

Tantum ergo

(B flat)

Anton Bruckner
(1824-1896)

Saint Thomas Aquinas

langsam 3 *cresc.* 6 *dim.*

Soprano

p
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

Alto

p
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

Tenor

p
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

Bass

p
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

Tantum ergo sacramentum
veneremur cernui,
et antiquum documentum
novo cedat ritui;
praestet fides supplementum
sensuum defectui.

Genitori genitoque
laus et ubilatio.
Salus, honor, virtus quoque
sit et benedictio.
Procedenti ab utroque
comparsit laudatio.

Therefore so great a Sacrament
Let us fall down and worship,
And let the old law
Give way to a new rite,
And let faith stand forward
To make good the defects of sense.

To the Father and the Son
Be praise and joy,
Health, honour and virtue
And blessing,
And to him proceeding from both
Be equal praise.
Amen.

9 12 15 *dim.*

S. *f* Et an - ti - quum do - cu - men - tum *p* no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

A. *f* Et an - ti - quum do - cu - men - tum *p* no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o: *dim.*

T. *f* Et an - ti - quum do - cu - men - tum *p* no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o: *dim.*

B. *f* Et an - ti - quum do - cu - men - tum *p* no - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o: *dim.*

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S. *f* Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab - u - tro - que

A. *f* Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab - u - tro - que

T. *f* Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab - u - tro - que

B. *f* Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab - u - tro - que

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S.
p
sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o. A- men.

A.
p
sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o. A- men.

T.
p
sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o. A- men.

B.
p
sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o. A- men.

Detailed description: This is a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score is divided into two systems. The first system contains measures 24 and 25, and the second system contains measures 26 and 27. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are Latin: 'sen - su - um de - fe - ctu - i. com - par sit lau - da - ti - o. A- men.' The Soprano part starts with a piano (*p*) dynamic. The music features a mix of quarter, eighth, and half notes, with some melodic lines being slurred. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The page number '3' is located in the top right corner.