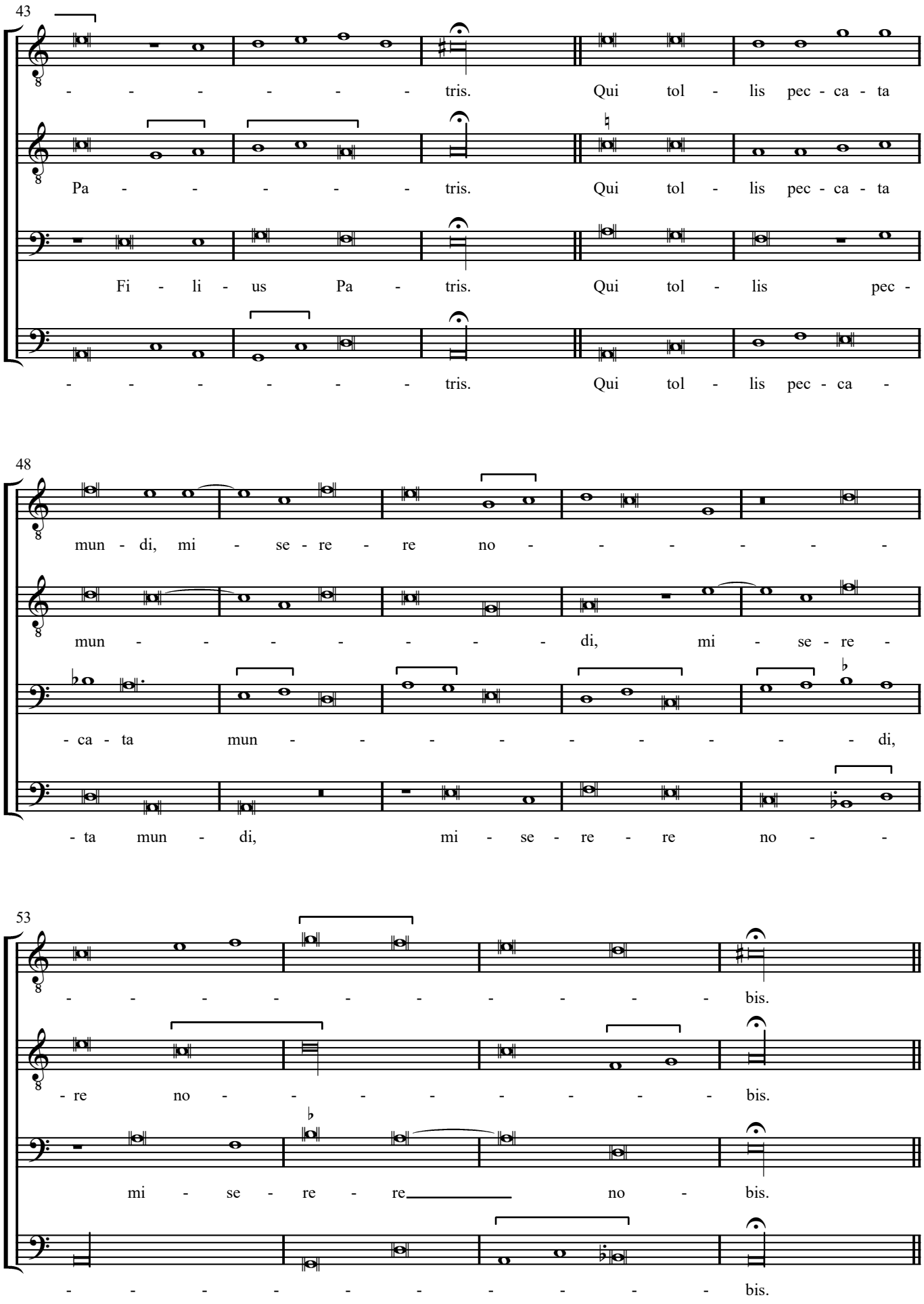
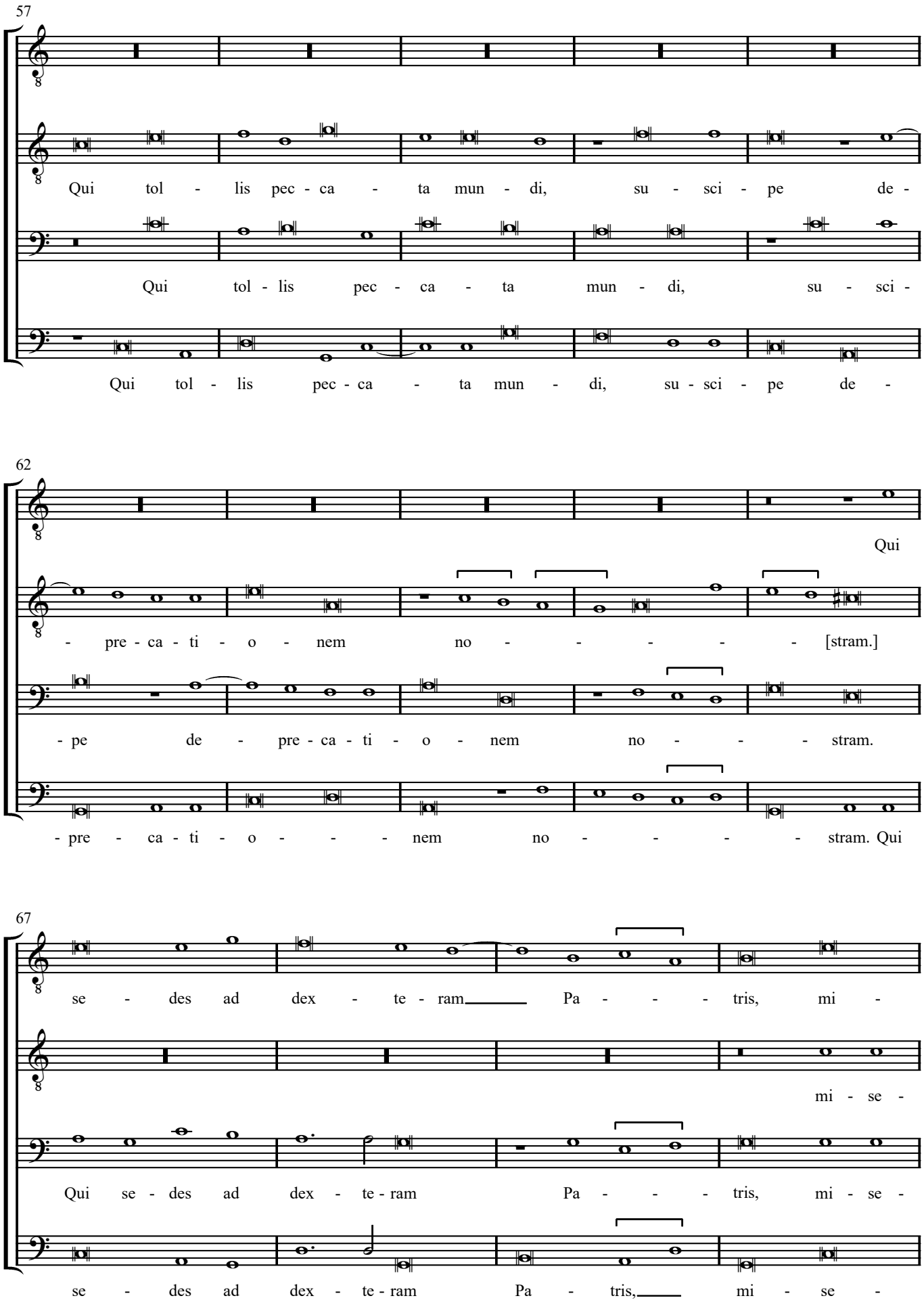
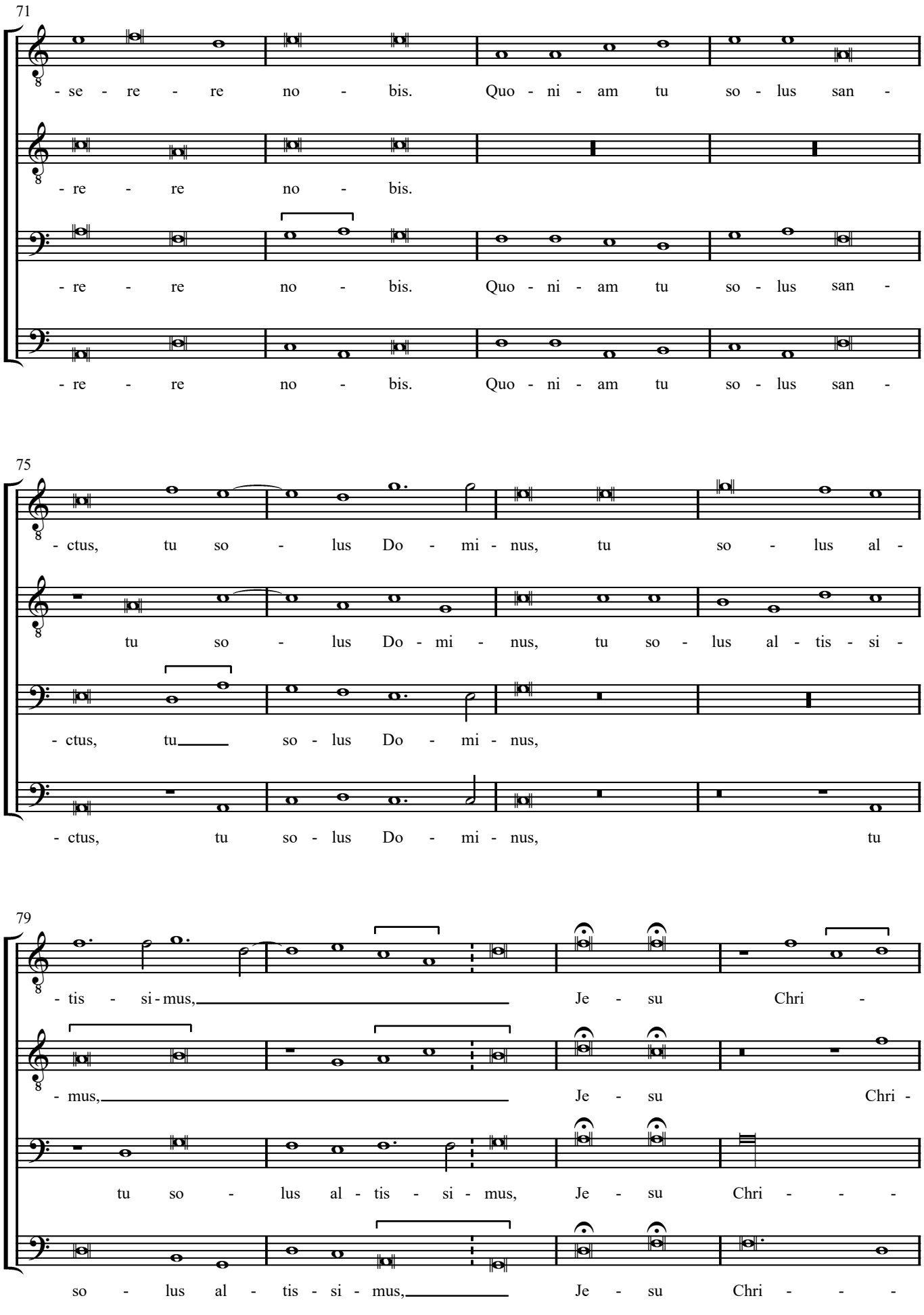
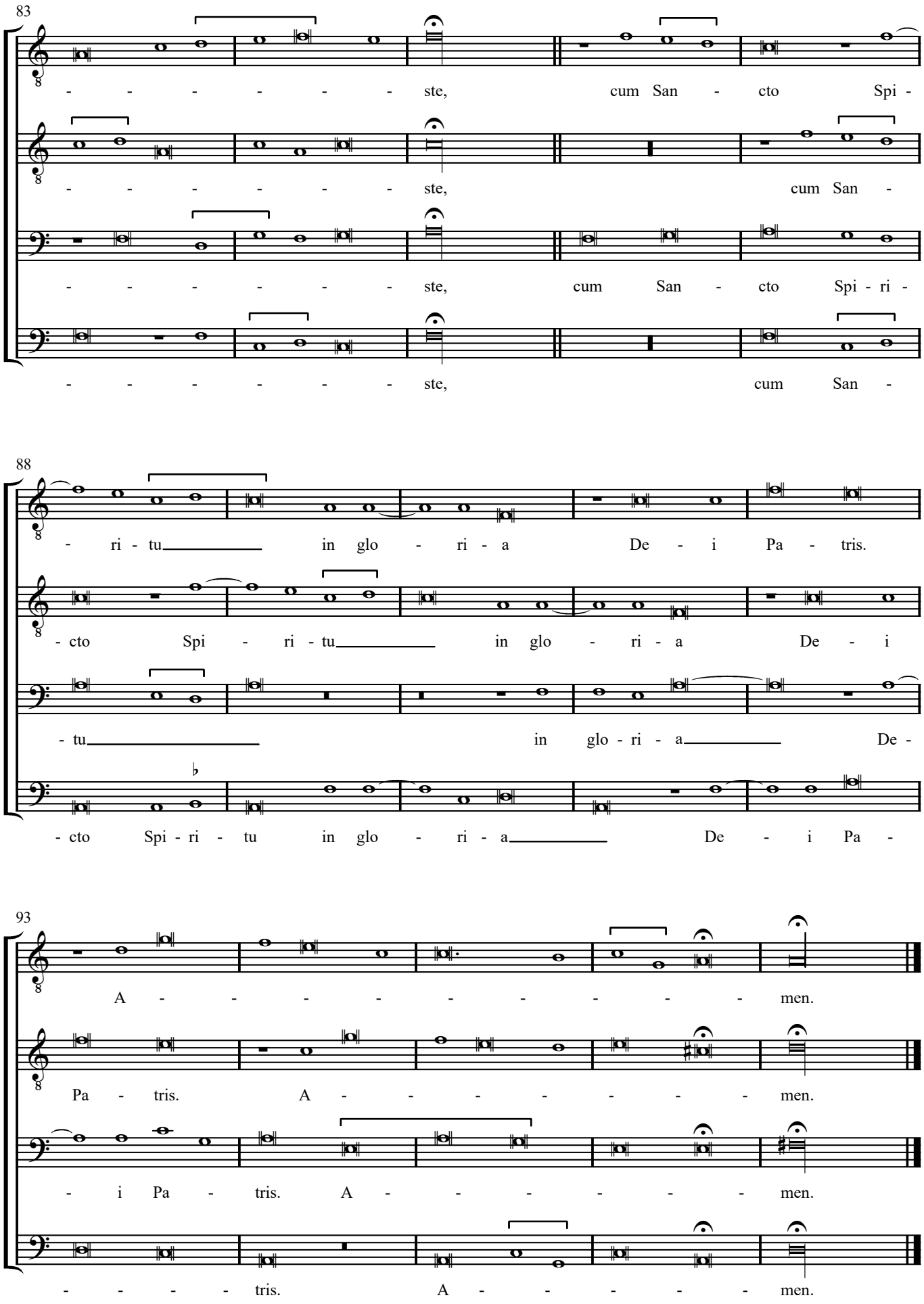

14
te. Gra - ti - as a - gi - mus ti -
- ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
te. Gra - ti - as a - gi - mus ti -
19
- bi pro - pter ma - gnam glo - ri - am tu - - - am, Do - mi -
- bi pro - pter ma - gnam glo - ri - am tu - am,
- bi pro - pter ma - gnam glo - ri - am tu - am, Do -
- bi pro - pter ma - gnam glo - ri - am tu - - - am,
24
- ne De - us, rex cae - le - stis, De - us Pa - - - -
Do - mi - ne De - us, rex cae - le - stis, De - us
- mi - ne De - us, rex cae - le - stis,
rex cae - le - stis, De - us Pa -


29
- ter o - mni - po - - - tens. Do - mi - ne
Pa - ter o - mni - po - - - tens. Do - mi - ne
De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -
- ter o - mni - po - tens. Do - mi - ne
33 [← 𝅝 = 𝅝 →]
Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne
Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne
- li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne
Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
38
De - us, A - gnus De - i, Fi - li - us Pa -
De - us, A - gnus De - - - - - i, Fi - li - us
De - us, A - gnus De - - - - i,
Fi - li - us Pa -

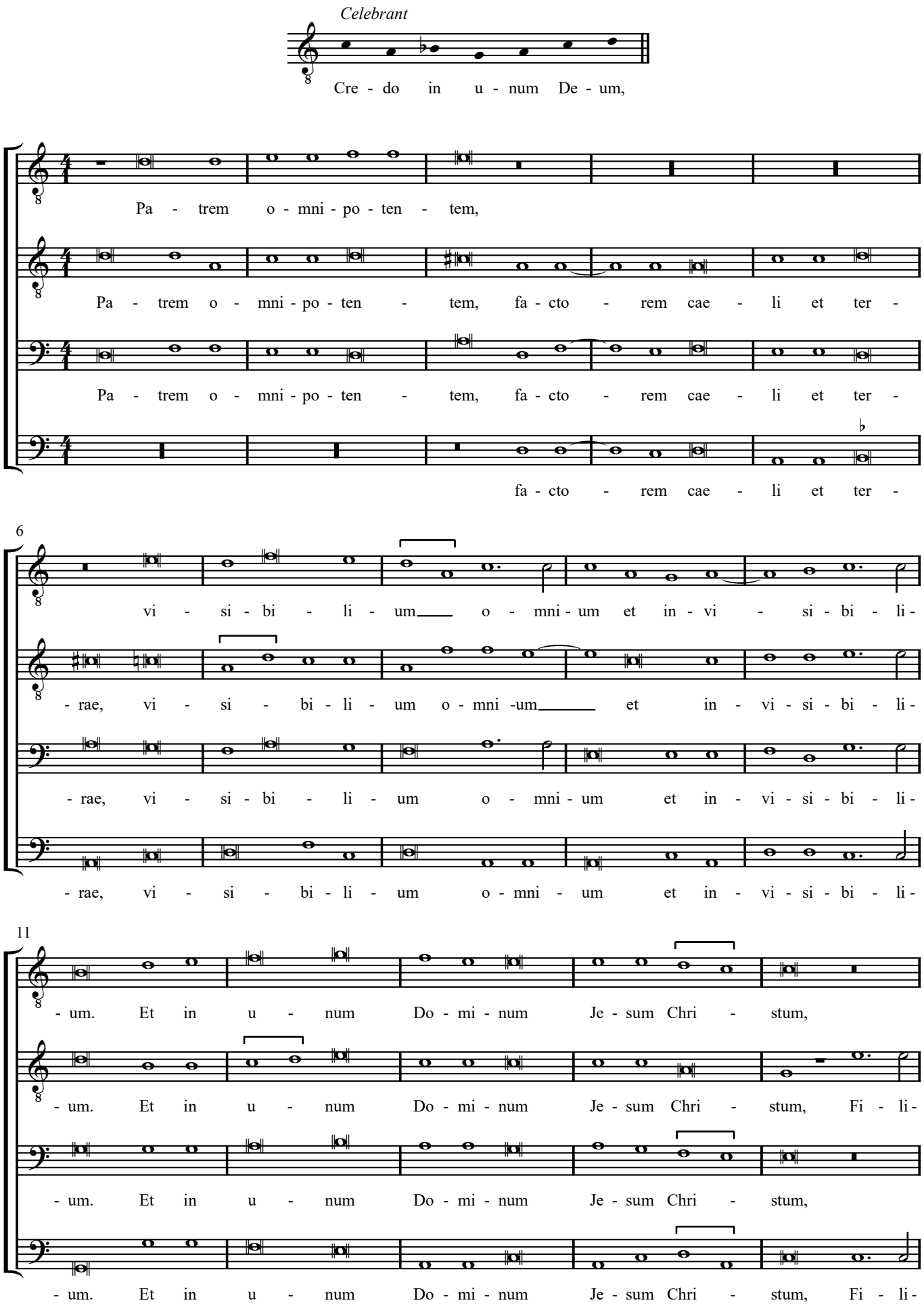

43
- - - - - - - tris. Qui tol - lis pec - ca - ta
Pa - - - - - - - tris. Qui tol - lis pec - ca - ta
Fi - li - us Pa - tris. Qui tol - lis pec -
- - - - - - - tris. Qui tol - lis pec - ca -
48
mun - di, mi - se - re - re no - - - - - - -
mun - - - - - - - di, mi - se - re -
- ca - ta mun - - - - - - - - - di,
- ta mun - di, mi - se - re - re no - -
53
- - - - - - - - - - bis.
- re no - - - - - - - - bis.
mi - se - re - re no - bis.
- - - - - - - - - - bis.

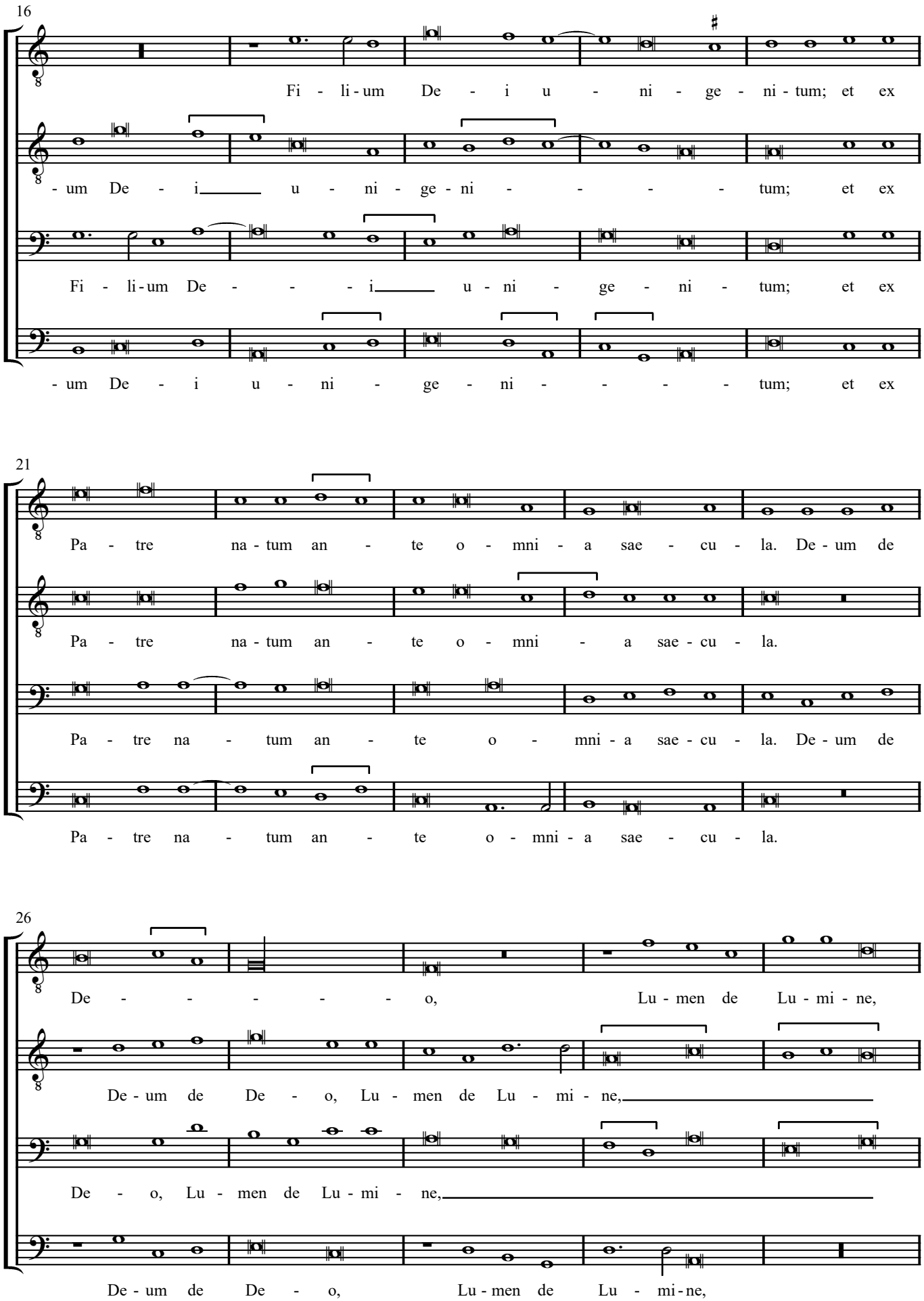

57
Qui tol - lis pec - ca - ta mun - di, su - sci - pe de -
Qui tol - lis pec - ca - ta mun - di, su - sci -
Qui tol - lis pec - ca - ta mun - di, su - sci - pe de -
62
Qui
- pre - ca - ti - o - nem no - - - - - [stram.]
- pe de - pre - ca - ti - o - nem no - - - stram.
- pre - ca - ti - o - - - nem no - - - - stram. Qui
67
se - des ad dex - te - ram Pa - - - - tris, mi -
mi - se -
Qui se - des ad dex - te - ram Pa - - - tris, mi - se -
se - des ad dex - te - ram Pa - tris, mi - se -

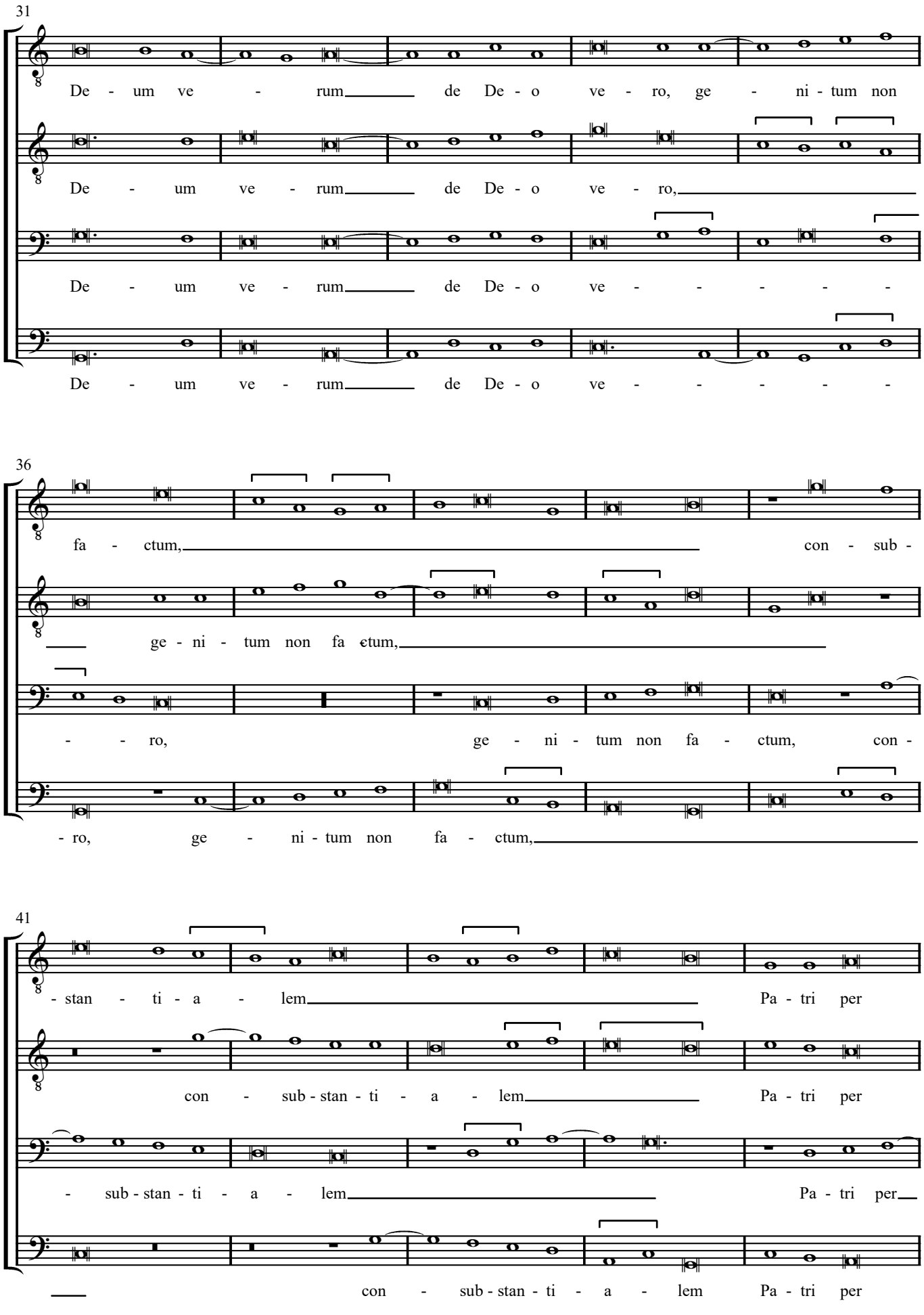

71
- se - re - re no - bis. Quo - ni - am tu so - lus san -
- re - re no - bis.
- re - re no - bis. Quo - ni - am tu so - lus san -
- re - re no - bis. Quo - ni - am tu so - lus san -
75
- ctus, tu so - lus Do - mi - nus, tu so - lus al -
tu so - lus Do - mi - nus, tu so - lus al - tis - si -
- ctus, tu so - lus Do - mi - nus,
- ctus, tu so - lus Do - mi - nus, tu
79
- tis - si - mus, Je - su Chri -
- mus, Je - su Chri -
tu so - lus al - tis - si - mus, Je - su Chri - - -
so - lus al - tis - si - mus, Je - su Chri - - -

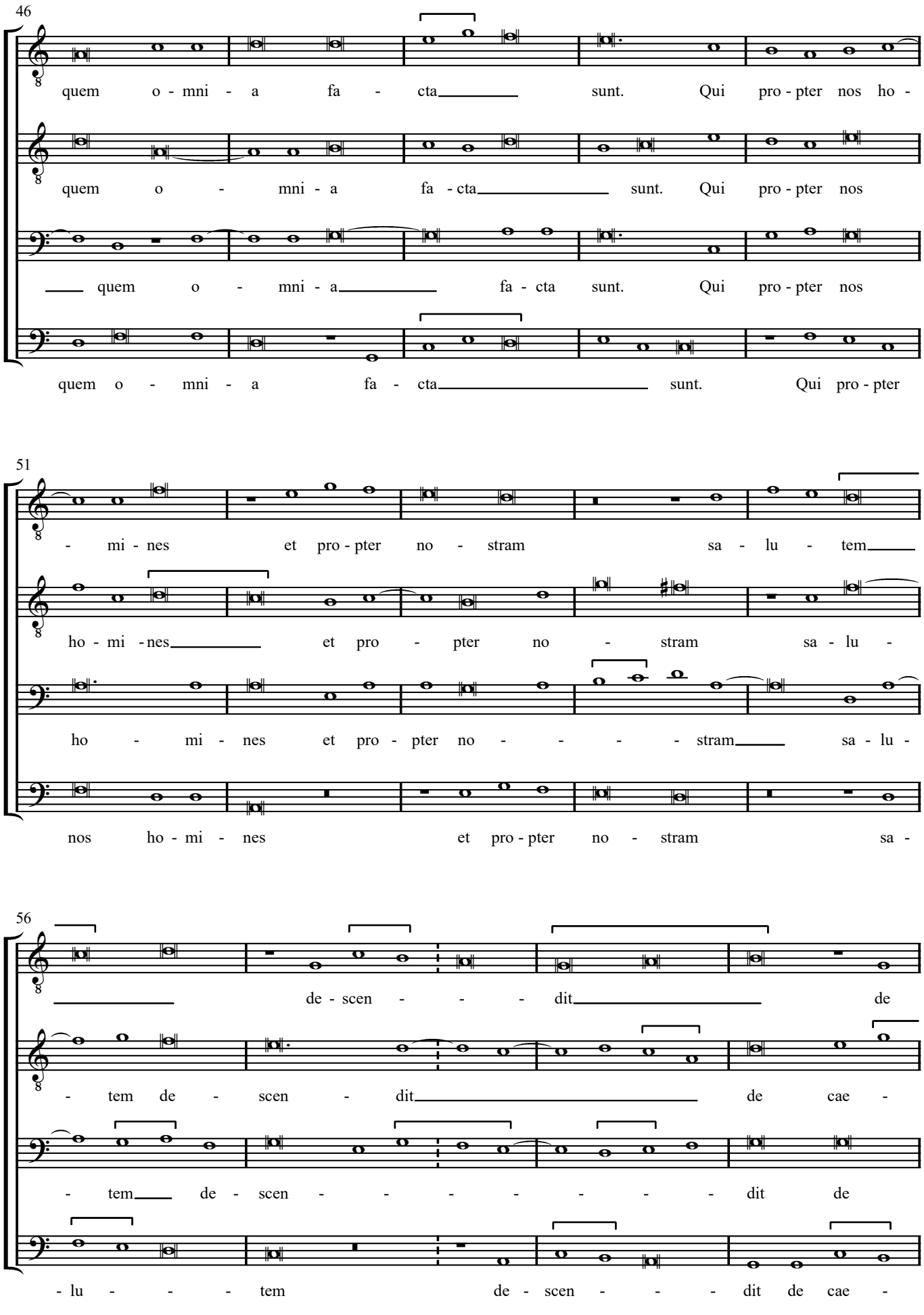

83
- - - - - - - ste, cum San - cto Spi -
- - - - - - - ste, cum San -
- - - - - - - ste, cum San - cto Spi - ri -
- - - - - - - ste, cum San -
88
- ri - tu in glo - ri - a De - i Pa - tris.
- cto Spi - ri - tu in glo - ri - a De - i
- tu in glo - ri - a De -
- cto Spi - ri - tu in glo - ri - a De - i Pa -
93
A - - - - - - - - men.
Pa - tris. A - - - - - - men.
- i Pa - tris. A - - - - - men.
- - - - tris. A - - - - men.

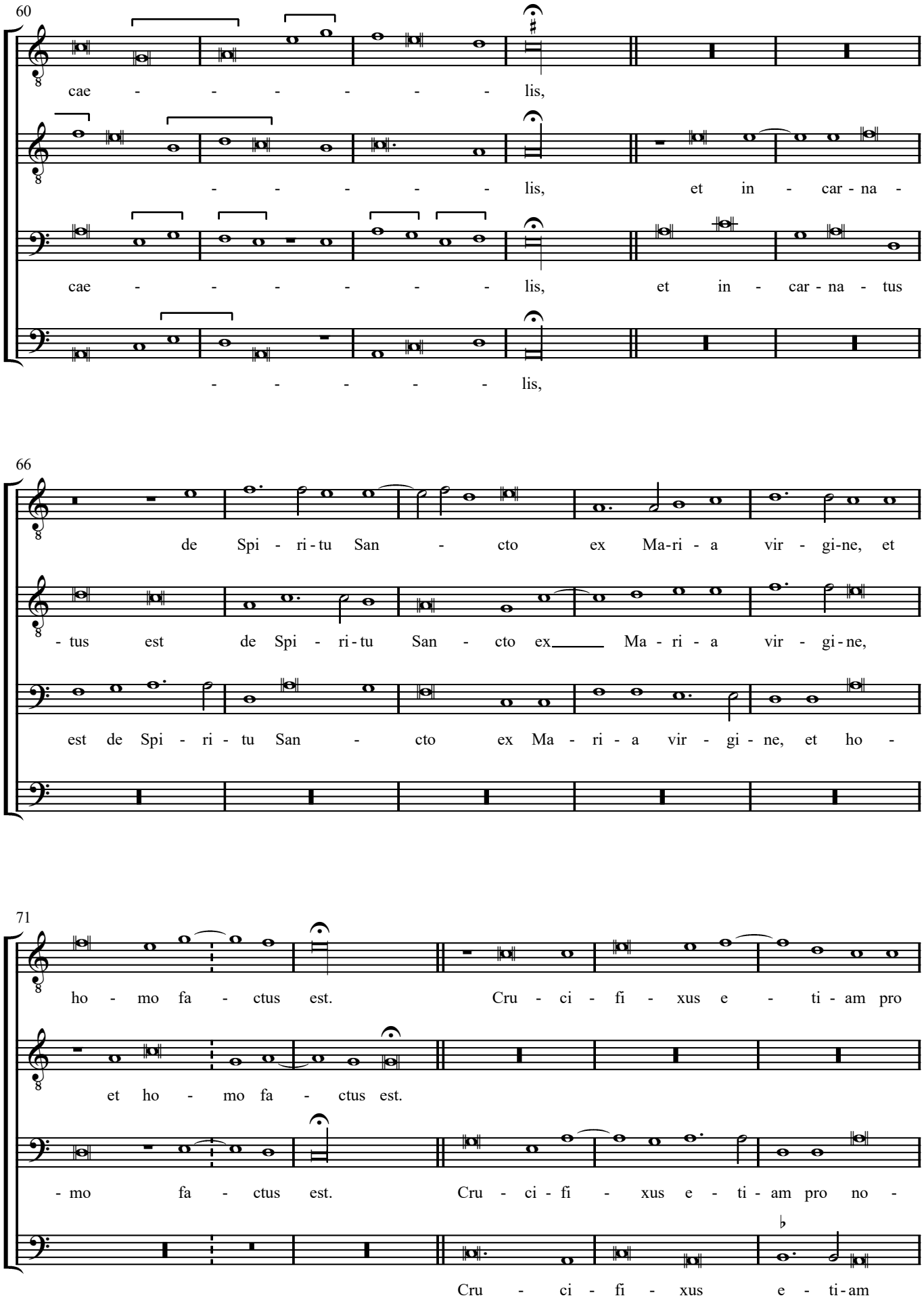
Credo

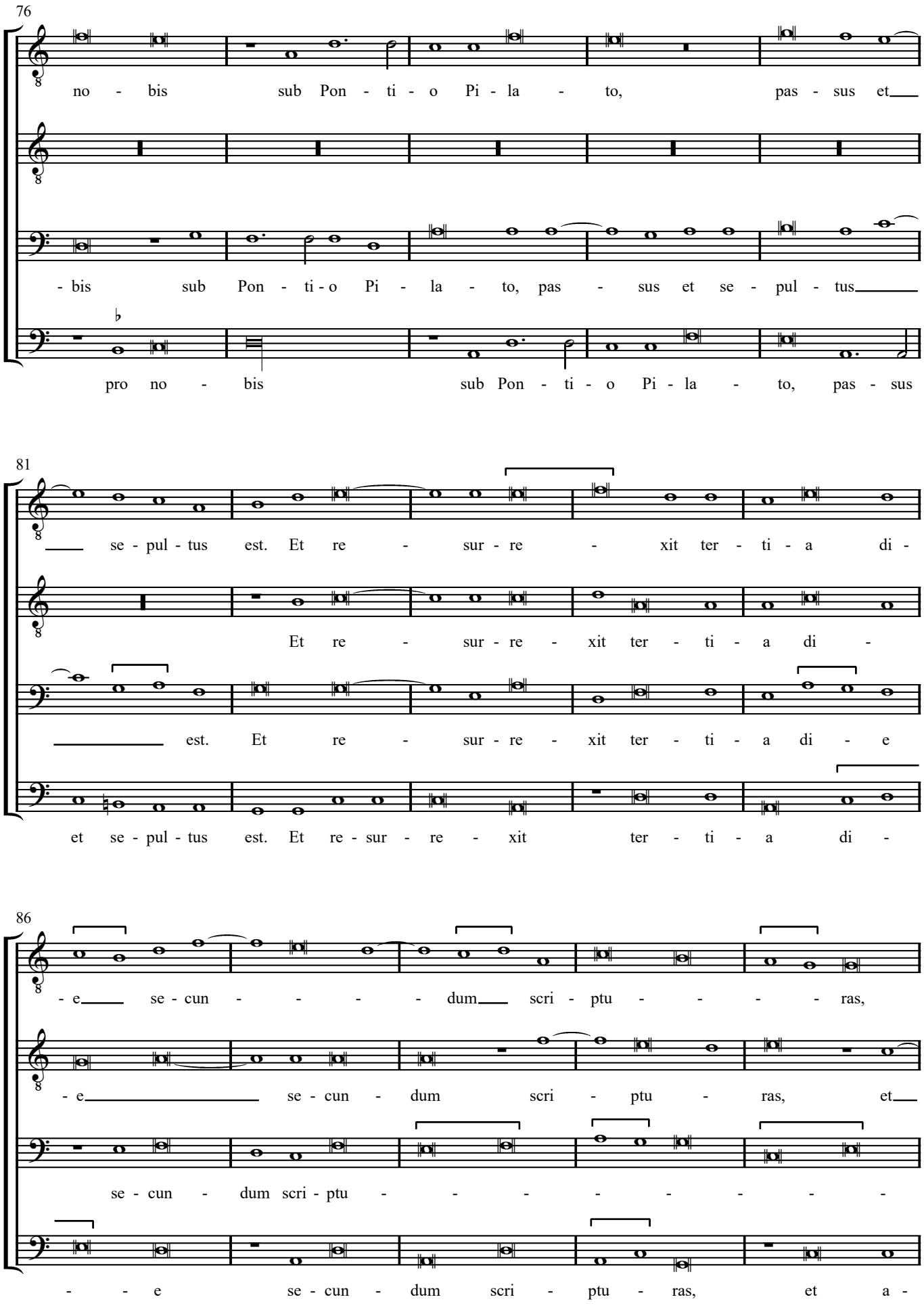

Celebrant
Cre - do in u - num De - um,
Pa - trem o - mni - po - ten - tem,
Pa - trem o - mni - po - ten - tem, fa - cto - rem cae - li et ter -
Pa - trem o - mni - po - ten - tem, fa - cto - rem cae - li et ter -
fa - cto - rem cae - li et ter -
6
vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
- rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
- rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
- rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
11
- um. Et in u - num Do - mi - num Je - sum Chri - stum,
- um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li -
- um. Et in u - num Do - mi - num Je - sum Chri - stum,
- um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li -

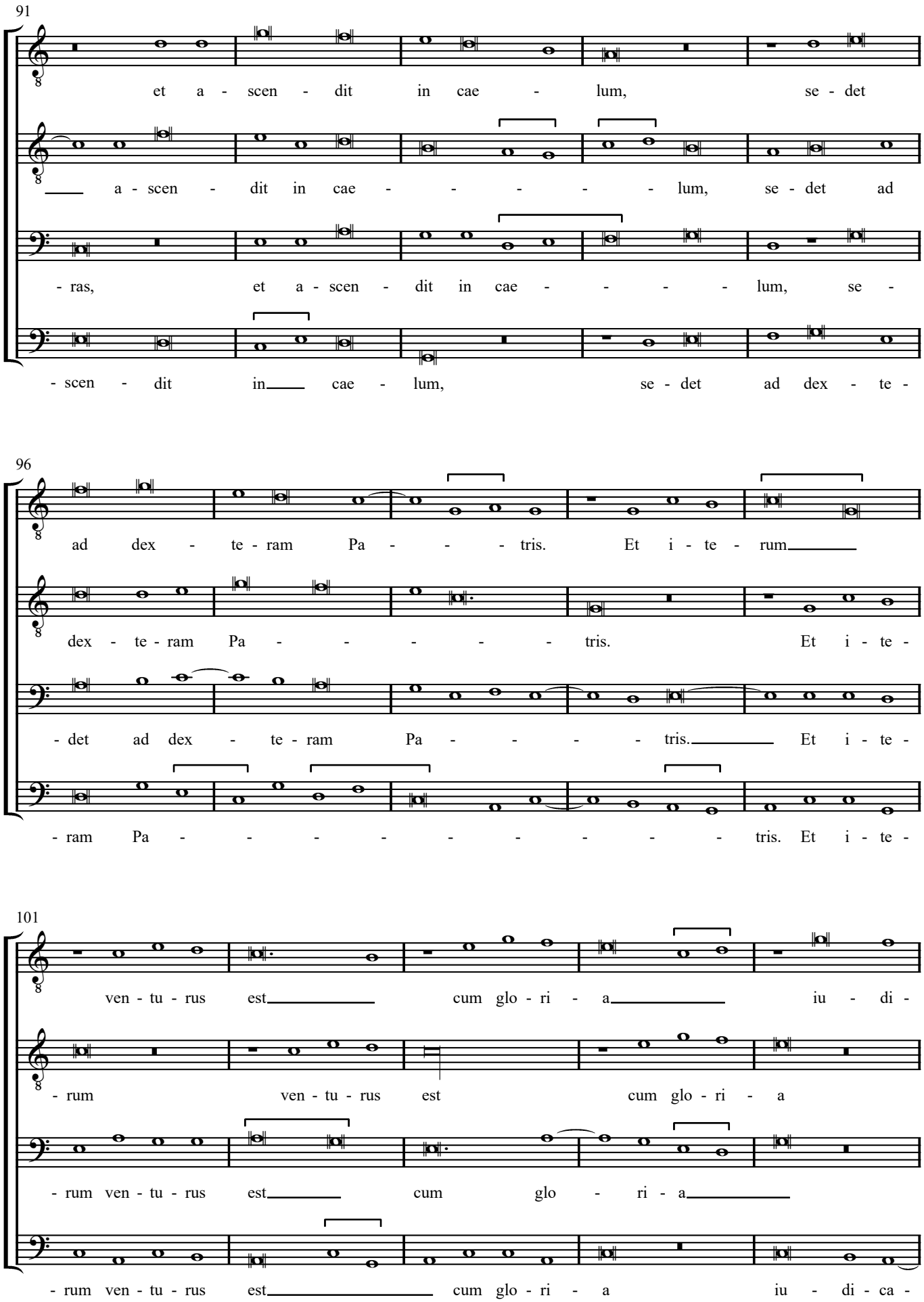

16
Fi - li - um De - i u - ni - ge - ni - tum; et ex
- um De - i u - ni - ge - ni - tum; et ex
Fi - li - um De - i u - ni - ge - ni - tum; et ex
- um De - i u - ni - ge - ni - tum; et ex
21
Pa - tre na - tum an - te o - mni - a sae - cu - la. De - um de
Pa - tre na - tum an - te o - mni - a sae - cu - la.
Pa - tre na - tum an - te o - mni - a sae - cu - la. De - um de
Pa - tre na - tum an - te o - mni - a sae - cu - la.
26
De - o, Lu - men de Lu - mi - ne,
De - um de De - o, Lu - men de Lu - mi - ne,
De - o, Lu - men de Lu - mi - ne,
De - um de De - o, Lu - men de Lu - mi - ne,

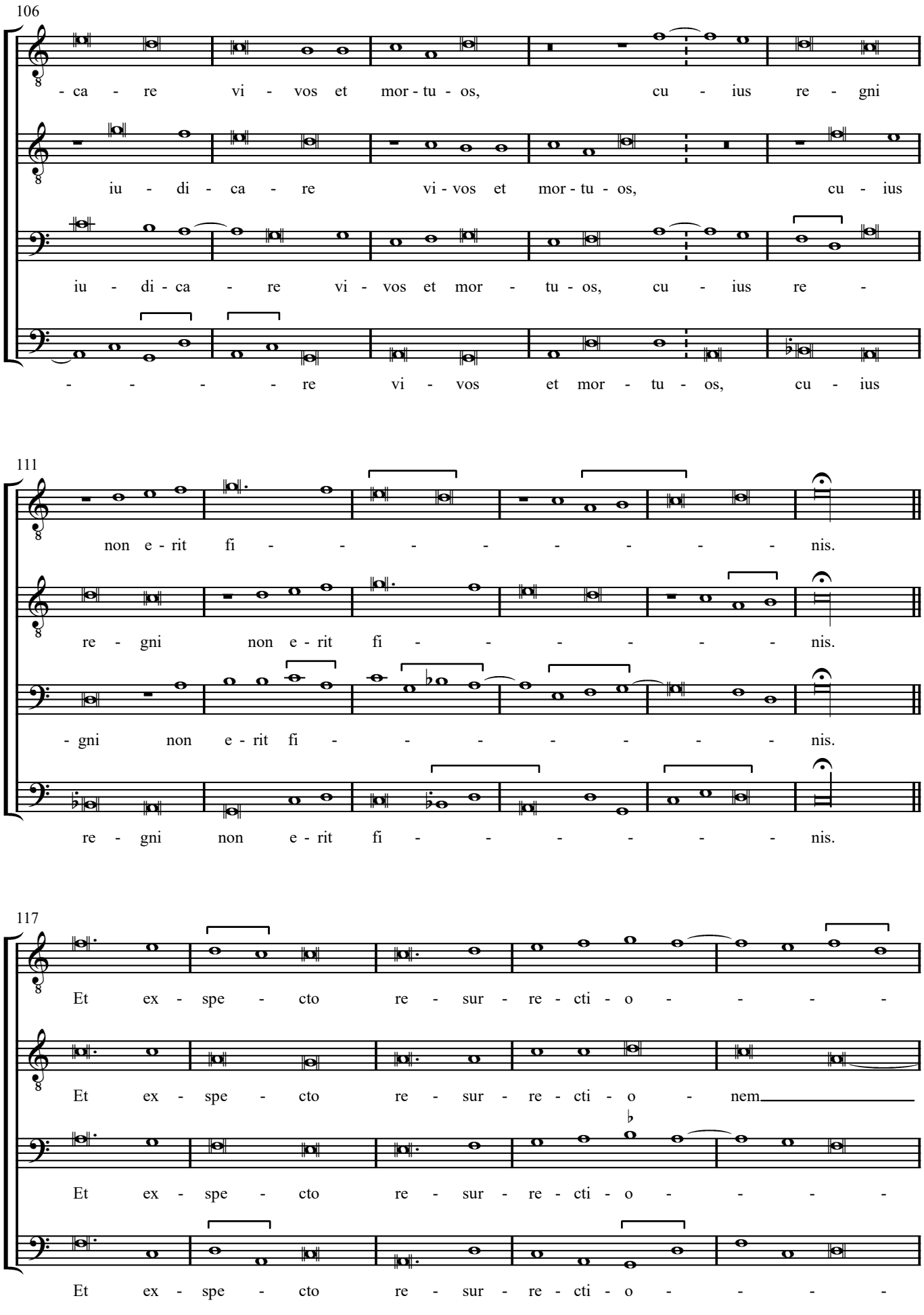

31
De - um ve - rum de De - o ve - ro, ge - ni - tum non
De - um ve - rum de De - o ve - ro,
De - um ve - rum de De - o ve - - - - -
De - um ve - rum de De - o ve - - - - -
36
fa - ctum, con - sub -
ge - ni - tum non fa ctum,
- - ro, ge - ni - tum non fa - ctum, con -
- ro, ge - ni - tum non fa - ctum,
41
- stan - ti - a - lem Pa - tri per
con - sub - stan - ti - a - lem Pa - tri per
- sub - stan - ti - a - lem Pa - tri per
con - sub - stan - ti - a - lem Pa - tri per

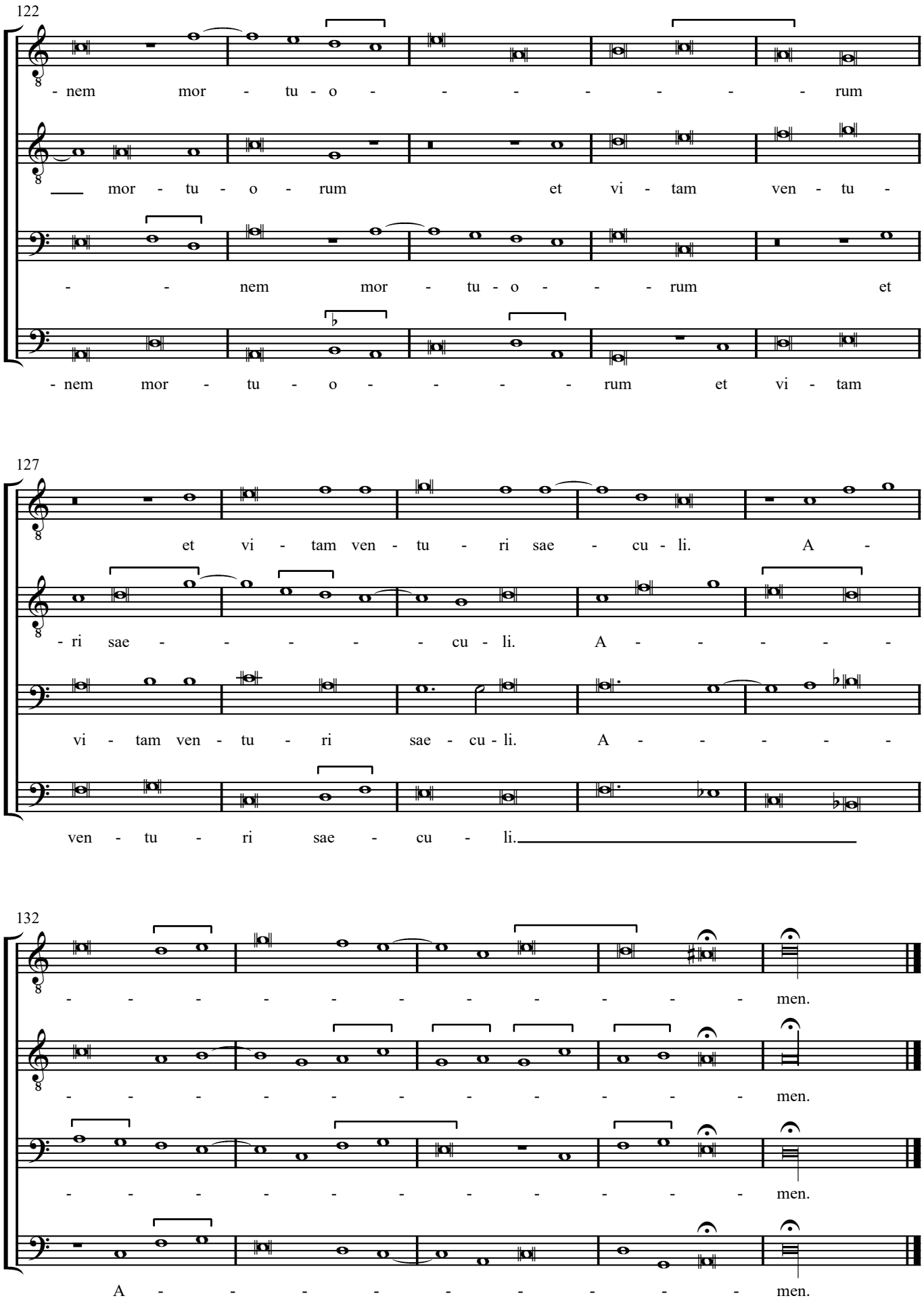

46
quem o - mni - a fa - cta sunt. Qui pro - pter nos ho -
quem o - mni - a fa - cta sunt. Qui pro - pter nos
quem o - mni - a fa - cta sunt. Qui pro - pter nos
quem o - mni - a fa - cta sunt. Qui pro - pter
51
- mi - nes et pro - pter no - stram sa - lu - tem
ho - mi - nes et pro - pter no - stram sa - lu -
ho - mi - nes et pro - pter no - stram sa - lu -
nos ho - mi - nes et pro - pter no - stram sa -
56
de - scen - dit de
- tem de - scen - dit de cae -
- tem de - scen - dit de
- lu - tem de - scen - dit de cae -


60
cae - - - - - - - lis,
- - - - - - - lis, et in - car - na -
cae - - - - - - - lis, et in - car - na - tus
- - - - - - - lis,
66
de Spi - ri - tu San - cto ex Ma-ri - a vir - gi-ne, et
- tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne,
est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, et ho -
71
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro
et ho - mo fa - ctus est.
- mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no -
Cru - ci - fi - xus e - ti - am

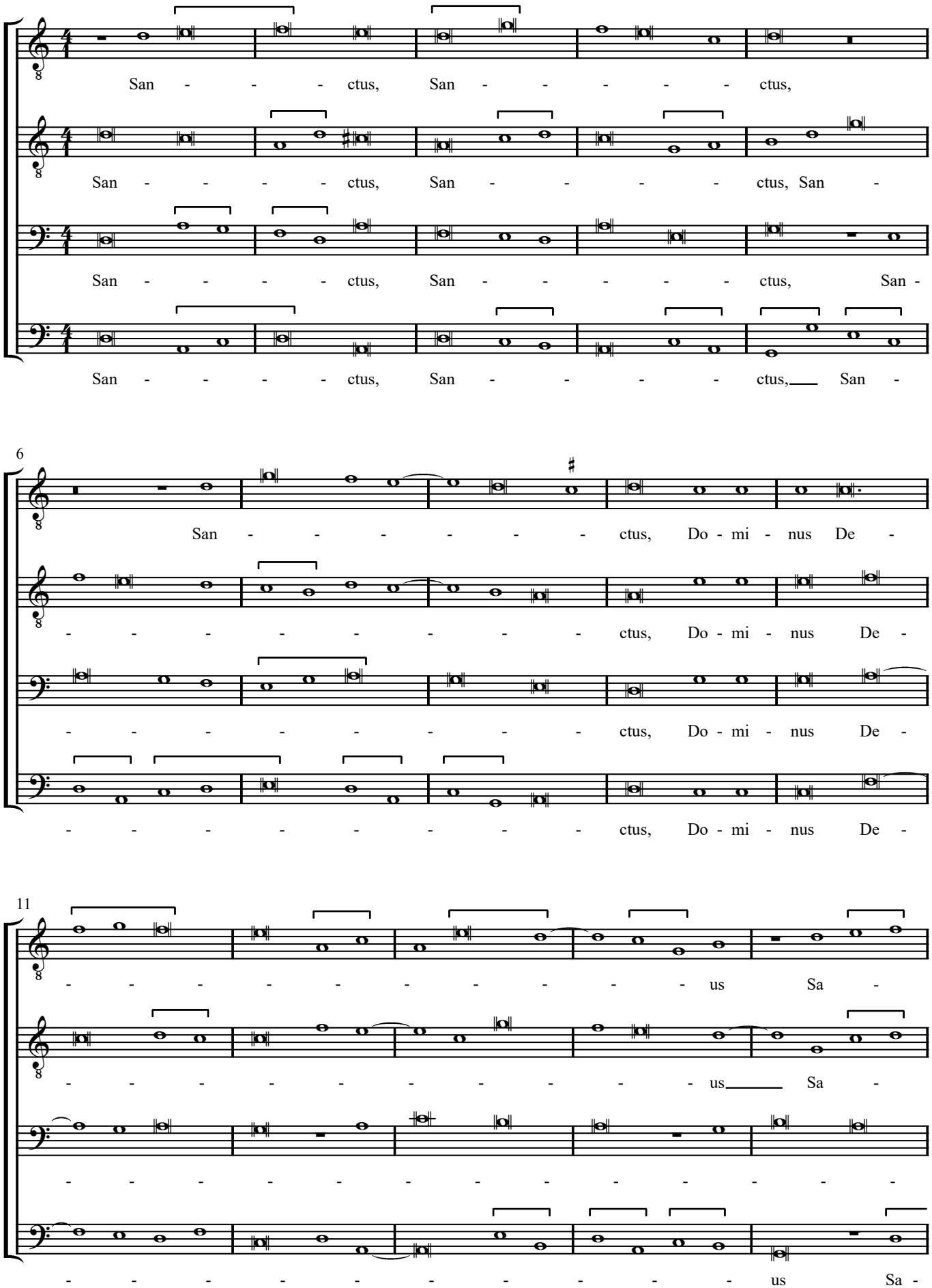

76
no - bis sub Pon - ti - o Pi - la - to, pas - sus et
- bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus
pro no - bis sub Pon - ti - o Pi - la - to, pas - sus
81
se - pul - tus est. Et re - sur - re - xit ter - ti - a di -
Et re - sur - re - xit ter - ti - a di -
est. Et re - sur - re - xit ter - ti - a di - e
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di -
86
- e se - cun - - - - dum scri - ptu - - - - ras,
- e se - cun - dum scri - ptu - ras, et
se - cun - dum scri - ptu - - - - - - - -
- - e se - cun - dum scri - ptu - ras, et a -

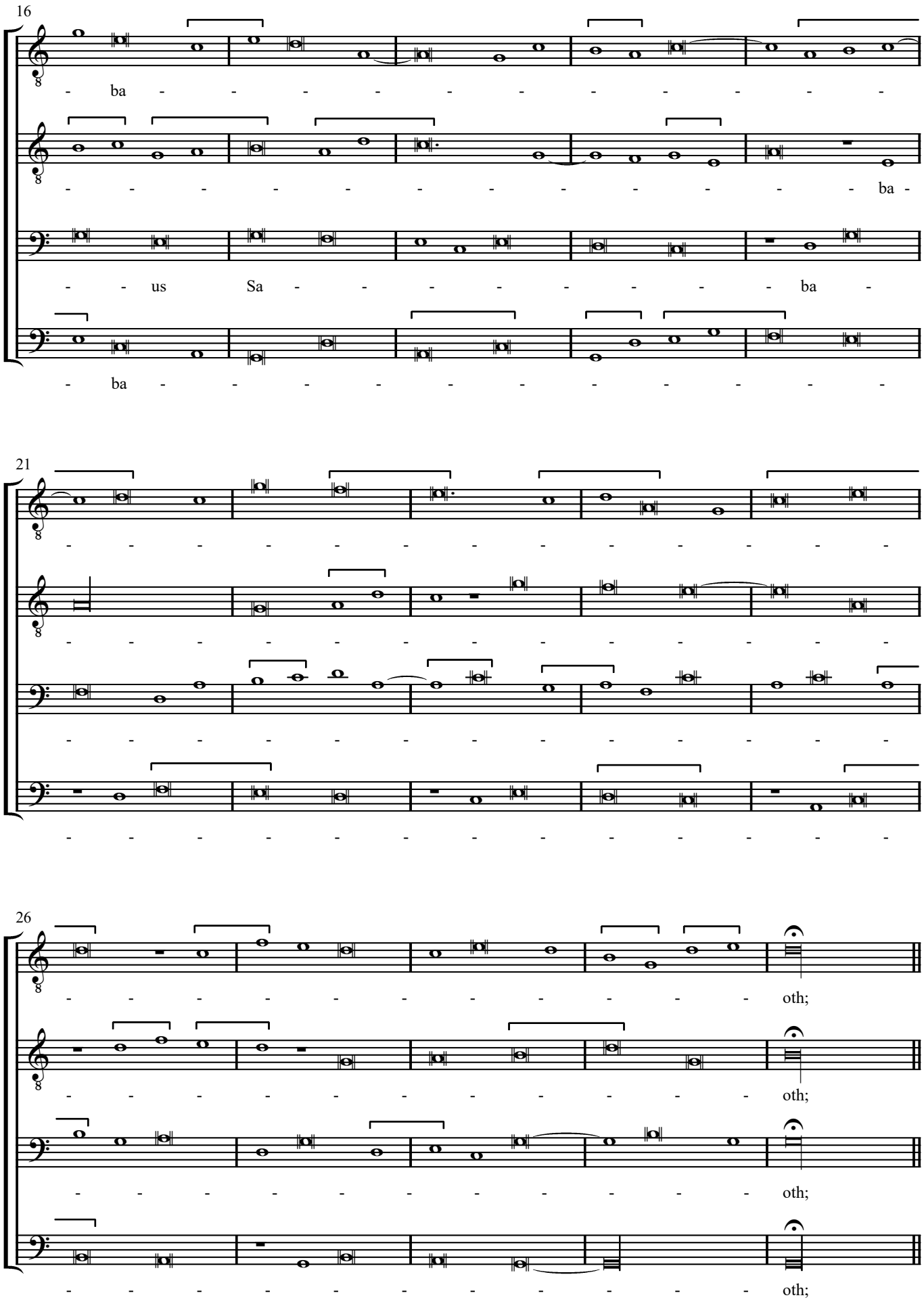

91
et a - scen - dit in cae - lum, se - det
a - scen - dit in cae - - - - - lum, se - det ad
- ras, et a - scen - dit in cae - - - - lum, se -
- scen - dit in cae - lum, se - det ad dex - te -
96
ad dex - te - ram Pa - - - - tris. Et i - te - rum
dex - te - ram Pa - - - - - tris. Et i - te -
- det ad dex - te - ram Pa - - - - tris. Et i - te -
- ram Pa - - - - - - - - - tris. Et i - te -
101
ven - tu - rus est cum glo - ri - a iu - di -
- rum ven - tu - rus est cum glo - ri - a
- rum ven - tu - rus est cum glo - ri - a
- rum ven - tu - rus est cum glo - ri - a iu - di - ca -

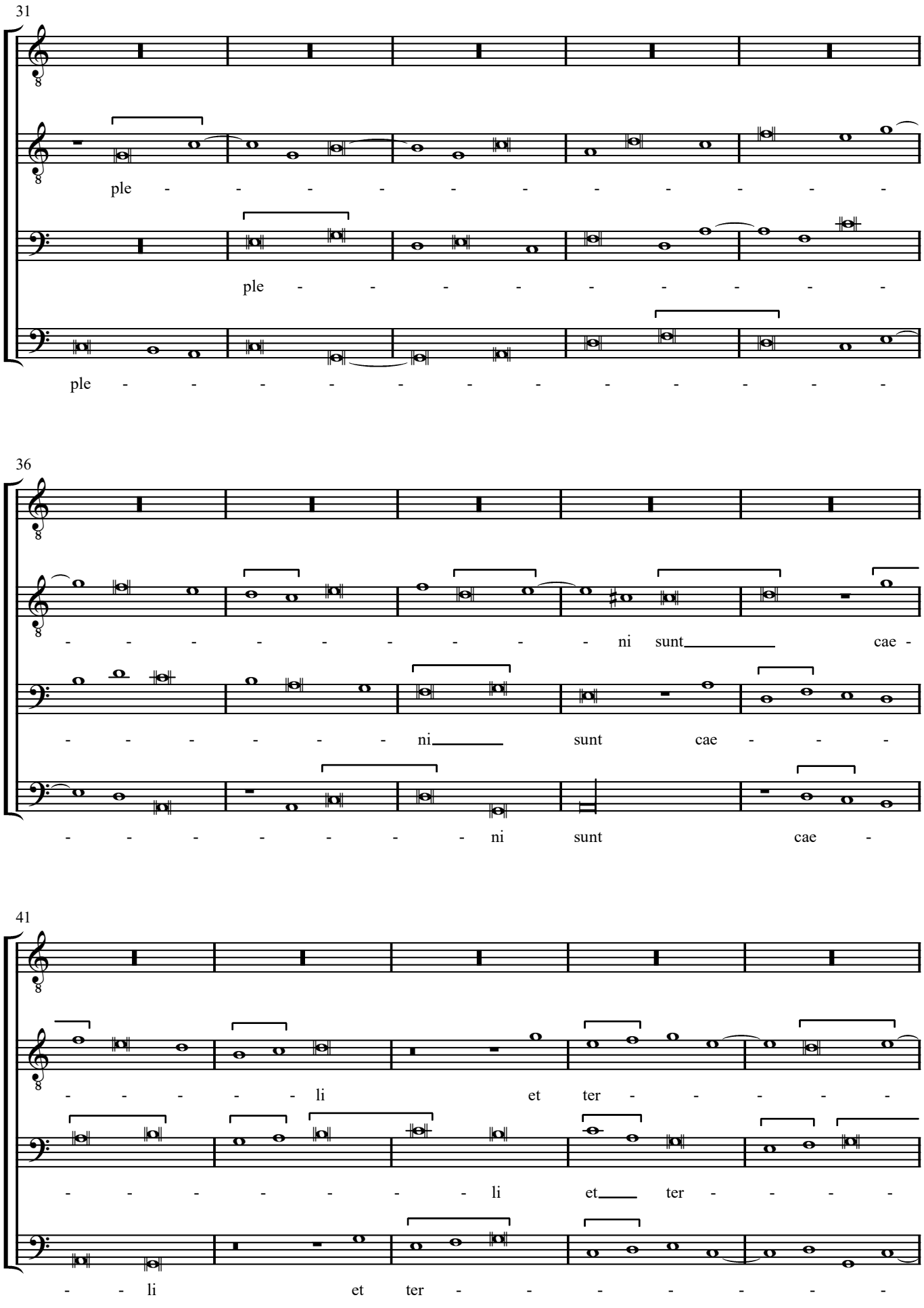

106
- ca - re vi - vos et mor - tu - os, cu - ius re - gni
iu - di - ca - re vi - vos et mor - tu - os, cu - ius
iu - di - ca - re vi - vos et mor - tu - os, cu - ius re -
- - - - re vi - vos et mor - tu - os, cu - ius
111
non e - rit fi - - - - - - - - - nis.
re - gni non e - rit fi - - - - - - - nis.
- gni non e - rit fi - - - - - - - nis.
re - gni non e - rit fi - - - - - - nis.
117
Et ex - spe - cto re - sur - re - cti - o - - - -
Et ex - spe - cto re - sur - re - cti - o - nem
Et ex - spe - cto re - sur - re - cti - o - - - -
Et ex - spe - cto re - sur - re - cti - o - - - -

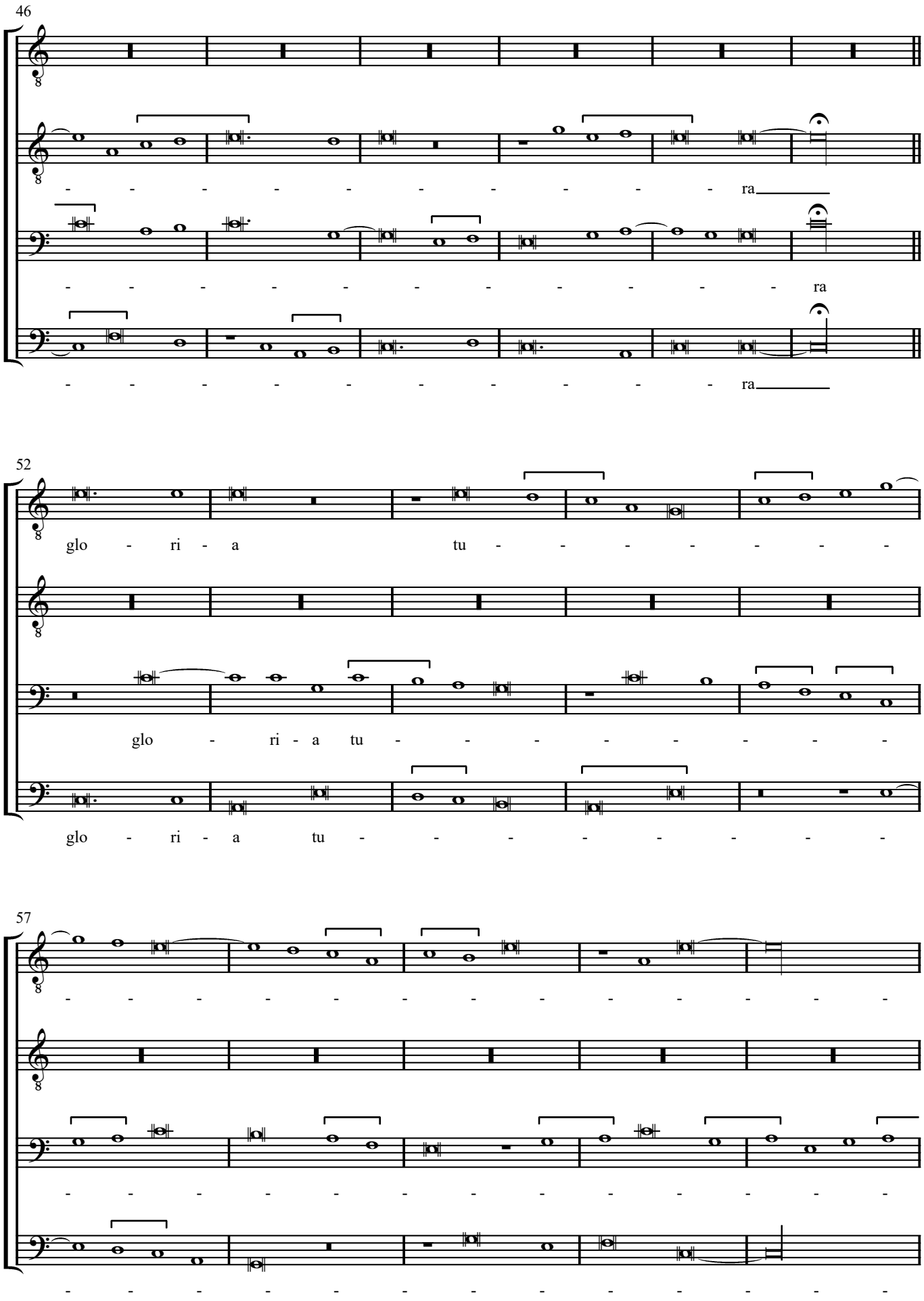

122
- nem mor - tu - o - - - - - - - - rum
mor - tu - o - rum et vi - tam ven - tu -
- - nem mor - tu - o - - - rum et
- nem mor - tu - o - - - - rum et vi - tam
127
et vi - tam ven - tu - ri sae - cu - li. A -
- ri sae - - - - - - cu - li. A - - - - -
vi - tam ven - tu - ri sae - cu - li. A - - - - -
ven - tu - ri sae - cu - li.
132
- - - - - - - - - - - men.
- - - - - - - - - - - men.
- - - - - - - - - - - men.
A - - - - - - - - - men.

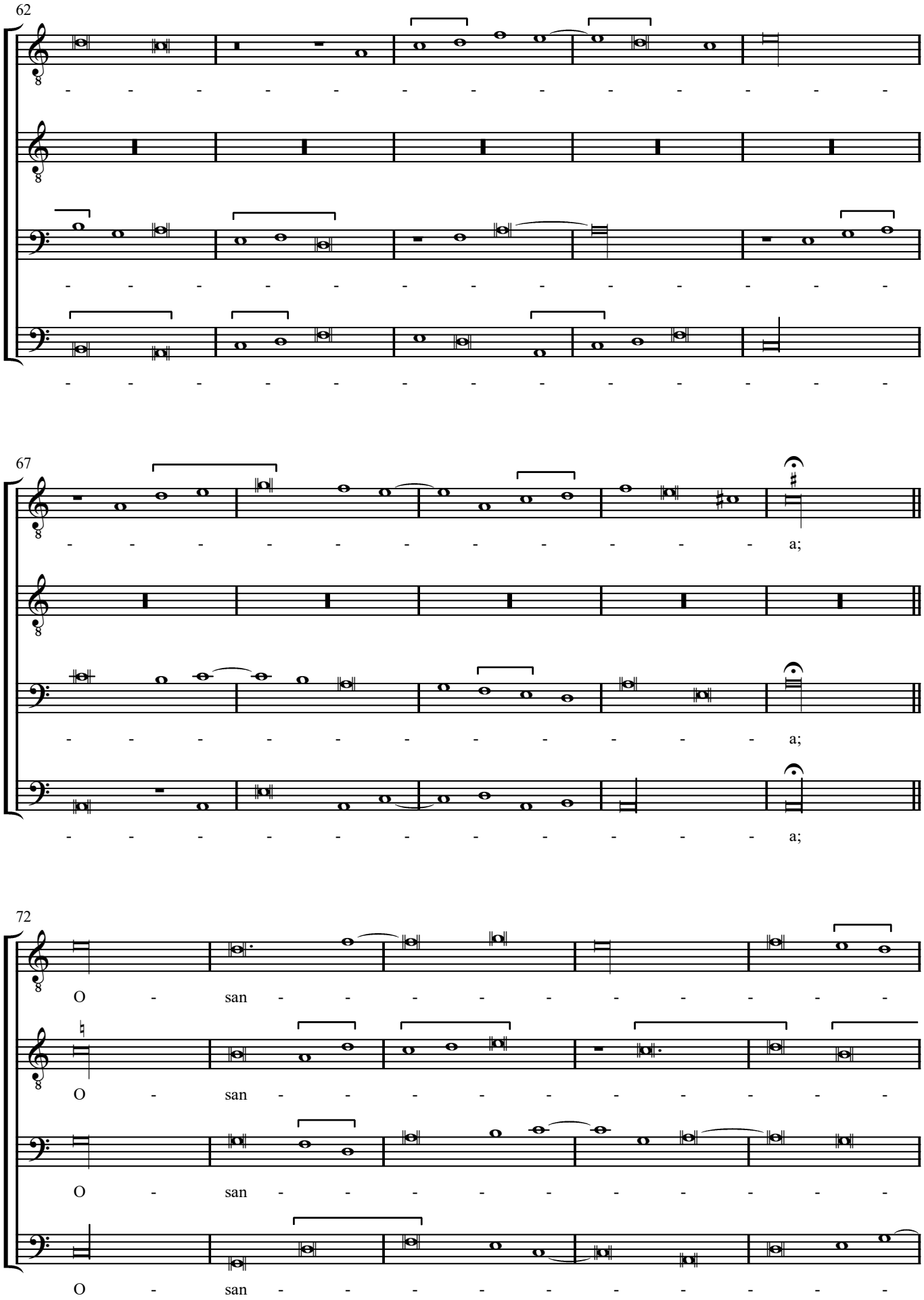
Sanctus

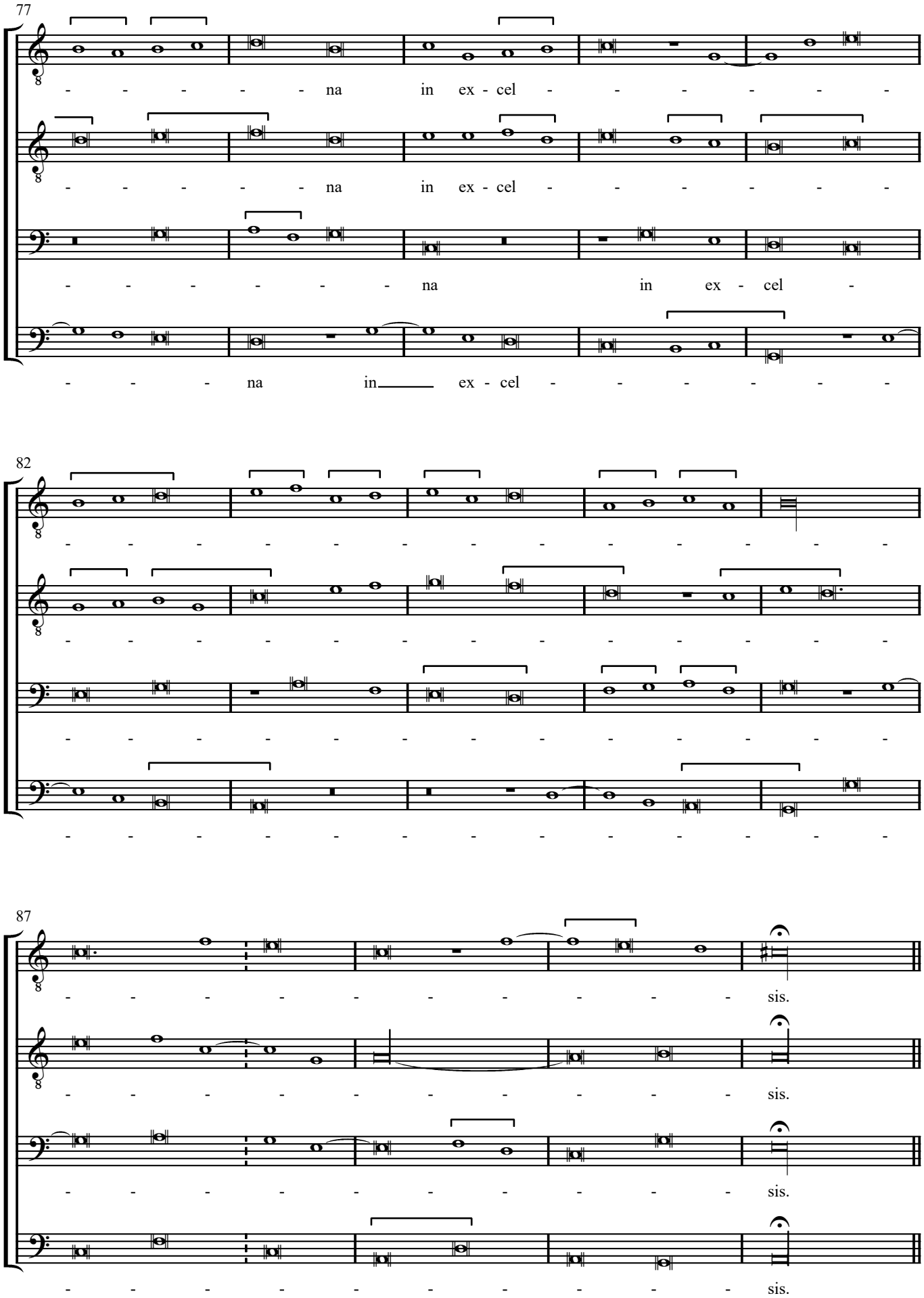

San - - - - ctus, San - - - - - - ctus,
San - - - - - ctus, San - - - - - ctus, San -
San - - - - - ctus, San - - - - - ctus, San -
San - - - - - ctus, San - - - - - ctus, San -
6
San - - - - - - ctus, Do - mi - nus De -
- - - - - - - - ctus, Do - mi - nus De -
- - - - - - - - ctus, Do - mi - nus De -
- - - - - - - - ctus, Do - mi - nus De -
11
- - - - - - - - - - us Sa -
- - - - - - - - - - us Sa -
- - - - - - - - - - - - - - -
- - - - - - - - - - us Sa -

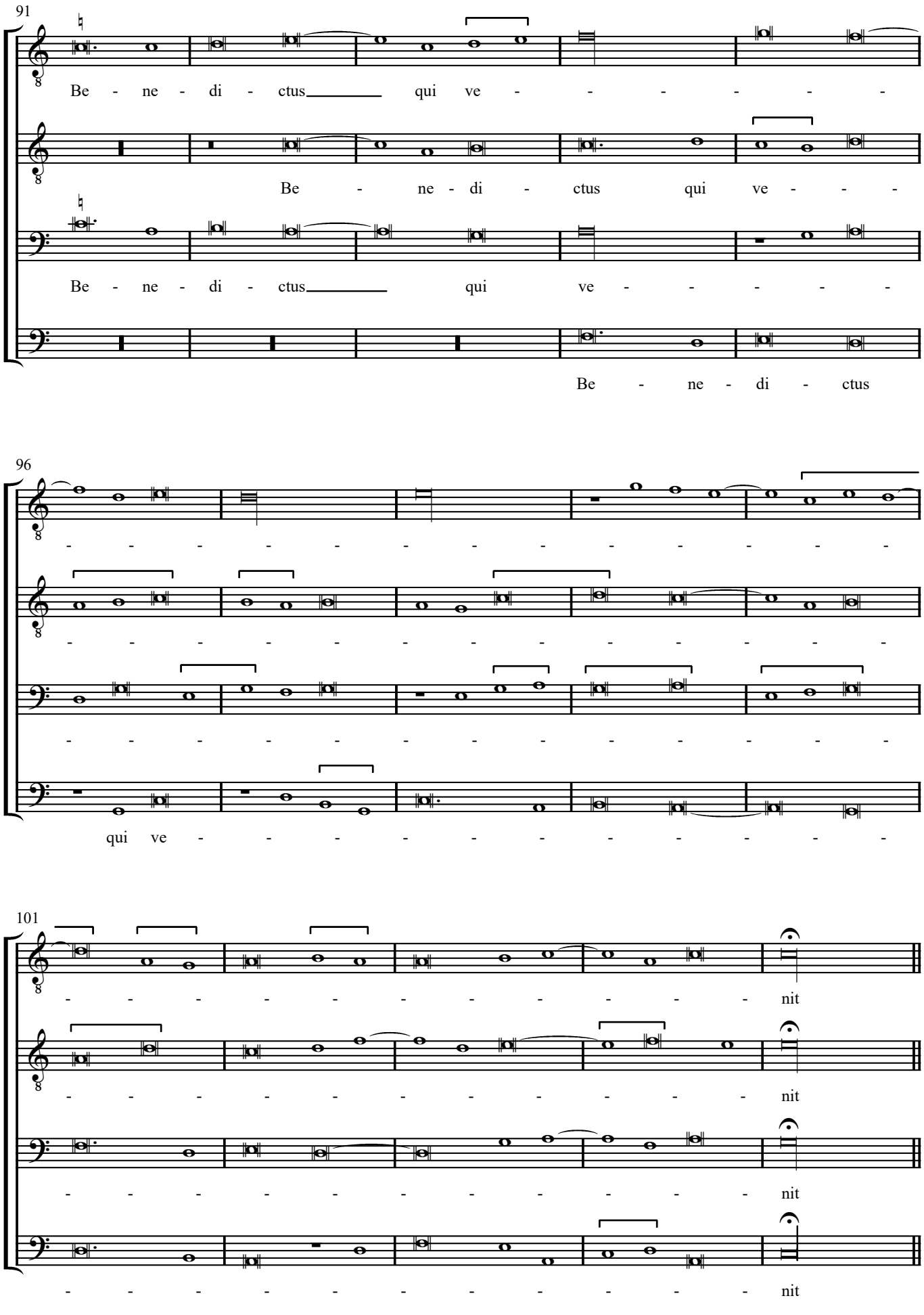

16
ba
ba
us Sa ba
ba
21
26
oth;
oth;
oth;
oth;

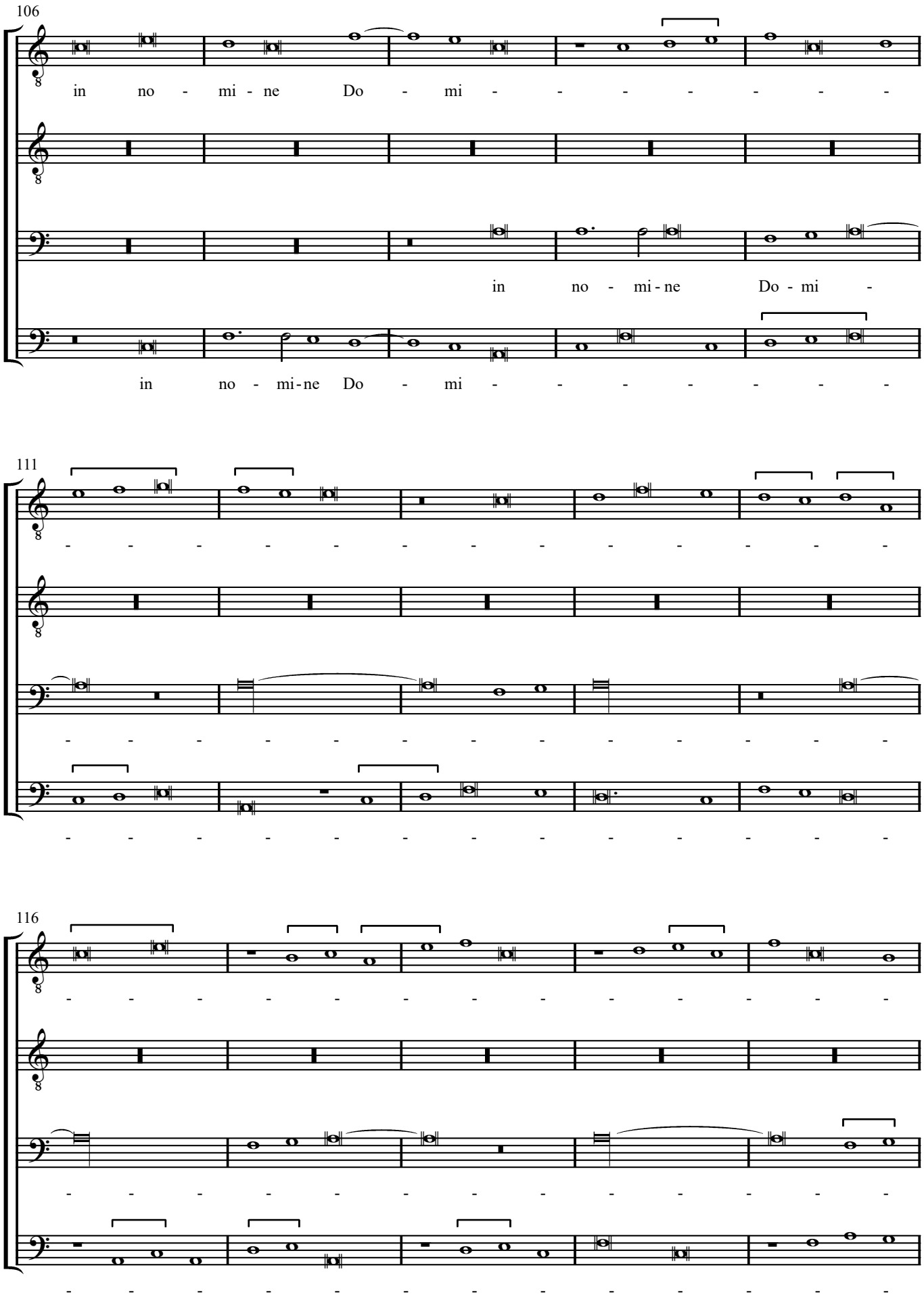

31
ple - - - - - - - - - - -
ple - - - - - - - - -
ple - - - - - - - - - - -
36
- - - - - - - - - ni sunt cae -
- - - - - - - ni sunt cae - - -
- - - - - - - ni sunt cae -
41
- - - - - li et ter - - - - -
- - - - - - - li et ter - - - -
- - li et ter - - - - - - -

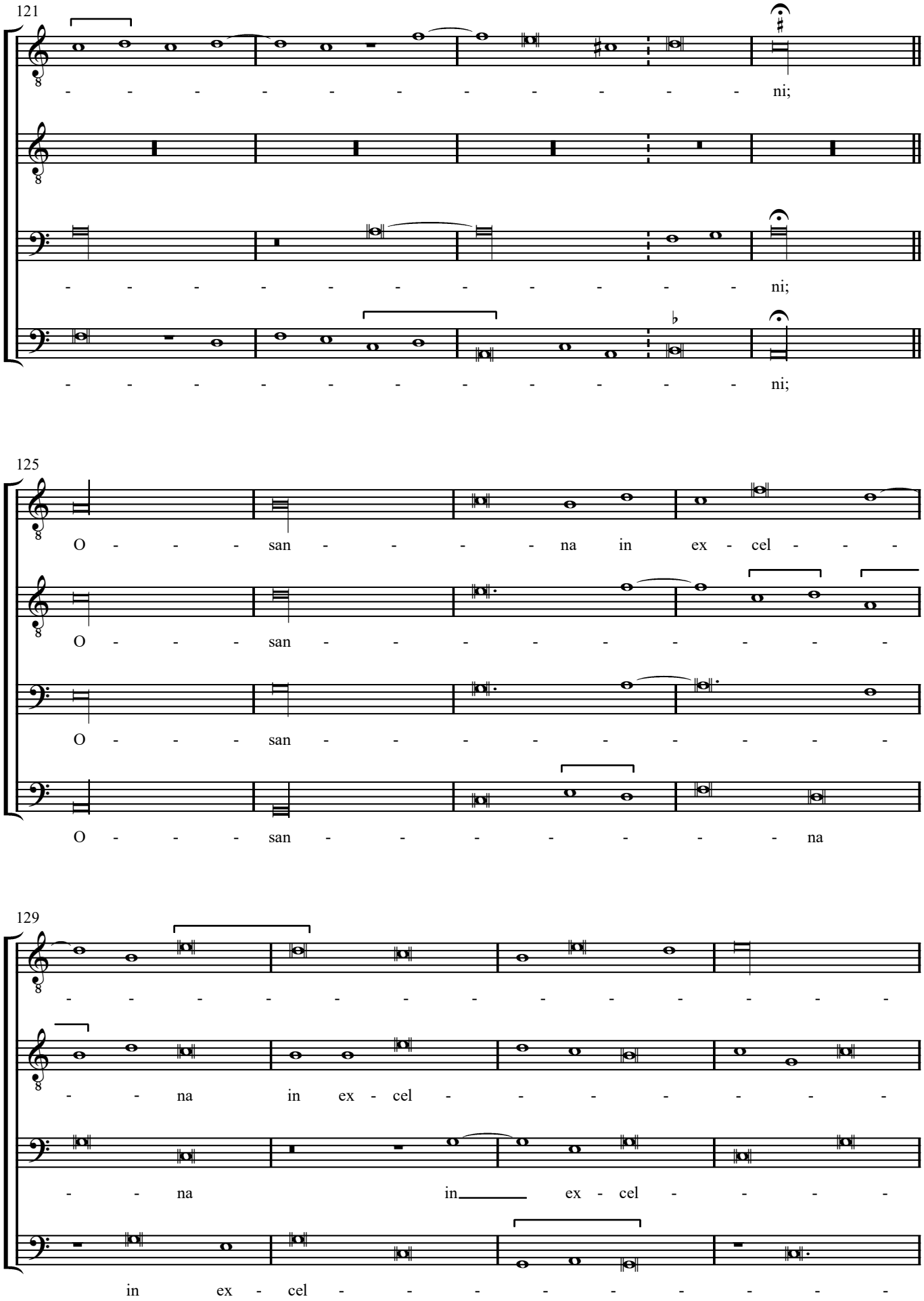

46
ra
ra
ra
52
glo - ri - a tu
glo - ri - a tu
glo - ri - a tu
57


62
67
a;
a;
a;
72
O san
O san
O san
O san


77
- - - - - - na in ex - cel - - - - - - -
- - - - - - na in ex - cel - - - - - - -
- - - - - - - na in ex - cel -
- - - - na in ex - cel - - - - - -
82
- - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - -
87
- - - - - - - - - - - sis.
- - - - - - - - - - - sis.
- - - - - - - - - - - sis.
- - - - - - - - - - - sis.


91
Be - ne - di - ctus qui ve - - - - - -
Be - ne - di - ctus qui ve - - - -
Be - ne - di - ctus qui ve - - - - -
Be - ne - di - ctus
96
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
qui ve - - - - - - - - - - -
101
- - - - - - - - - - nit
- - - - - - - - - - nit
- - - - - - - - - - nit
- - - - - - - - - - nit


106
in no - mi - ne Do - mi - - - - - - -
in no - mi-ne Do - mi -
in no - mi-ne Do - mi - - - - - - -
111
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
116
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -


121
- - - - - - - - - - - - ni;
- - - - - - - - - - - - ni;
- - - - - - - - - - - - ni;
125
O - - - san - - - - na in ex - cel - - -
O - - - san - - - - - - - - -
O - - - san - - - - - - - - -
O - - - san - - - - - - na
129
- - - - - - - - - - - - - - -
- - na in ex - cel - - - - - - -
- - na in ex - cel - - - - -
in ex - cel - - - - - - - - -

133

137

141

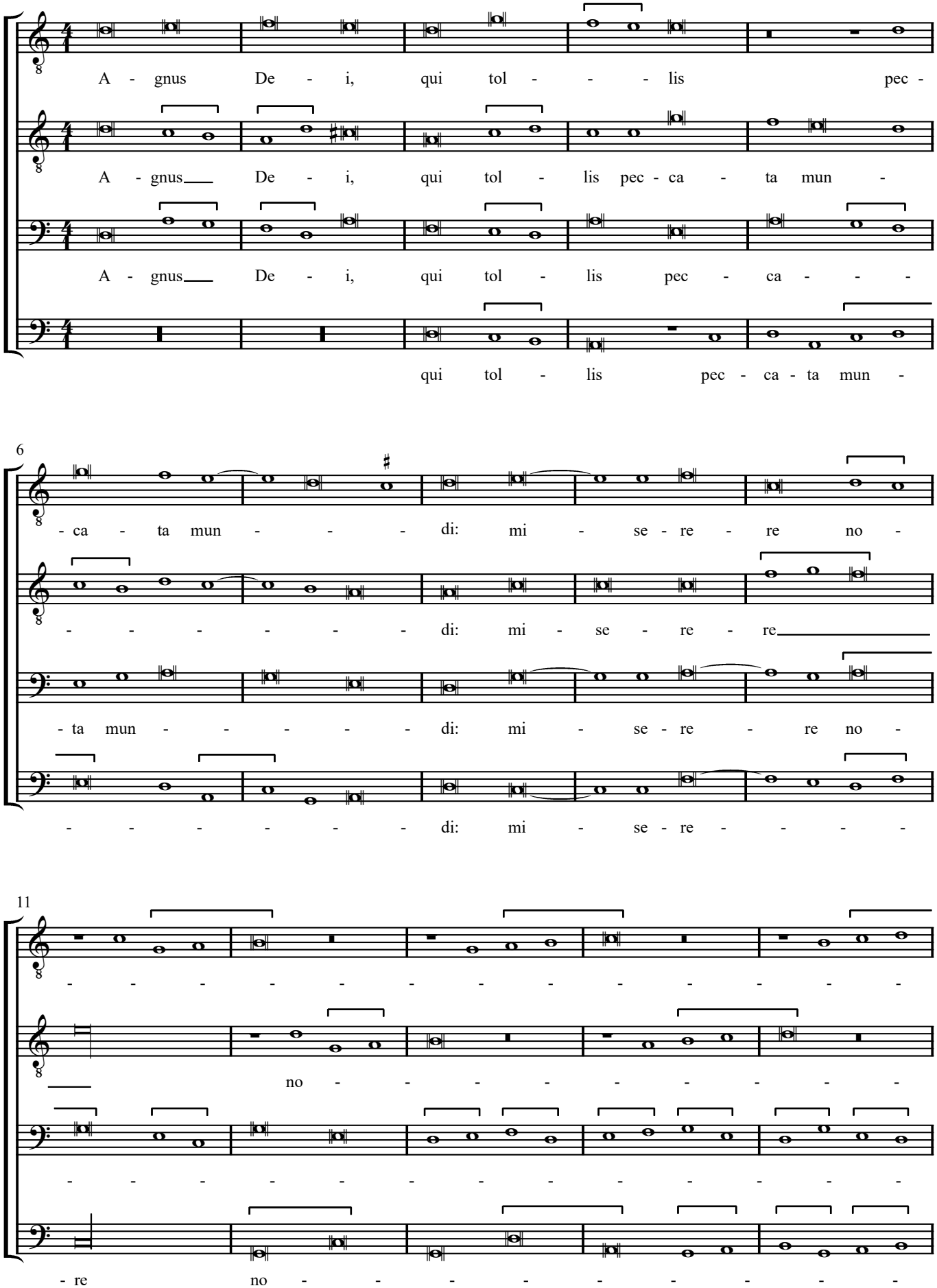
sis.

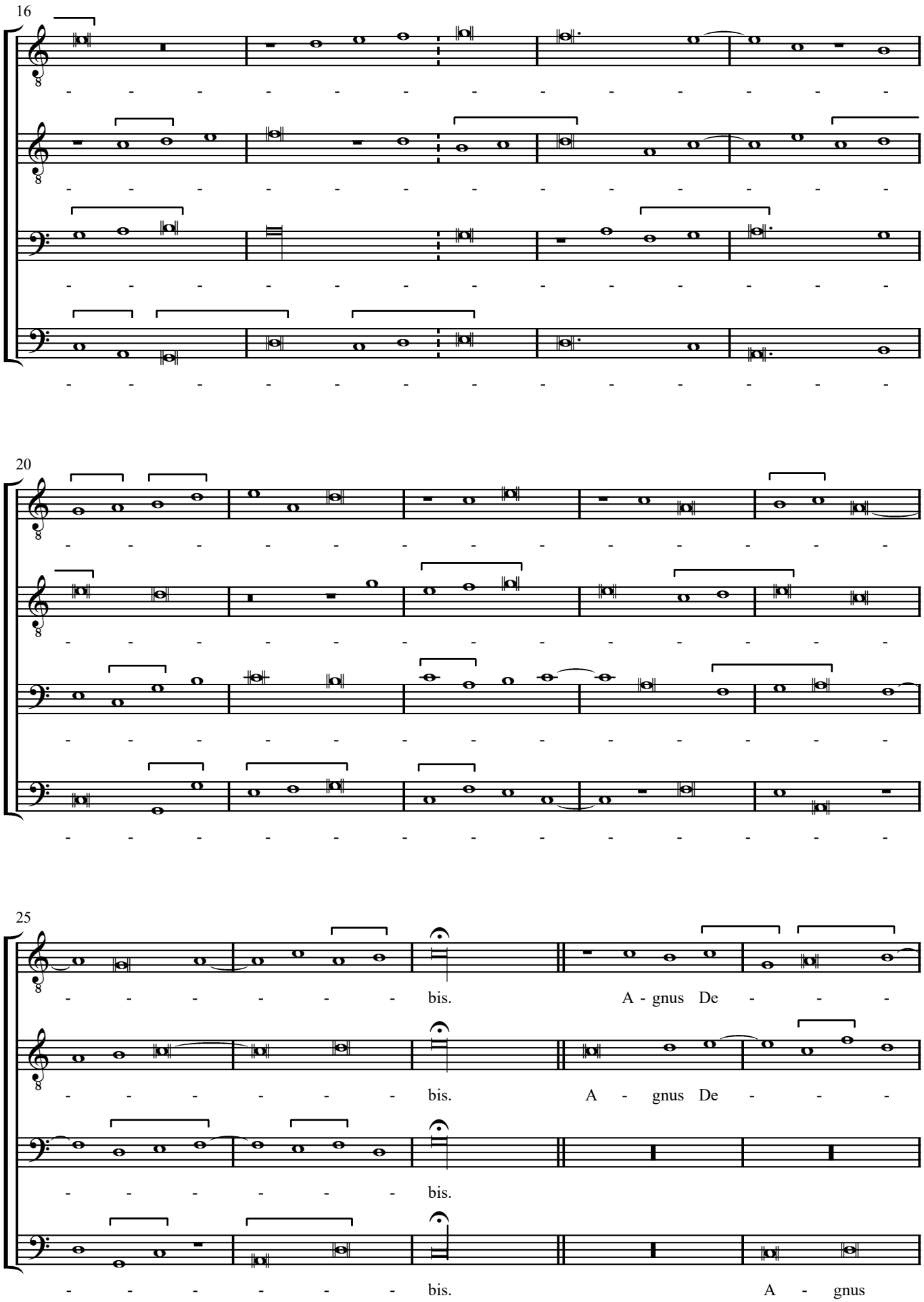
sis.

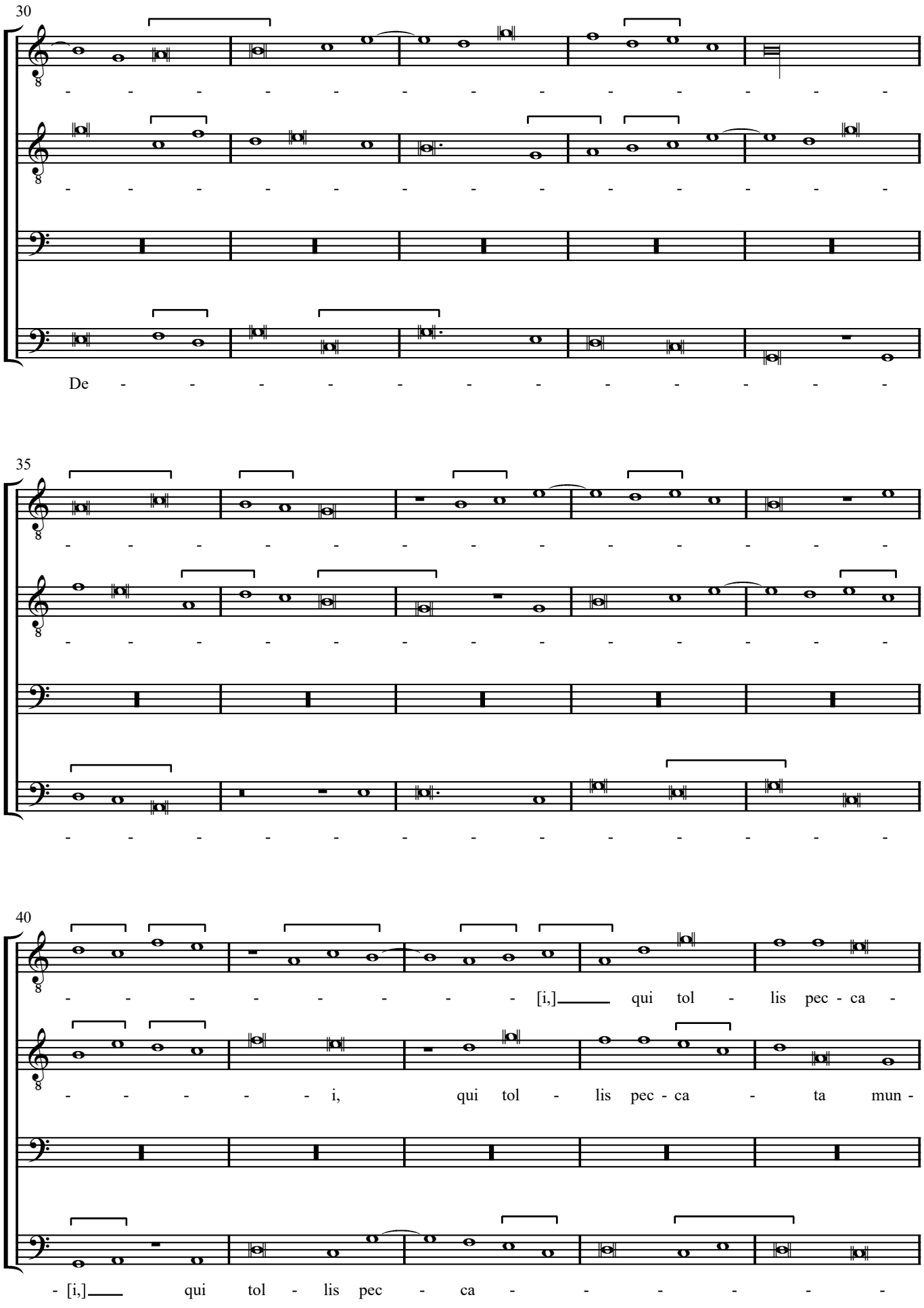
[sis].

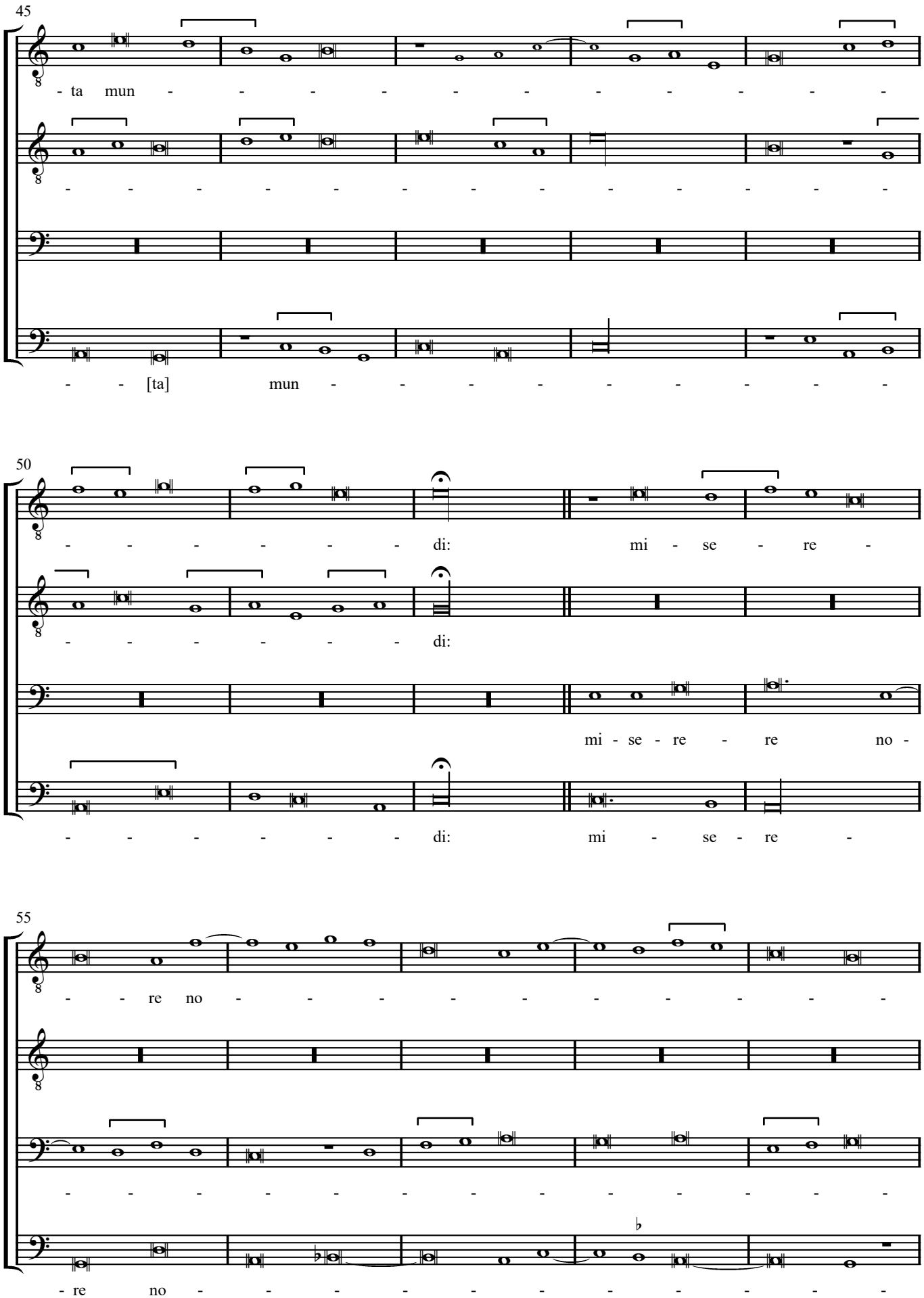
sis.

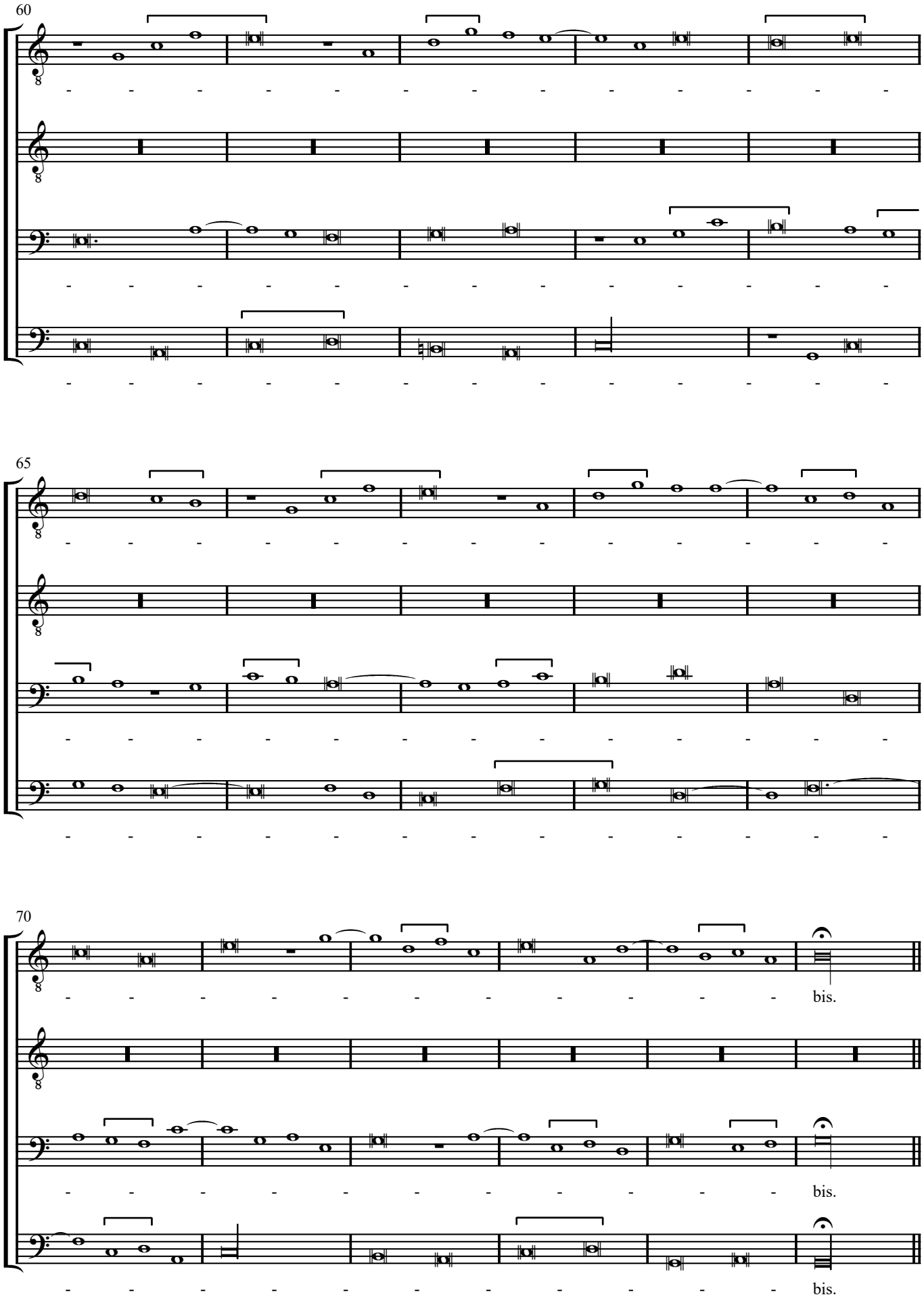
Agnus Dei

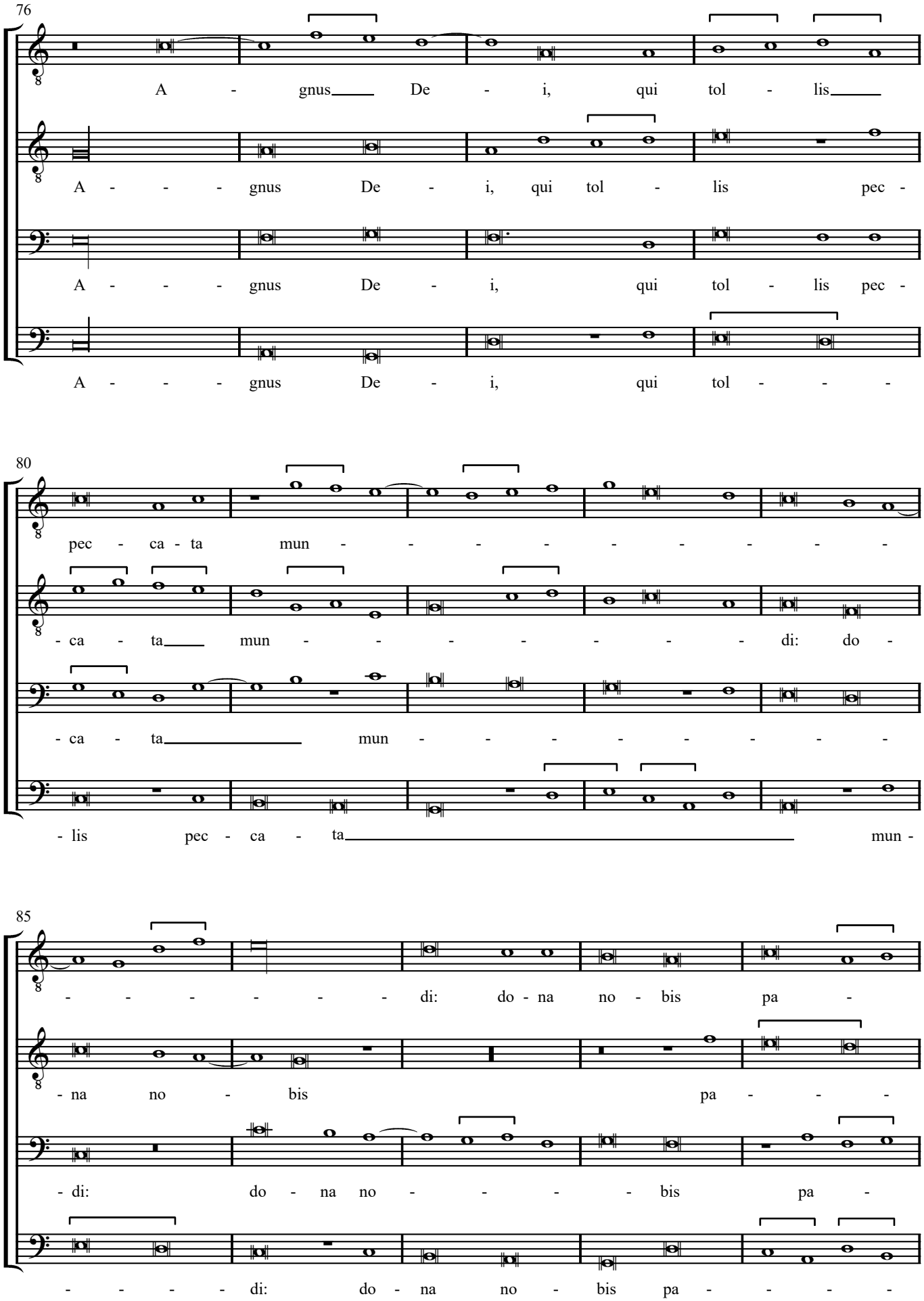

A - gnus De - i, qui tol - - - lis pec -
A - gnus De - i, qui tol - lis pec - ca - ta mun -
A - gnus De - i, qui tol - lis pec - ca - - -
qui tol - lis pec - ca - ta mun -
6
- ca - ta mun - - - di: mi - se - re - re no -
- - - - - - di: mi - se - re - re
- ta mun - - - - - di: mi - se - re - re no -
- - - - - - di: mi - se - re - - - -
11
- - - - - - - - - - - - - -
no - - - - - - - - -
- - - - - - - - - - - - - -
- re no - - - - - - - -

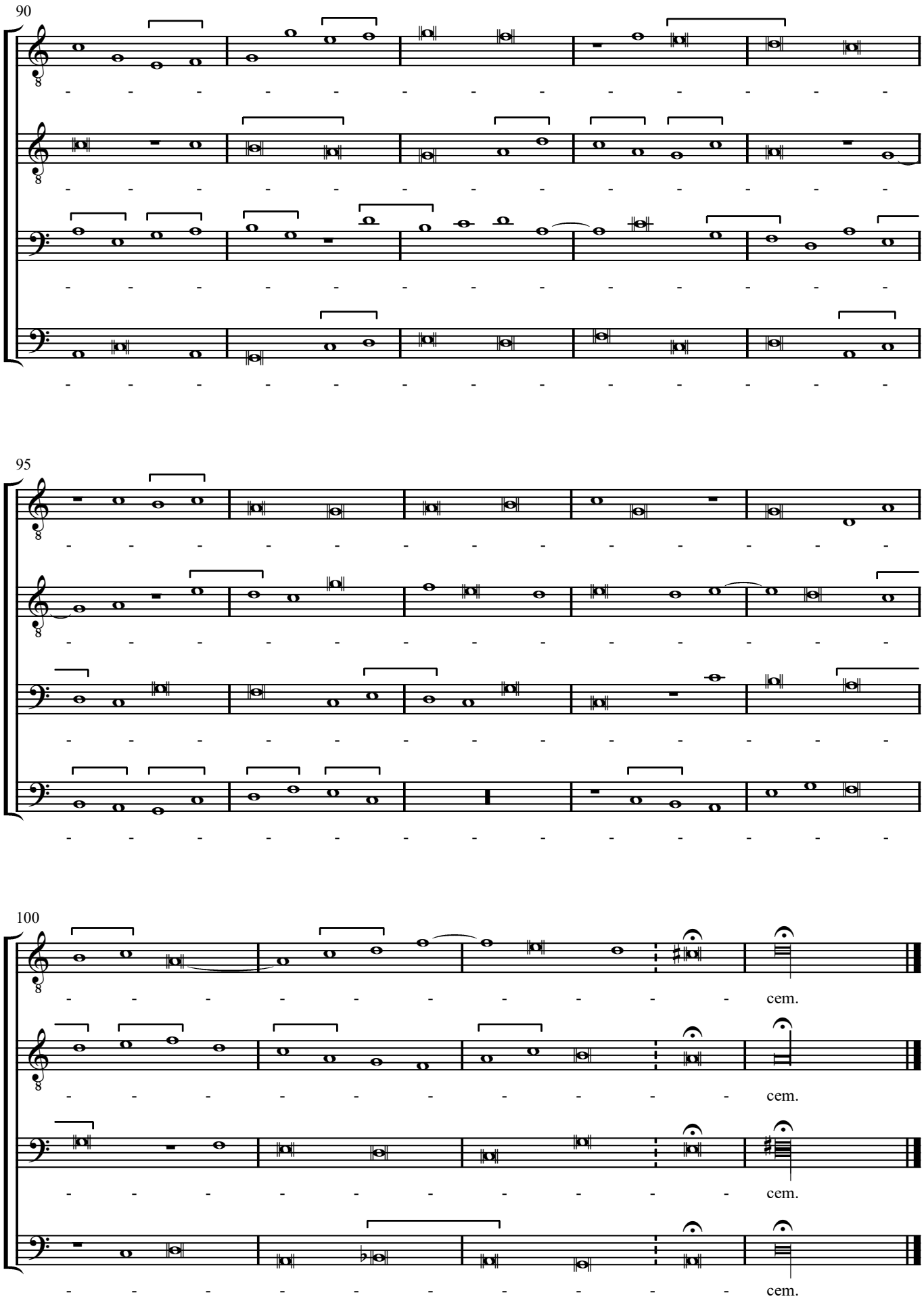

16
20
25
bis.
A - gnus De - - -
bis.
A - gnus De - - -
bis.
bis.
A - gnus


30
De
35
40
[i,] qui tol - lis pec - ca -
i, qui tol - lis pec - ca - ta mun -
- [i,] qui tol - lis pec - ca -


45
- ta mun - - - - - - - - - - - -
- - - - - - - - - - - - - - -
- - [ta] mun - - - - - - - - - -
50
- - - - - - - di: mi - se - re -
- - - - - - - di:
mi - se - re - re no -
- - - - - - - di: mi - se - re -
55
- - re no - - - - - - - - - - -
- - - - - - - - - - - - - - -
- re no - - - - - - - - - - -


60
65
70
bis.
bis.
bis.


76
A - gnus De - i, qui tol - lis
A - - - gnus De - i, qui tol - lis pec -
A - - - gnus De - i, qui tol - lis pec -
A - - - gnus De - i, qui tol - - -
80
pec - ca - ta mun - - - - - - - - -
- ca - ta mun - - - - - - - di: do -
- ca - ta mun - - - - - - -
- lis pec - ca - ta mun -
85
- - - - - - di: do - na no - bis pa -
- na no - bis pa - - -
- di: do - na no - - - - bis pa -
- - - - di: do - na no - bis pa - - -


90
95
100
cem.
cem.
cem.
cem.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.
The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.
Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. Accidentals not present individually in the source but implied by the original staff signatures are placed before the note and have a superscript dot.
Ligatures are denoted by the sign ⌜‾‾‾⌝.
Spelling of the text has been modernised.
Underlay between square brackets is entirely editorial.

Source

London, British Library Add. MSS 17802–5 (the 'Gyffard Partbooks', *c*.1572–*c*.1578).

17802	(Ct2)	f.81	at beginning:	playnesong masse master Tauerner
			at end:	m^{r} taverner
17803	(Ct1)	f.76^{v}	at beginning:	plensong masse m tauerner
17804	(T)	f.80	at beginning:	playnsong masse master Tauerner
			at end:	m^{r} Tauerner
17805	(B)	f.74^{v}	at beginning:	playnsong masse master Taverner
			at end:	m^{r} taverner

The intonations for the Gloria and Credo are provided from Cambridge, Queens' College MS 28 (a gradual of Sarum Use, *c*.1450), ff.251 and 4^{v} respectively.

Notes on the Readings of the Source

This mass uses a limited range of note values: long, breve, semibreve and, after a dotted semibreve only, minim. It is likely that Taverner originally notated his mass in the same style of mensural plainsong notation later used by John Merbecke in his *Booke of Common Praier Noted* (1550), which employs the same note values, except that Merbecke used the long only with a fermata as a close. Such notation was used by Sheppard in his Plainsong Mass for a Mean (also in the Gyffard Partbooks). This style of notation would account for the title of Taverner's Mass.

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice; 3) reading of the source. For extended references subsequent bar numbers are in brackets. Pitches are in capital letters, preceded by a number where necessary, e.g. ^{2}C = second note C in the bar. Note values are abbreviated in italics. The symbol + denotes a tie.

Staff Signatures and Accidentals

Gloria
51 B new line with staff signature ♭ for B begins with E / 59 B new line without staff signature begins with ^{2}C / 66 Ct2 ♯ for C before E and again before C (new line begins with C) / 69 B ♮ for B /

Credo
6 Ct2 ♮ is a letter 'f' (for 'fa') / 73 B ♭ for B at beginning of bar (evidently intended for Bs in 75–76) / 74 B new line without staff signature begins with A / 110 B new line with staff signature ♭ for B begins with B / 117 B new line without staff signature begins with F /

Underlay and Ligatures

Gloria
10 Ct1 *te A-* one note earlier / 71–72 B *-re* ambiguously aligned below D^{1}C, *no-* below ^{2}A / 83–84 B *-ste Christe* below ^{1}F^{2}F^{1}C (no *-ste* in 85) / 92–93 B *Patris* undivided below ADC /

Credo
24–26 Ct1 *saecula Deum de* all one note later, (26–28) Deo ambiguously aligned below CAGF / 55 Ct1 *-tem* ambiguously aligned below ED / 56 B *-tem* below D / 98 T *Dei Pa-* (sic) below G^{1}EF / 129–130 Ct2 *-culi. A-* one note earlier /

Sanctus
9–10 Ct1 *-ctus Dominus De-* all one note later / 63 Ct1 *tu-* below A (not in 54) / 79–80 Ct1 *in* below ^{1}CG, *ex-* below A, *-cel-* ^{2}C; B *-cel-* ambiguously aligned below D^{1}C / 107–108 Ct1 *Domi-* undivided below F+FEC / 108–124 T *-ni* below A in 110. This underlay with the same division of the note values is repeated in 115–118 and 122–124, but not in the two other statements of the ostinato (112–114, 119–121). The source may be correct, but, since there is no textual repetition in the other voices, scribal intervention has been assumed / 127 Ct1 *-na* below C /

Agnus Dei
3 Ct1 *qui tol-* one note later / 85–86 Ct2 *-na no-* ambiguously aligned below CBA+A /

Other Readings

Gloria
3 Ct2 rest om / 13 B signum congruentiae above D / 32–34 Ct1 underlay entered below staff but notation omitted / 36 Ct2 bar line after C / 43 Ct2 signum congruentiae above C / 65 T D is C / 93 T G is corrected from B /

Credo
1 Ct1 Ct2 B mensuration symbol ¢; T no mensuration symbol / 7 Ct2 D is corrected from C / 16–17 T signum congruentiae over dot of A+A / 66 T signum congruentiae above ^{1}A / 96 B direct F after G (end of line) / 97 B D is C / 115 T F is E /

Sanctus
1 Ct1 T B mensuration symbol ¢; Ct2 no mensuration symbol / 6 Ct2 T signum congruentiae above last note / 11 T G is *b* / 20 Ct2 *dot-b*A for *b*A *sb*-rest / 21 B two *sb*-rests before D / 42 Ct2 GAB for BCD / 91 all parts mensuration symbol ¢ / 103–104 Ct2 E+E is *b* only / 113 Ct1 *b*-rest is *sb*-rest / 135 B A is low F followed by direct A (end of line) /

Agnus Dei
1 Ct1 Ct2 B mensuration symbol ¢; T no mensuration symbol / 47–48 GAC+C omitted (supplied by analogy with Ct2 49–51) / 50 Ct1 E is D / 81 Ct2 E is F / 99 B G is *b* / 101 B A is *sb* /