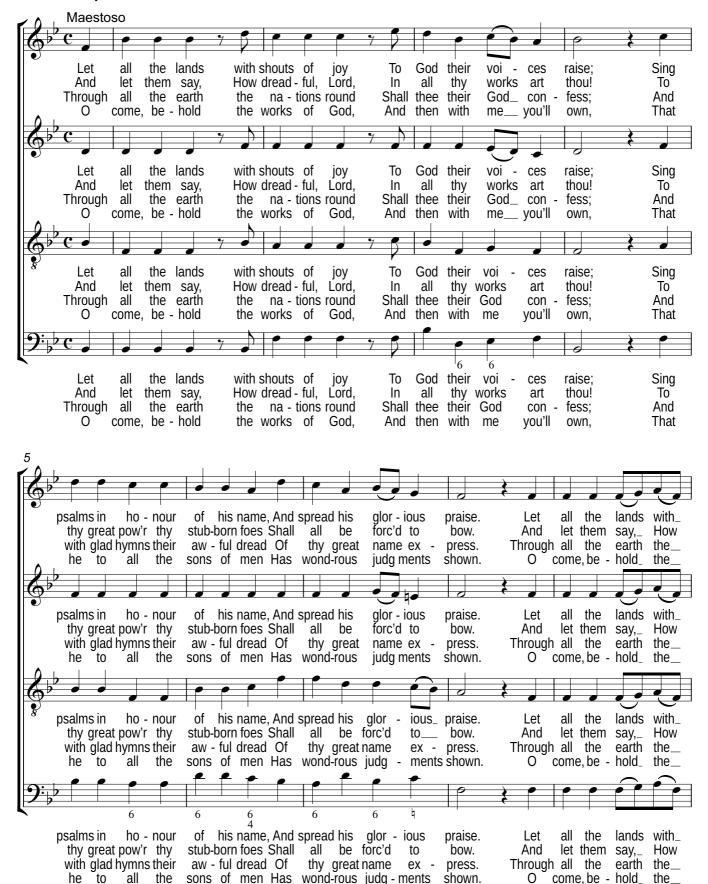
Text: Tate/Brady, on Ps. 66.

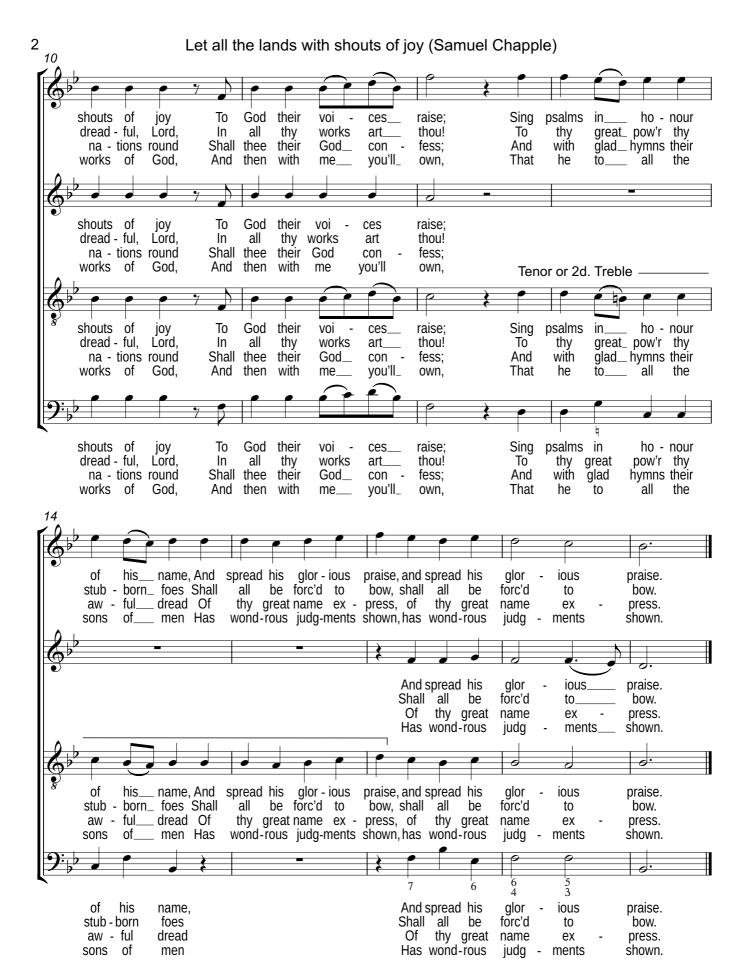
Let all the lands with shouts of joy

Samuel Chapple

66 PSALM. N. Version. 1. 2. 3. and 4th Verses.

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The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave. The direction 'Tenor or 2d. Treble' appears in the source, although the duration for which this direction applies is not specified: an editorial suggestion for this has been indicated here by the addition of a bracket. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.