

BARCAROLA

CORO A 3 V. D.

LINA BRAGHETTA

Andantino *p*

Sopr. Ca - lan l'om - bre del - la se - ra Su la ta - ci - ta ri - vi -

Contr. - Ca - lan l'om - bre del - la se - ra Su la ta - ci - ta ri - vi -

Ten. 8 Ca - lan l'om - bre del - la se - ra Su la ta - ci - ta ri - vi -

4 - e - ra, lie - ve un le - gno sul - la spon - da s'è stac - ca - to e via sul -

8 - e - ra, lie - ve un le - gno sul - la spon - da s'è stac - ca - to e via sul -

8 - e - lie - ve un le - gno sul - la spon - da s'è stac - ca - to e via sul -

8 - l'on - da, vi - a sul - l'on - da in al - to mar. _____ Vo - ga, _____

8 - l'on - da, vi - a sul - l'on - da in al - to mar. _____ Vo - ga, _____

8 - l'on - da, vi - a sul - l'on - da in al - to mar. _____ Vo - ga, _____

The musical score consists of three vocal parts (Soprano, Contralto, Tenor) and a piano part. The vocal parts are written on treble clef staves, and the piano part is on a bass clef staff. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major). The vocal parts sing in a three-part homophony. The piano part provides harmonic support and includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The lyrics are in Italian and describe scenes of a gondola ride at night, mentioning shadows, a light, a legend, and the sea.

13

vo - ga vo - ga ma - ri - nar vo - ga vo -

vo - ga vo - ga ma - ri - nar vo - ga vo -

8 — ma - ri - nar vo - ga

17

- ga ma - ri - nar. O O

- ga ma - ri - nar. O ma - ri - nar. O ma - ri - nar.

8 vo - ga ma - ri - nar. O ma - ri - nar ma - ri - nar.