

Anonymous Author,
Not found in
other sources

Edson

86. 558.

Transcribed from *The United States Sacred Harmony*, 1799.

E minor

Amos Pilsbury, 1799

Tr.
O Je - sus. Savior of _____ my soul, To thee, to thee _____ I cry; My spi - rit's op-pressed, Still pant for that rest

C.
O Je - sus. Savior of _____ my soul, To thee, to thee _____ I cry; My spi - rit's op-pressed, Still pant for that rest

T.
O Je - sus. Savior of _____ my soul, To thee, to thee _____ I cry; My spirit's oppressed, Still pant for that rest

B.
O Je - sus. Savior of _____ my soul, To thee, to thee _____ I cry; My spi - rit's oppressed, Still pant for that rest

My spi - rit's oppressed, Still pant for that rest

Tr.
En-joyed by the saints in the sky, _____ En - joyed by the saints in the sky.

C.
En - joyed by the saints in the sky, En - joyed by the saints in the sky.

T.
En - joyed by the saints in the sky, En - joyed by the saints in the sky.

B.
En-joyed by the saints in the sky, _____ En - joyed by the saints in the sky.

Edited by B. C. Johnston, 2018.

1. Re-barr'd from measure 8 to end, to eliminate *fermata* in measures 8 & 16.
2. Measure 12, *Treble*: first note, quarter-note on C, replaced with two eighth-notes C & D, to match meter of words.
3. Measure 12, *Bass*: second note changed from B to G.
4. Measure 13, *Treble*: second note from B to C.
5. Measure 14: last note changed from F to G in *Counter*, and A to G in *Bass*.
6. Measure 14, *Tenor*: grace sixteenth-note following converted to a normal sixteenth-note.
7. Measure 15, *Treble*: grace eighth-note following converted to normal eighth-note.
8. Measure 17, *Tenor*: grace sixteenth-notes following converted to normal sixteenth-notes, and changed from F-G to D-C.