

HUC Ô SIDEREAM CŒLITES

Ode Pastoritia



Lambert Pietkin
1613–1696

Violino primo

Violino secundo

Fagotto/
violone

Canto

Alto

Tenore

Basso

Basso continuo

Huc ô sy - de - re-am cœ - li-tes buc - ci-nam

6 5 6 # 6

Source: R.D. Lamberto Pietkin, Sacri concentus, opus tertium, 1668.

Huc ô sideream cœlites

5

V1

V2

C

A

T

B

BC

pa - sto - res fi - stu - lis

Huc ô Da - vi - di - cam pa - sto - res fi - stu - lam, pa - sto - res fi - stu - lis

pa - sto - res fi - stu - lis

#

9

V1

V2

C

A

T

B

BC

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent,

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent,

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent, a - mo - ris in - cly - tas

b

Huc ô sideream cœlites

13

V1

V2

13

C

A

T

B

a - mo - ris in - cly - tas can - tent vic - to - ri - as,

a - mo - ris in - cly - tas can - tent vic - to - ri - as,

can - tent vic - to - ri - as, a - mor æ - the - re - am cor - ri - pit pha - re - tram

13

BC

17

V1

V2

17

C

A

T

B

ar - cu ag - gre - di - tur om - ni - po - ten - ti - am,

ses - so - rem Che - ru - bim

17

BC

Huc ô sideream cœlites

22

V1

V2

C

A

T

B

BC

in a - ni - ma - li - um con - fi - xum spi - cu - lis je - cit præ - se - pi - um.

in a - ni - ma - li - um con - fi - xum spi - cu - lis je - cit præ - se - pi - um.

in a - ni - ma - li - um con - fi - xum spi - cu - lis je - cit præ - se - pi - um.

Tum De - i sur - ri - pit

2/4

26

V1

V2

C

A

T

B

BC

qui vi - a la - cte a

ful - men e dex - te - ra et scep - trum cor - ri - pit quo re - git om - ni - a,

26

6

Huc ô sideream cœlites

30

V1

V2

C

A

T

B

BC

cap - ti - vum te - ne-ra de - ti - net,

cap - ti - vum te - ne-ra de - ti - net,

8 cinx - e - rat æ - the-ra cap - ti - vum te - ne-ra de - ti - net,

cap - ti - vum te - ne-ra de - ti - net,

7 6

34

V1

V2

C

A

T

B

BC

cap - ti - vum te - ne-ra de - ti-net fas - ci - a,

cap - ti - vum te - ne-ra de - ti-net fas - ci - a,

8 cap - ti - vum te - ne-ra de - ti-net fas - ci - a,

de - ti-net fas - ci - a,

34

Huc ô sideream cœlites

38

V1

V2

38

C

A

T

B

dat et prin - ci - pi - um

mox po - nit ter - mi - num ti - bi im - men - si - tas

38

BC

6 # 6

42

V1

V2

42

C

A

T

B

ti - bi æ - ter - ni - tas

te co - git per - pe - ti im - pas - si - bi - li - tas;

te co - git per - pe - ti im - pas - si - bi - li - tas;

42

BC

6 # 6

Huc ô sideream cœlites

46

V1

V2

C

A

T

B

BC

6 # 8 7 5

ô, ô im - mor - ta - li - tas,

ô, ô im - mor - ta - li - tas,

te do - cet e mo - ri: ô, ô im - mor - ta - li - tas,

50

V1

V2

C

A

T

B

BC

50

6

ig - nis æ - the - re - us jam ri - get fri - go - re in - di - gent pau - pe - res cœ - li di - vi - ti - æ,

Huc ô sideream cœlites

54

V1

V2

54

C

A

T

B

BC

pa - nis cœ - li tu - um, cœ - li tu - um fa - me af - fli - gi - tur, af - fli - gi -

pa - nis cœ - li tu - um, cœ - li tu - um fa - me af - fli - gi - tur, af - fli - gi -

pa - nis cœ - li tu - um, cœ - li tu - um fa - me af - fli - gi -

6 2 5/3 6/4 5/3 5/3 6/4 6 7 6

58

V1

V2

58

C

A

T

B

BC

tur, ne quæ-stus

tur,

tur,

et fons per - pe - tu - us si - ti pe - ri - mi - tur,

58

Huc ô sideream cœlites

62

V1

V2

C

A

T

B

BC

re - so-nent De - o per - pe - tu-um, quod nun-quam si - lu-it, tol - lit e-

#

66

V1

V2

C

A

T

B

BC

lo - qui-um,

et ver - bum quo Pa - ter lo - qui-tur om - ni-a ju - bet mu - tes - ce-re

6 # 6 #

Huc ô sideream cœlites

70

V1

V2

70

C

A

T

B

Ma - tris ad u - be-ra.

70

BC

f *p* *f*

74

V1

V2

74

C

A

T

B

74

BC

p *f* *p*

Huc ô sideream cœlites

78

V1

V2

78

C

A

T

B

Hæc in - ter cœ - li-tum

78

BC

82

V1

V2

82

C

A

T

B

et fun-dunt par - vu-la ge - nu-lis lu - mi-na

et fun-dunt par - vu-la ge - nu-lis lu - mi-na

8

plô - rat, plo - rat læ - ti - ti-a,

et fun-dunt par - vu-la ge - nu-lis lu - mi-na

82

BC

Huc ô sideream cœlites

86

V1

V2

C

A

T

B

BC

dum pi - is ge - nu-las ex - sic - cat

dum pi - is ge - nu-las ex - sic - cat

8
quas vir - go ro - se-is col - li-get la - bi-is, dum pi - is ge - nu-las ex - sic - cat

dum pi - is ge - nu-las ex - sic - cat

86

90

V1

V2

C

A

T

B

BC

ba - si-is, tri - um-phos ce - le-brat tan-dem con - vi - vi-o, cum pa -

ba - si-is, ag - nel-lum Vir - go dat cum

8
ba - si-is, ag - nel-lum Vir - go dat cum

ba - si-is,

90

Huc ô sideream cœlites

94

V1

V2

C

A

T

B

BC

ne, cum pa - ne cœ - li - co,

pa - ne, cum pa - ne cœ - li - co,

pa - ne, cum pa - ne cœ - li - co,

en-gad-dum mas - si-ca fons no - vus bal - sa-ma,

8 7

98

V1

V2

C

A

T

B

BC

dat hy - ems flo - ri - bus cin - ge - re tem - po - ra.

dat hy - ems flo - ri - bus cin - ge - re tem - po - ra.

dat hy - ems flo - ri - bus cin - ge - re tem - po - ra.

fons no - vus bal - sa - ma dat hy - ems flo - ri - bus cin - ge - re tem - po - ra. Huc ô sy - de - re - am

6 #

Huc ô sideream cœlites

102

V1

V2

C

A

T

B

BC

cœ - li-tes buc - ci-nam

6 #

106

V1

V2

C

A

T

B

BC

Huc ô sy - de - re-am cœ - li-tes buc - ci-nam

Huc ô Da - vi - di-cam

6 #

Huc ô sideream cœlites

110

V1

V2

C

A

T

B

BC

pa - sto - res fi - stu - lis

Huc ô Da - vi - di - cam pa - sto - res fi - stu - lam, pa - sto - res fi - stu - lis

pa - sto - res fi - stu - lis

pa - sto - res fi - stu - lam, pa - sto - res fi - stu - lam,

#

114

V1

V2

C

A

T

B

BC

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent,

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent,

cœ - li - tes buc - ci - nis a - mo - ris in - cly - tas can - tent,

a - mo - ris in - cly - tas

Huc ô sideream cœlites

118

V1

V2

C

A

T

B

BC

a - mo - ris in - cly-tas, a - mo - ris in - cly-tas

a - mo - ris in - cly-tas can - tent,

a - mo - ris in - cly-tas can - tent, can -

can - tent, a - mo - ris in - cly-tas

121

V1

V2

C

A

T

B

BC

can - tent can - tent

can - tent, a - mo - ris in - cly-tas

- - tent, can - tent,

can - tent, a - mo - ris in - cly-tas a - mo - ris in - cly-tas

Huc ô sideream cœlites

124

V1

V2

124

C

A

T

B

BC

vic - to - ri - as, vic - to - ri - as, vic - to - ri -
can - tent vic - to - ri - as, vic - to - ri - as, vic - to - ri - as, vic - to - ri -
can - tent vic - to - ri - as, vic - to - ri - as, vic - to - ri - as,
can - tent vic - to - ri - as, vic - to - ri - as, vic - to - ri -

127

V1

V2

127

C

A

T

B

BC

as, vic - to - ri - as, vic - to - ri - as, vic - to - ri - as.
as, vic - to - ri - as, vic - to - ri - as, vic - to - ri - as.
vic - to - ri - as, vic - to - ri - as, vic - to - ri - as.
as, vic - to - ri - as, vic - to - ri - as, vic - to - ri - as.

Violino primo

HUC Ô SIDEREAM COELITES

Ode Pastoritia

Lambert Pietkin

1613–1696

The musical score is written for Violino primo in 6/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic markings such as 2, 3, 4, 7, and 9, which likely indicate fingerings or specific rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 6/4. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and accidentals (sharps and flats).

Huc ô sidream cœlites

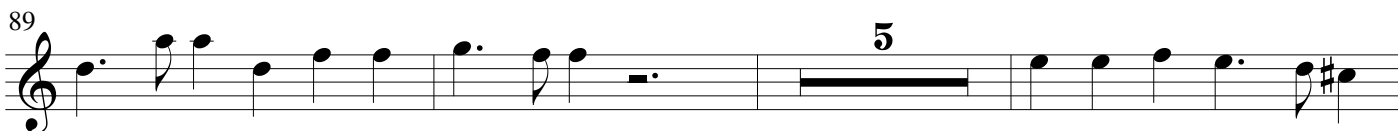
77



81



89



97



100



105



113



117



121



125



Violino secundo

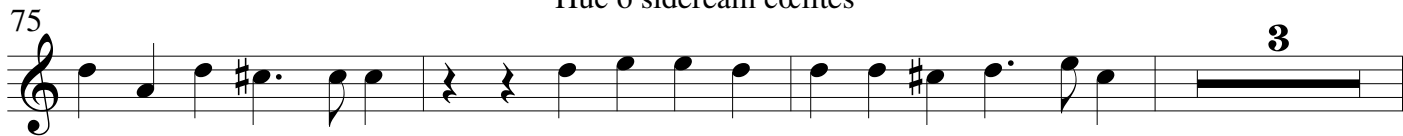
HUC Ô SIDEREAM COELITES

Ode Pastoritia

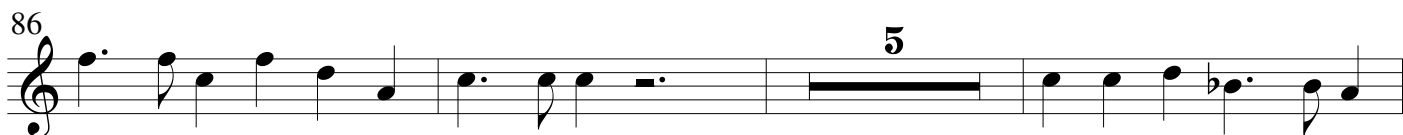
Lambert Pietkin
1613–1696

Musical score for Violino secundo, HUC Ô SIDEREAM COELITES, Ode Pastoritia by Lambert Pietkin. The score is written in treble clef, 6/4 time signature, and D major. It consists of ten staves of music, with measure numbers 5, 10, 17, 26, 30, 34, 41, 55, 59, and 71 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and multi-measure rests (4, 2, 4, 3, 4, 7, 4, 9) throughout the piece.

Huc ô sideream cœlites

75 

81 

86 

94 

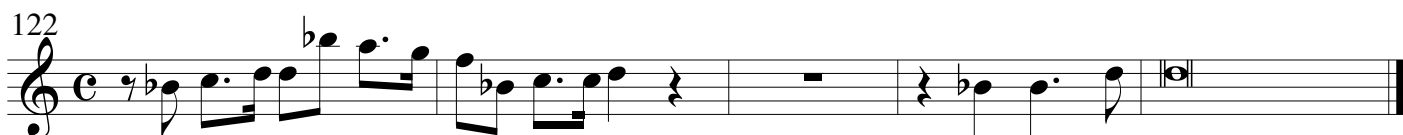
97 

102 

110 

115 

119 

122 

Violone / fagotto

HUC Ô SIDEREAM COELITES

Ode Pastoritia

Lambert Pietkin

1613–1696

8

11

4

3

24

6

34

38

4

27

71

75

79

3

85

2

Huc ô sideream cœlites

90

8 3

Musical notation for measures 90-93. Measure 90 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, and a half note G2. Measure 91 has a whole rest. Measure 92 has an 8-measure rest. Measure 93 has a 3-measure rest.

104

5

Musical notation for measures 104-107. Measure 104 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 105 has a quarter note C2, a quarter note B1, and a half note A1. Measure 106 has a quarter note G1, a quarter note F1, and a half note E1. Measure 107 has a 5-measure rest.

112

4

Musical notation for measures 112-115. Measure 112 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 113 has a quarter note C2, a quarter note B1, and a half note A1. Measure 114 has a quarter note G1, a quarter note F1, and a half note E1. Measure 115 has a 4-measure rest.

119

7

Musical notation for measures 119-122. Measure 119 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 120 has a quarter note C2, a quarter note B1, and a half note A1. Measure 121 has a quarter note G1, a quarter note F1, and a half note E1. Measure 122 has a 7-measure rest.

123

7

Musical notation for measures 123-126. Measure 123 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 124 has a quarter note C2, a quarter note B1, and a half note A1. Measure 125 has a quarter note G1, a quarter note F1, and a half note E1. Measure 126 has a 7-measure rest.

127

7

Musical notation for measures 127-130. Measure 127 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 128 has a quarter note C2, a quarter note B1, and a half note A1. Measure 129 has a quarter note G1, a quarter note F1, and a half note E1. Measure 130 has a 7-measure rest.

Basso continuo

HUC Ô SIDEREAM COELITES

Ode Pastoritia

Lambert Pietkin
1613–1696

The image shows a musical score for the Basso continuo part of the piece 'Huc Ô Sideream Coelites' by Lambert Pietkin. The score is written in bass clef with a 6/4 time signature. It consists of ten staves of music, numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingering numbers (6, 5, 7) are indicated below certain notes. A 2/4 time signature change is visible at the end of the 20th staff.

Huc ô sideream cœlites

44

Musical notation for measures 44-47. Measure 44 starts with a bass clef and a half note G2. Measure 45 contains a half note A2, a quarter note B2, and a quarter note C3. Measure 46 contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 47 contains a half note G3, a quarter note A3, and a quarter note B3. Fingerings: #, 6, 6, #.

48

Musical notation for measures 48-52. Measure 48 starts with a bass clef and a half note G2. Measure 49 contains a half note A2. Measure 50 contains a half note B2. Measure 51 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 52 contains a quarter note F3, a quarter note G3, and a quarter note A3. Fingerings: 8, 7, 5, 6.

53

Musical notation for measures 53-56. Measure 53 starts with a bass clef and a half note G2. Measure 54 contains a half note A2, a quarter note B2, and a quarter note C3. Measure 55 contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 56 contains a quarter note G3, a quarter note A3, and a quarter note B3. Fingerings: 6, 2, 5, 6, 55, 6, 4.

57

Musical notation for measures 57-60. Measure 57 starts with a bass clef and a half note G2. Measure 58 contains a half note A2. Measure 59 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 60 contains a quarter note E3, a quarter note F3, and a quarter note G3. Fingerings: 6, 7, 6.

61

Musical notation for measures 61-64. Measure 61 starts with a bass clef and a half note G2. Measure 62 contains a half note A2. Measure 63 contains a half note B2. Measure 64 contains a half note C3. Fingerings: #, #.

65

Musical notation for measures 65-68. Measure 65 starts with a bass clef and a half note G2. Measure 66 contains a half note A2. Measure 67 contains a half note B2. Measure 68 contains a half note C3. Fingerings: 6, 6, 6.

69

Musical notation for measures 69-72. Measure 69 starts with a bass clef and a half note G2. Measure 70 contains a half note A2. Measure 71 contains a half note B2. Measure 72 contains a half note C3. Dynamics: *f*, *p*. Fingering: #.

73

Musical notation for measures 73-76. Measure 73 starts with a bass clef and a half note G2. Measure 74 contains a half note A2. Measure 75 contains a half note B2. Measure 76 contains a half note C3. Dynamics: *f*, *p*, *f*, *p*.

77

Musical notation for measures 77-80. Measure 77 starts with a bass clef and a half note G2. Measure 78 contains a half note A2. Measure 79 contains a half note B2. Measure 80 contains a half note C3. Fingerings: #, #.

81

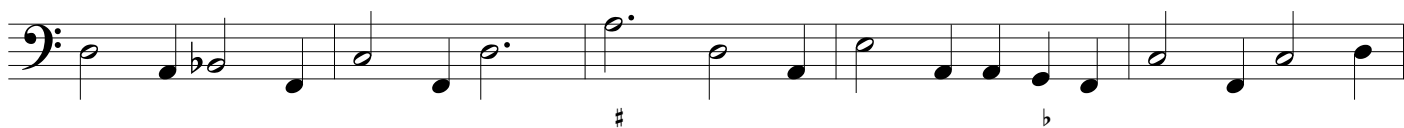
Musical notation for measures 81-84. Measure 81 starts with a bass clef and a half note G2. Measure 82 contains a half note A2. Measure 83 contains a half note B2. Measure 84 contains a half note C3. Fingerings: #, b.

85

Musical notation for measures 85-88. Measure 85 starts with a bass clef and a half note G2. Measure 86 contains a half note A2. Measure 87 contains a half note B2. Measure 88 contains a half note C3. Fingering: #.

Huc ô sideream cœlites

89



94



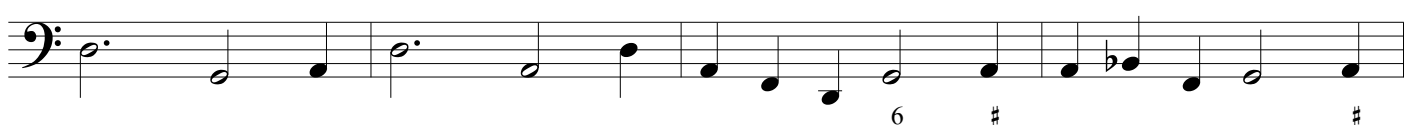
99



103



107



111



115



118



121



125

