



The bright-hair'd
morn is glowing

Samuel Reay
(1828-1905)

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Samuel Reay

Allegretto ♩ = 108

mf

S The bright - hair'd morn is glow - ing O'er em' - rald mea - dows gay, With

A The bright - hair'd morn is glow - ing O'er em' - rald mea - dows gay, With

T The bright - hair'd morn is glow - ing O'er em' - rald mea - dows gay, With

B The bright - hair'd morn is glow - ing O'er em' - rald mea - dows gay, With

5

cresc. *mf* *dim.*

S ma - ny a clear gem strow - ing The ear - ly shep - herd's way, the ear - ly

A ma - ny a clear gem strow - ing The ear - ly shep - herd's way, the ear - ly

T ma - ny a clear gem strow - ing The ear - ly shep - herd's way, the ear - ly,

B ma - ny a clear gem strow - ing The ear - ly shep - herd's way, the

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9

S shep - herd's way. Ye gen - tle elves, by Fan - cy seen

A shep - herd's way. Ye gen - tle elves, by Fan - cy seen

T ear - ly shep - herd's way. Ye gen - tle elves, by Fan - cy seen

B shep - herd's way. Ye gen - tle elves, by Fan - cy seen

13

S *dim.* Steal - ing a - way with night, *p* To slum - ber in your leaf - y screen, to

A *dim.* Steal - ing a - way with night, *p* To slum - ber in your leaf - y screen, to

T *dim.* Steal - ing a - way with night, *p* To slum - ber in your leaf - y screen, to

B *dim.* Steal - ing a - way with night, *p* To slum - - - - ber, to

17

S slum - ber in your leaf - y screen, Tread more than air - y light, tread more, tread

A slum - ber in your leaf - y screen, Tread more than air - y light, tread more than

T slum - ber in your leaf - y screen, Tread more than air - y light, tread more, tread

B slum - - - - ber, Tread more than air - y light, than

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21 *ritard. un poco*

S more than air - y light. Ye gen - tle elves, by Fan - cy seen

A air - y light. Ye gen - tle elves, by Fan - cy seen

T more than air - y light. Ye gen - tle elves, by Fan - cy seen

B air - y light. Ye gen - tle elves, by Fan - cy seen

25 *a tempo*

S *dim.* Steal - ing a - way with night, *cresc.* To slum - ber in your leaf - y screen, *mf* Tread

A *dim.* Steal - ing a - way with night, *cresc.* To slum - ber in your leaf - y screen, *mf* Tread

T *dim.* Steal - ing a - way with night, *cresc.* To slum - ber in your leaf - y screen, *mf* Tread

B *dim.* Steal - ing a - way with night, *cresc.* To slum - ber in your leaf - y screen, *mf* Tread

29 *rit.*

S more than air - y light, tread more, tread more than air - y light. *rit.*

A more than air - y light, tread more than air - y light. *rit.*

T more than air - y light, tread more, tread more than air - y light. *rit.*

B more, tread more than air - y light. *rit.*

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S *mf* And see what joy - ous greet - ing The sun through heav'n has shed, _____ Though

A *mf* And see what joy - ous greet - ing The sun through heav'n has shed, _____ Though

T *mf* And see what joy - ous greet - ing The sun through heav'n has shed, _____ Though

B *mf* And see what joy - ous greet - ing The sun through heav'n has shed, _____ Though

37 S *cresc.* fast yon show'r be fleet - ing, *mf* His beams have fast - er sped, *dim.* his beams have

A *cresc.* fast yon show'r be fleet - ing, *mf* His beams have fast - er sped, *dim.* his beams have

T *cresc.* fast yon show'r be fleet - ing, *mf* His beams have fast - er sped, *dim.* his beams have

B *cresc.* fast yon show'r be fleet - ing, *mf* His beams, his beams have fast - er,

41 S *p* fast - er sped. _____ For lo, a - bove the west - ern haze *cresc.*

A *p* fast - er sped. _____ For lo, a - bove the west - ern haze *cresc.*

T *p* fast - er, fast - er sped. _____ For lo, a - bove the west - ern haze *cresc.*

B *p* fast - er sped. For lo, a - bove _____ the west - ern haze *cresc.*

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45

S High tow'rs the rain - bow arch, In so - lid span of pu - rest rays, in

A High tow'rs the rain - bow arch, In so - lid span of pu - rest rays, in

T High tow'rs the rain - bow arch, In so - lid span of pu - rest rays, in

B High tow'rs the rain - bow arch, In so - lid span, in

p *legato*

49

S so - lid span of pu - rest rays: How state - ly is its march, how state - ly,

A so - lid span of pu - rest rays: How state - ly is its march, how state - ly

T so - lid span of pu - rest rays: How state - ly is its march, how state - ly,

B so - lid span: How state - ly is its march,

53

S state - ly is its march. For lo, a - bove the west - ern haze

A is its march. For lo, a - bove the west - ern haze

T state - ly is its march. For lo, a - bove the west - ern haze

B is its march. For lo, a - bove the west - ern haze

p *ritard. un poco*

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57 *a tempo*
dim. *cresc.* *mf*
 S High tow'rs the rain - bow arch, In so - lid span of pu - rest rays: How
 A *dim.* *cresc.* *mf*
 High tow'rs the rain - bow arch, In so - lid span of pu - rest rays: How
 T *dim.* *cresc.* *mf*
 High tow'rs the rain - bow arch, In so - lid span of pu - rest rays: How
 B *dim.* *cresc.* *mf*
 High tow'rs the rain - bow arch, In so - lid span of pu - rest rays: How

61 *rit.*
 S tate - ly is its march, how state - ly, state - ly is its march.
 A tate - ly is its march, how state - ly is its march.
 T tate - ly is its march, how state - ly, state - ly is its march.
 B tate - - - - ly, state - ly is its march.

Novello, Ewer, & Co.
 (1880)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Twenty-fifth Sunday after Trinity.

The hoary head is a crown of glory, if it be found in the way of righteousness. *Proverbs xvi. 31.*

The bright-haired morn is glowing
O'er emerald meadows gay,
With many a clear gem strewing
The early shepherd's way.
Ye gentle elves, by Fancy seen
Stealing away with night
To slumber in your leafy screen,
Tread more than airy light.

And see what joyous greeting
The sun through heaven has shed,
Though fast yon shower be fleeting,
His beams have faster sped.
For lo! above the western haze
High towers the rainbow arch
In solid span of purest rays:
How stately is its march!

“The Christian Year” (1827)
Rev. John Keble (1792-1866) was Chair of Poetry at Oxford and one of the leaders of the Oxford Movement. Keble College, Oxford was named after him.

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