THE

EVENING SERVICE

SET TO MUSIC IN THE KEY OF A

BY

C. Villiers Stanford.
Magnificat

Luke I,46-55

Charles Villiers Stanford

My soul doth magnify the Lord, and my spirit hath re-
joiced my Saviour. For He hath regarded the lowliness of
joiced in God my Saviour. For He hath regarded the lowliness of
joiced in God, in God my Saviour. For He hath regarded the lowliness of
joiced in God, in God my Saviour. For He hath regarded the lowliness of

His handmaiden. For behold from henceforth all generations shall call me
His handmaiden. For behold from henceforth all generations shall call me
His handmaiden. For behold from henceforth all generations shall call me
His handmaiden. For behold from henceforth all generations shall call me

add 16 ft.

16 ft. 16 ft.
call me blessed. For He that is mighty hath magnified

blessed. For He that is mighty hath magnified

me. and holy is His Name.

me. and holy is His Name.

me. and holy is His Name.

me. and holy is His Name.
And His mercy is on them that fear Him throughout all generations.
He hath scatter'd the proud. He hath put down the mighty from their seat, and hath exalt - ed the humble.

He hath scatter'd the proud. He hath put down the mighty from their seat, and hath exalt - ed the humble.

He hath put down the mighty from their seat, and hath exalt - ed the humble.

He hath put down the mighty from their seat, and hath exalt - ed the humble.

He hath scatter'd the proud.
S. ble and meek. He hath filled the hungry with good things.

A. ble and meek. He hath filled the hungry with good things.

T. ble and meek. He hath filled the hungry with good things.

B. ble and meek. He hath filled the hungry with good things.

Org.

CHORUS.

S. 

A. 

T. 

B. 

Org.

118 

128 

Maestoso.

Glo-ry be to the Fa-ther, and___ to the Son,___ and___ to the Ho-

Glo-ry be to the Fa-ther, and___ to the Son,___ and___ to the Ho-

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Glo-ry be to the Fa-ther, and___ to the Son,___ and___ to the Ho-

Org.

Gr. f

Full Sw. closed.

32 ft.
ly Ghost; As it was in the begin - ning,

is now, is now, and

ly Ghost; As it was in the begin - ning,

is now, is now, and

ly Ghost; As it was in the begin - ning,

is now, is now, and

ly Ghost; As it was in the begin - ning,

is now, is now, and

ly Ghost; As it was in the begin - ning,

is now, is now, and

ly Ghost; As it was in the begin - ning,

is now, and ev - er shall be,

ly Ghost; As it was in the begin - ning, is now, and ev - er shall be,

ly Ghost; As it was in the begin - ning, is now, and ev - er shall be,

ly Ghost; As it was in the begin - ning, is now, and ev - er shall be,

ly Ghost; As it was in the begin - ning, is now, and ev - er shall be,
Nunc dimittis

No. 12

Adagio.

Org.

Sw. with Oboe

Full.

Pedal Reeds.

Soft 16 ft.

Full Sw.
Lord, now lettest Thou Thy servant depart in peace, according to Thy word. For mine eyes have seen Thy salvation, which Thou hast prepared.

Sw. 8 and 4 ft. Diap.Sw.

Full Sw. 8 ft. only

add 4 ft. cres.

Solo Org. Ob. or Cl.
be-fore the face of all peo-ple
To be a light, to light-en the Gen-tiles,
glo - ry of Thy peo - ple Is - ra - el. Lord,  
now lettest Thou Thy ser - vant de - part in  
peace,
51

4\n
\[ \text{pp} \]

56

\[ \text{Maestoso.} \]

\[ \text{p} \]

\[ 32 \text{ ft.} \]

\[ \text{Glo\-ry be to the Fa\-ther, and } \]

\[ \text{to the Son, and } \]

\[ \text{to the Ho-} \]

\[ \text{pe} \]
As it was in the beginning, is now, is now, and is now, and ever shall be.