

# Exsultabunt Sancti

Graduale in festo SS Viti, Martyrum MH370

J Michael Haydn

[♩ = 40] *Allo. ma non troppo*

2 Corni in G

2 Violini



Ex - sul - ta - bunt sanc - ti in glo - ri - a lae - ta - bun - tur in Cu -

# 6 6 7 6 6 7 6 2 6 6

5 5 4

9

C

V



bi - li - bus su - is Can - ta - te Do - mi - no can - ti - cum

6 5 6 5 5 6

5 6

16

C

V



laus jus in ec - cle - si - a in ec - cle - si - a sanc - to - rum  
no - vum laus e - jus in ec - cle - si - a in ec - cle - si - a sanc - to - rum al - te - lu -

6 6 6 5 4 4 6 6 5 2 6 6 6 6 5 7 6 3 6

2 4 5 4 5 4

25

C

V

ja al - le - lu - ja sanc - ti tu - i sanc - ti tu - i Do - mi - ne

6 3\_ 6 6 6 3 6 6 6 b 6 6 6 9 b -

4 4 4 4 4 4

34

C

V

be - ne - di - cent te glo - ri - am re - gni tu - i di - cent glo - ri - am

glo - ri - am re - gni

b5 10 49 8 7 6 - 8 - 6 - 7 6 9 8 7 6 3 6 45 44

3 - - - - - 5 - 7 6 5 4

43

C

V

re - gni tu - i glo - ri - am re - gni tu - i di - cent ex - sul -

re - gni

6 6 9 3 6 6 6 3 6[5] 7 9[8] 6 6 3

4 5 4 5 4 4 43 43 4 4

solo tutti

53

C

V

ta - bunt sanc-ti in glo-ri-a lae-ta - bun-tur lae-ta - bun-tur in cu - bi - li-bus  
in cu-bi - li-bus

6 6 6 6 76 6 76 2 6 6 6 5

61

C

V

su - is lae - ta bun-tur lae - ta - bun - tur in cub - i - li-bus su - is

9 3 6 6 7 6 2 6 6 6 6 # 4 4 4 5 4

68

C

V

can - ta - te Do-mi-no can-ta-te can - ti cum no - vum laus e -  
can - ta - te Do-mi-no can-ta-te can - ti cum no - vum laus e -

6 6 6 6 6 6 # 6 6 6 5

77

C

V

in ec - cle - si - a sanc - to - rum al - le - lu - ja

jus - tus in ec - cle - si - a sanc - to - rum al - le - lu - ja

6 5 # 7 6 5 # 6 6 # 5 4 # # 6 6 4 # 7 6 5 4

85

C

V

un - i - us sanc - ti - tu - i Do - mi - ne be - ne -

al - le - lu - ja sanc - ti - tu - i sanc - ti tu i Do - mi - ne be - ne -

6 7 # 6 4 # 6 6 # 6 6 # 6 6 9 3 # 5 3 10 # 9

94

C

V

di - cent te glo - ri - am re - gni tu - i di - cent glo - ri - am glo - ri -

di - cent te glo - ri - am re - gni tu - i di - cent glo - ri - am glo - ri -

8 7 6 # 6 7 6 8 7 5 6 6 6 6 6 6 6 5

C

V

ri-am re - gni  
am ri-am re - gni tu - i glo - ri-am re - gni tu - i di -

am re - gni re - gni

9 3 6 5 9 3 6 5 7 6 7 6 6 #

C

V

cent glo - ri-am re - gni tu - i di-cent glo - ri-am re - gni re - gni

cent glo - ri-am

4 6 7 6 9 8 7 9 3 9 8 7 6 5 7 6 6

2 4 5 7 8 9 7 6 5 4 3 7 6 5

C

V

tu - i glo - ri-am glo - ri-am re - gni tu - i di - cent

tu - i glo - ri-am

4 # 7 # 4 # 6 6 # 6 7 9 6 6 #

4 # 4 43 4

solo

C

V

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

tutti

6 4/2 6 7 6 4/6 5 9 8 7 #5 6 6 6 6 5

C

V

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al -

al - le - lu - ja

tr unis

6 6 # 7 # 6 6 # 6

C

V

le - lu - ja al - le - lu - ja

8 7 5 6 6 #

[17]96

148

Vocal score

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J Michael Haydn

[♩ = 40] **Allo. ma non troppo**

Ex - sul - ta - bunt sanc - ti glo - ri - a lae - ta - buntur lae - ta - bun - tur in cu -

# 6 5 6 6 6 2 6 6 4

bi - li - bus su - is Can - ta - te Do - mi - no car - ti - cum no - vum

6 5 6 6 5 5 6 6 6

laus e - jus in ec - cle - si - a in ec - cle - si - a sanc - to - rum al - le - lu -

6 5 4 4 6 6 5 2 6 6 6 6 5 7 6 3 6

ja al - le - lu - ja sanc - ti tu - i sanc - ti tu - i Do - mi -

6 3 6 6 6 3 6 6 6 6 6 6 9 4

ne be - ne - di - cent te glo - ri - am re - gni tu - i di - cent

$\flat 5$  10  $\flat 9$  8 7  $\natural 6$  — 8 — 6 — 7 6 9 8 7 6 3  
 3 — — — — — 5 — 7 6 5 4

glo - ri - am re - gni tu - i glo - ri - am re - gni tu - i di - cent

glo - ri - am re - gni re - gni

6 6 9 3 6 6 9 3 6 6 3 6 6 3  
 $\flat 5$   $\flat 4$  4 5 4 5 4 3 4 3

solo

ex - sul - ta - bunt sanc - ti in glo - ri - a lae - ta - bun - tur lae - ta -

tutti

6[5]7 9[8] 6 6 3 6 6 6 6 7 6 6 7 6  
 43 43 4 4 4 4 4 4

bun - tur in cu - bi - li - bus su - is lae - ta bun - tur lae - ta - bun - tur in cu - bi - li - bus

2 6 6 6 9 3  $\natural 6$  6  $\natural 6$  2  $\natural 6$  6  
 4 5 — — — 4 4 4 4



66

can - ta - te Do - mi - no can - ti - cum

i - li - bus su - is can - ta - te Do - mi - no can - ta te can - ti - cum

6 5 6 4 # 6 6 6 5 6 6

73

no - vum laus e - jus in ec - cle - si - a sanc - to - rum

cum no - vum laus e - jus laus - jus in ec - cle - si - a

6 # 6 6 5 # 7 6 5 # 6 6

81

al - le - lu - ja al - le - lu - ja sanc - ti - tu - i

sanc - to - rum al - le - lu - ja al - le - lu - ja sanc - ti - tu - i

6 #5 # # 6 6 6 # 76 6 7 6 # 6 6 6 #

5 4 4 54 4 # 4 #

89

sanc - ti tu - i Do - mi - ne be - ne - di - cent te glo - ri - am re - gni

6 6 6 9 3 # 5 10 49 8 7 6 # 6

4 3 3 5 6

tu - i di - cent glo - ri - am re - gni tu - i  
 glo - ri - am re - gni re - gni

9 8 7 — 5 6 6 6 #6 6 9 3 6 5 9 3  
 7 6 5 — 4 4+ 5 4 3 4  
 # — —

glo - ri - am glo - ri - am re - gni tu - i di - cent glo - ri - am re - gni

5 7 6 — 7 6 6 # 4+ 6 7 6  
 5 4 2 5 —

tu - i di - cent glo - ri - am re - gni re - gni tu - i glo - ri - am  
 glo - ri - am

#9 8 7 9 3 9 8 7 6 6 4 # 7  
 # — 4 5 — — — — #

glo - ri - am re - gni tu - i di - cent al - le - lu -  
 solo tutti

4+ 6 6 6 # 6 7 9 6 6 # 6 4+  
 # — — — — — — — — — —

130

ja al - le - lu - ja al - le - lu - ja

6 7 6 4 6 5 9 8 7 #5 6 6

135

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 5 6 6 # 7 # 7 # 7

142

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 # 6 8 6 7 5 5 6 6 # 4

148

S. 6 Junij 784

Violin 1

# Exsultabunt Sancti

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J Michael Haydn

[♩ = 40] *Allo. ma non troppo*

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as *Allo. ma non troppo* with a metronome marking of ♩ = 40. The score consists of ten staves of music, with measure numbers 9, 14, 21, 29, 36, 44, 53, 61, 67, and 74 indicated at the beginning of their respective staves. Performance markings include 'unis' (unison) and 'div' (divisi) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the tenth staff.

81

div unis

89

div div

96

unis

104

div

112

unis

120

div

128

136

tr unis

145

tr

Violin 2

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[♩ = 40] *Allo. ma non troppo*

The musical score for Violin 2 consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as *Allo. ma non troppo* with a quarter note equal to 40 beats per minute. Performance markings include *unis* (unison) and *div* (divisi). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

14

22

30

38

47

56

63

70

77

84 *unis* *div*

92 *unis* *div*

100 *unis*

108 *div* *unis*

117 *div*

125

132

141 *unis* *tr*

Corni in G

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[♩ = 40] **Allo. ma non troppo**

14

27

42

56

71

88

105

122

137

17196



Continuo

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[♩ = 40] *Allo. ma non troppo*

This musical score is for the Continuo part of the Graduale 'Exsultabunt Sancti' by J. Michael Haydn. It is written in bass clef with a 3/8 time signature and a tempo of quarter note = 40. The score consists of ten staves of music, with measure numbers 13, 24, 36, 46, 59, 72, 83, 95, 105, 115, 124, 134, and 144 indicated at the beginning of their respective staves. The notation includes rhythmic values, accidentals, and figured bass (numbers 1-7, ♯, ♭, and other symbols) placed below the notes. Performance markings such as 'solo' and 'tutti' are present. The score concludes with a double bar line at the end of the final staff.