

# PRAISE THE LORD, O YE SERVANTS

from *Musica Deo sacra* (London, 1668)

Psalm 113

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS  
*Soprano*

CONTRATENOR  
*Alto*

TENOR  
*Tenor*

BASSUS  
*Bass*

PARS ORGANICA

Verse

Verse

Praise

4

— the Lord, O ye ser - vants, O praise the name

8

of the Lord, O praise — the name of the

11

Lord. Bles - sed be the name — of the Lord,

14

from this time forth for ev - er - more,

18

from this time forth for ev - er - more.

21

**Chorus**

Bles - sed be the name of the Lord, bles - sed be the name of the Lord

**Chorus**

Bles - sed be the name \_\_\_ of the Lord, bles - sed be the name of the Lord from

**Chorus**

Bles - sed be the name of the Lord, bles - sed be the name of the Lord from

**Chorus**

Bles - sed be the name of the Lord, bles - sed be the name of the Lord from

25

from this time forth for ev - er -

this time forth for ev - er - more, from this time

this time forth for ev - er, for ev - er - more, from this time forth for

this time forth for ev - er - more, for ev - er - more, from

28

more, from this time forth for ev - er, for ev -  
 forth for ev - er - more, from this time forth for ev - er -  
 ev - er - more, for ev - er - more, from this time forth for  
 this time forth for ev - er - more, for ev - er - more,

31

- er, ev - er - more.  
 more, for ev - er, ev - er - more.  
 ev - er - more, ev - er - more.  
 for ev - er - more.

Verse

35

## Verse

The Lord's name is prai - sed, is prai - sed

This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "The Lord's name is prai - sed, is prai - sed".

39

from the ri-sing up of the sun,

This system contains measures 39 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "from the ri-sing up of the sun,".

43

from the ri-sing up of the sun un -

This system contains measures 43 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "from the ri-sing up of the sun un -".

46

to the go-ing down of the same, un - to the go-ing

This system contains measures 46 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "to the go-ing down of the same, un - to the go-ing".

50

Chorus

Un - to the go-ing down of \_\_\_\_\_ the same,

Chorus

Un - to the go-ing down of the same, un -

Chorus

down of the same. Un - to the go-ing down of the same, un -

Chorus

Un -

Chorus

53

un - to the go - ing down of \_\_\_\_\_ the same.

to the go - ing down, un - to the go - ing down of the same, \_\_\_\_\_ the same.

to the go - ing, un - to the go - ing down of the same.

to the go - ing down, un - to the go - ing down of the same.

56

## Verse

The Lord is high, the Lord is high a - bove all

60

hea - then, a - bove all — hea - then, and his glo - ry,

63

and his glo - ry a - bove the heav'ns, a - bove — the heav'ns.

67

Who is like un - to the Lord our God, un-to —

71

— the Lord our God, that

74

hath his dwelling so high, and yet hum - bleth him -

78

self, and yet hum - bleth him - self, hum-bleth

82

him - self to be-hold the things, to be-hold the things



86

o = o.

that are in heav'n and earth, that are in

92

heav'n and earth, that are in heav'n and

98

o = o

Chorus

He tak-eth up the sim-ple out of the

Chorus

He tak-eth up the sim-ple out of the dust, out of the

Chorus

earth? He tak-eth up the sim-ple out of the dust, out of the

Chorus

He tak-eth up the sim-ple out of the

Chorus

101

dust, and lift-eth the poor out of the mire, that he may  
 dust, and lift-eth the poor, the poor out of the mire, that he may set him with the  
 dust, and lift-eth the poor, the poor out of the mire, that he may set him with the  
 dust, and lift-eth the poor out of the mire, \_\_\_\_\_

105

set him with the prin - ces, ev'n with the prin-ces of his peo-ple, with the  
 prin - ces, may set him with the prin - ces, with the  
 prin - ces of his peo - ple, may set him with the prin - ces, that  
 that he may set him with the prin-ces of his peo-ple, that he may

108

prin-ces of his peo - ple, of his peo - ple.

prin - ces of his peo - ple.

he may set him with the prin-ces of his peo - ple.

set him with the prin - ces of his peo - ple.

Verse

111

Verse

He mak - eth the bar-ren wo - man to keep house,

115

and to be a joy - ful mo - ther of child-ren, and to be a joy -

119

Chorus

And to be a

Chorus

And to be a joy -

Chorus

- ful, a joy - ful mo - ther of \_\_\_ child - ren. And to be a joy -

Chorus

122

joy - ful mo - ther of \_\_\_ child - ren, and to be a joy - ful mo -

- ful mo-ther of child ren, a joy - ful mo -

- ful, joy - ful mo-ther of \_\_\_ child - ren, and to be a joy - ful, joy - ful

Chorus

And to be a joy - ful mo -

And to be a joy - ful mo -

125

ther of child - ren, and to be a joy - ful mo - ther of child - ren, and to be a joy - ful, and to be, and to

ther of child - ren, and to be a joy - ful mo - ther of child -

128

- ful mo - ther of child - ren, and to be a joy - ful mo - ther, a joy -

child - ren, a joy - ful, joy - ful,

be a joy - ful mo - ther, and to be, and to be a joy - ful, a joy -

ren, a joy - ful mo - ther of child - ren, a joy - ful mo - ther of

131



- ful, a joy - ful mo - ther of child - ren.  
to be a joy - ful mo - ther of child - ren.  
- ful mo - ther, a joy - ful mo - ther of child - ren.  
child - ren, of child - - - ren.