



Laudate Dominum

a cinque Voci con duoi Violini, e BC

Giovanni Paolo Colonna

1637-1695

Giovanni Paolo Colonna (1637-1695) was een Italiaanse componist, organist en orgelbouwer. Na zijn studie in Rome bij onder anderen Carissimi, keerde hij terug naar zijn geboorteplaats Bologna. Hij werd algemeen erkend tijdens zijn leven, en gezien als een van de belangrijkste Italiaanse kerkmusici in de 18^e eeuw¹.

Naast oratorios schreef hij vooral missen en vesperpsalmen. Een favoriete vorm was voor twee koren, en vaak met een dubbele continuo partij bedoeld voor uitvoering in de S. Petronio dat over twee orgels beschikte.

Het opus 10 onderscheidt zich van de gangbare praktijk doordat de vioolpartijen veelal niet meer afhankelijk zijn van de vocale partijen. De vesperdelen zijn voor vijf stemmen, met uitzondering van twee delen die voor drie stemmen zijn gezet². Delen van de tekst lopen door de verschillen de stemmen heen; een techniek dat vaak gebruikt wordt voor *salmi brevi*, maar dat wordt hier ongedaan gemaakt door uitgebreide herhalingen.

Giovanni Paolo Colonna (1637-1695) was an Italian composer, organist and organ builder. After studying in Rome with, among others, Carissimi, he returned to his birthplace Bologna. He was generally recognized during his lifetime, and seen as one of the most important Italian church musicians of the 18th century¹.

In addition to oratorios, he wrote mainly masses and vesper psalms. A favourite form was for two choirs, and often with a double continuo part intended for performance in the S. Petronio which had two organs.

The opus 10 differs from the usual practice in that the violin parts are often no longer dependent on the vocal parts. The vesper parts are for five voices, with the exception of two parts that are set for three voices². Parts of the text run through the different voices; a technique often used for *salmi brevi*, but that is undone here by extensive repetitions.

The present edition follows the original precisely, including the elaborate figuration of the continuo. The text spelling is conform the modern standard³.

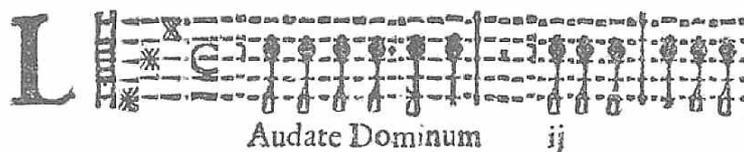
Woerden, 2024

1. The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.
2. Messa, e salmi concertati a 3, 4 e 5 voci se piace, con Strumenti e Ripieno à beneplacito. Opus 10. Bologna 1691.
3. Liber Usualis Missæ et Officii, Desclé & Socii, 1962.

Domine ad adjuvandum	SSATB	
Dixit Dominus	SSATB	(psalm 110)
Confitebor	SAB	(psalm 111)
Beatus vir	SSATB	(psalm 112)
<u>Laudate Dominum</u>	SSATB	(psalm 117)
Laudate pueri	SAB	(psalm 113)
Magnificat	SSATB	

LAUDATE DOMINUM

à 5 Voci con strumenti



Psalms 117 (Vulgate 116)

Giovanni Paolo Colonna
(1637 - 1695)

Violin-1

Violin-2

Viola

Canto-1

Canto-2

Alto

Tenore

Basso

Basso continuo

Lau-da-te Do-mi-num, lau-da-te Do-mi-num om-nes gen-

2 6 7

Source: Messa, e salmi concertati a 3, 4 e 5 voci se piace,
con strumenti, Opera decima, Bologna 1691.

Laudate Dominum

4

Vi1

Vi2

Va

C1

C2

A

T

B

BC

lau-da-te e - um om - nes, om-nes po - pu - li, lau-da - te e-um om-nes, om-nes po - pu-

lau-da-te e-um om - nes, lau - da - te, lau-da - te e-um om-nes, om-nes po - pu-

tes, lau-da - te e - um om-nes, om-nes po - pu - li, om-nes gen - tes, lau - da-te om-nes, om-nes po - pu-

lau-da - te e - um om-nes po - pu-

lau-da - te e-um om-nes, om-nes po - pu-

6 # 7 # 4 #

8

Vi1

Vi2

Va

C1

C2

A

T

B

BC

li, om - nes, om - nes po - pu-li, lau - da - te e -

li, lau-da-te e - um, lau-da-te e - um, lau - da - te e - um

li, om - nes po - pu - li, om-nes gen - tes, lau -

li, lau-da-te e - um om - nes po - pu-li, lau - da - te e - um

li, om - nes po - pu-li, lau - da - te

6 5 7 6 7 # 4 #

Laudate Dominum

Adagio

12

Vi1

Vi2

Va

C1

C2

A

T

B

BC

um om - nes, om - nes po - pu - li, om - nes po - pu - li.

om - nes, om - nes po - pu - li, om - nes po - pu - li.

da - te e - um om - nes po - pu - li, om - nes po - pu - li.

om - nes, om - nes po - pu - li, om - nes po - pu - li.

e - um om - nes, om - nes po - pu - li, om - nes, om - nes po - pu - li.

6 5 7 4 3

16

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Quo-ni-am con-fir - ma - ta est su - per nos mi-se-ri-cor - di-a e - -

mi-se-ri - cor - di - a

mi-se-ri - cor - di - a e -

mi-se-ri - cor - di - a, mi -

6 6 5b # 6 # 9 8 # 6 5# 9 8

Laudate Dominum

21

Vi1

Vi2

Va

C1

C2

A

T

B

BC

21

6 5b 9 3 7 # 9 8 7 6b 4 5 # 9 8 # 6 5 b 4 # 6 5

jus, et
 e - - - - - jus, et ve - ri - tas
 jus,
 di - a, mi - se - ri - cor - di - a e - jus,
 se - ri - cor - di - a, mi - se - ri - cor - di - a e - jus, et

25

Vi1

Vi2

Va

C1

C2

A

T

B

BC

25

4# 2 6 4 6 7 2 6 7 7 # 7 b

ve - ri - tas Do - mi - ni ma - net, ma - net in æ - ter
 Do - mi - ni, et ve - ri - tas
 et ve - ri - tas Do - mi - ni ma - net,
 et ve - ri - tas Do - mi - ni ma - net, ma - net in æ - ter
 ve - ri - tas Do - mi - ni, et ve - ri - tas Do - mi - ni

Laudate Dominum

29

Vi1

Vi2

Va

C1

C2

A

T

B

BC

num, in æ - ter -

Do - mi - ni ma-net, ma-net in æ - ter-num, ma-net, ma-net in æ - ter -

ma-net in æ - ter - - - - num, ma-net, ma-net in æ - ter -

num, ma-net, ma - net

ma-net, ma-net in æ - ter - - - -

7 7 7 6 7 6 7 7 # 6 5

33

Adagio

Vi1

Vi2

Va

C1

C2

A

T

B

BC

num, ma-net, ma-net in æ - ter - num.

num.

num, ma - net in æ - ter - num.

in æ - ter - num, in æ - ter - num.

num, ma-net, ma - net in æ - ter - num.

5 6 5 7 # 4 # 6 7 # 4 4 #

Laudate Dominum

38

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Glo - ri - a, glo - ri - a

Glo - ri - a,

Glo - ri - a,

4 3 6 5 6 4 3

43

Vi1

Vi2

Va

C1

C2

A

T

B

BC

a, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San -

a, et Spi - ri - tu - i San -

Pa - tri, Pa - tri et Fi - li - o, et Spi - ri - tu - i San -

a, et Spi - ri - tu - i San -

glo - ri - a Pa - tri et Fi - li - o,

43

6 6 4 3

Laudate Dominum

48

Vi1

Vi2

Va

C1

C2

A

T

B

BC

cto, et Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

4 3

54

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

Si - cut

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem -

6 5 2 7 # 4 3 6 4 2 6

Laudate Dominum

58

Vi1

Vi2

Va

C1

C2

A

T

B

BC

per, et in sæ-cu-la sæ-cu-lo-rum. A -

e-rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo - rum,

per, et in sæ - cu - la, et in sæ-cu-la sæ-cu -

Si-cut e-rat in prin - ci-pi-o et nunc et sem - - - -

Si-cut e-rat in prin-

7 7 6 4 6 7 # 2 6 5 4 6 7

62

Vi1

Vi2

Va

C1

C2

A

T

B

BC

men, si-cut e-rat in prin-ci - pi-o et

si - cut e-rat in prin-ci - pi-o et nunc et sem - per, et in

lo-rum. A - - - -

per, et in sæ-cu-la sæ-cu-lo - rum. A - - - -

ci - pi-o, in prin - ci - pi - o et nunc, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum,

62

7 6 7 6 7 # 7

Laudate Dominum

66

Vi1

Vi2

Va

C1

C2

A

T

B

BC

nunc et sem - per, et nunc, et nunc et sem - per. A -

sæ-cu-la sæ-cu - lo - rum. A -

men, et in sæ-cu-la sæ-cu - lo

men, et in

si-cut e-rat in prin - ci - pi - o et nunc et sem - per, nunc et

2 6 7 7 6 7 6 7 6 7 2 6

70

Vi1

Vi2

Va

C1

C2

A

T

B

BC

men, a -

rum. A -

sæ-cu-la sæ-cu - lo - rum. A - men,

sem - per, et in sæ-cu-la sæ-cu - lo-rum. A -

7 7 6 4/2 4/2 5 7 7 9 2 6 2 6

Laudate Dominum

74

Vi1

Vi2

Va

C1

C2

A

T

B

BC

74

7 7 6 6 4 3 7 6 4 3

LAUDATE DOMINUM

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

The musical score for Violino 1 consists of nine staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include 'Adagio' at measures 14 and 32, and numerical markings '3', '6', '16', and '6' above the staves, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the ninth staff.

LAUDATE DOMINUM

à 5 Voci con strumenti

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(1637 - 1695)

The musical score for Violino 2 consists of eight staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include 'Adagio' at measures 10 and 31, and numerical markings '4', '5', and '16' indicating specific measures or groups of notes. The score concludes with a double bar line at the end of the eighth staff.

LAUDATE DOMINUM

à 5 Voci con strumenti

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(1637 - 1695)

The image shows a musical score for the Viola part of 'Laudate Dominum' by Giovanni Paolo Colonna. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in 3/8 time. The score consists of eight staves of music, with measure numbers 8, 14, 24, 30, 38, 63, 68, and 72 marked at the beginning of each staff. The tempo is marked 'Adagio' at measures 14 and 30. There are several rests and ornaments throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 4. A quintuplet of eighth notes is marked with a '5' above it at measure 15. A 16-measure rest is marked with a '16' above it at measure 38, followed by a 7-measure rest marked with a '7' above it at measure 39. The piece ends with a double bar line at measure 76.

LAUDATE DOMINUM

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

5

10 **Adagio**

16

24

31 **Adagio**

38

43

49

54

60

67

73