

Seek Him that Maketh the Seven Stars

Amos 5: 7,8

James H. Rogers (1857 - 1940)
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Ben moderato

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an organ introduction marked *p* and *Man.* (Mancipio). The organ part features a melody in the right hand and a bass line in the left hand, with a *Ped.* (pedal) line at the bottom. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Seek Him that mak - eth the sev - en stars and O - ri - on,". The organ accompaniment continues with *sempre pp* (sempre pianissimo) throughout the vocal sections. The score is divided into systems, with measures 5-8 and 9-12 shown.

Organ

p

Man.

pp

Ped.

5

A. *p*

T. *p*

B. *p*

Org. *sempre pp*

9

S. *p*

A. *p*

T. *p*

B. *p*

Org.

Seek Him that mak - eth the sev - en stars and O - ri - on,

Seek Him that mak - eth the sev - en stars and O - ri - on,

Seek Him that mak - eth the sev - en stars and O - ri - on,

Seek Him that mak - eth the sev - en stars and O - ri - on,

Seek Him that mak - eth the sev - en stars and O - ri - on,

Seek Him that mak - eth the sev - en stars and O - ri - on,

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Seek Him that mak - eth the sev - en stars and O - ri - on,

12 **Agitato** Solo *f*

S. Ye who turn judg - ment to worm-wood

Org. *f subito*
Man.

15 *f sempre* *slentando* *rall.*

S. and leave off right-cous-ness in the earth.

Org. *sempre f* *slentando* *rall.*
Ped.

19 **Tempo primo**

S.

A. *p*
Seek Him that mak - eth the sev - en stars and O - ri - on,

T. *p*
Seek Him that mak - eth the sev - en stars and O - ri - on,

B. *p*
Seek Him that mak - eth the sev - en stars and O - ri - on,

Org. *pp*

22

Allegro con spirito

S. *f* That turn - eth the shad - ow of

A. *f* That turn - eth the shad - ow of

T. *f* That turn - eth the shad - ow of

B. *f* That turn - eth the shad - ow of

Allegro con spirito

Org. *f* *f*

Man. *Ped.*

26

S. *mp* death in - to the morn - ing, that turn - eth the shad - ow of death, that

A. *mp* death in - to the morn - - ing, that turn - eth the shad - ow of death, that

T. *mp* death in - to the morn - - ing, that turn - eth the shad - ow of death, that

B. *mp* death in - to the morn - ing, that turn - eth the shad - ow of death, that

Org. *mp*

31

S. turn - eth the shad - ow of death in - to the morn - ing, the Lord *ff*

A. turn - eth the shad - ow of death in - to the morn - ing, the Lord *ff*

T. turn - eth the shad - ow of death in - to the morn - ing, the Lord *ff*

B. turn - eth the shad - ow of death in - to the morn - ing, the Lord *ff*

Org. *ff*

Ped.

35

S. is his name; and mak - eth the day dark with *p*

A. is his name; and mak - eth the day dark with *p*

T. is his name; and mak - eth the day dark with *p*

B. is his name; and mak - eth the day dark with *p*

Org. *p*

Man.

39

S. *>pp* night, *f* that call - eth for the wa - ters of the sea, and

A. *>pp* night, *f* that call - eth for the wa - ters of the sea, and

T. *>pp* night, *f* that call - eth for the wa - ters of the sea, and

B. *>pp* night, *f* that call - eth for the wa - ters of the sea, and

Org. *pp* *f subito*

42

S. pour - eth them out up - on the face of the earth, the

A. pour - eth them out up - on the face of the earth, the

T. pour - eth them out up - on the face of the earth, the

B. pour - eth them out up - on the face of the earth, the

Org.

46 *ff*

S. Lord is His name.

A. Lord is His name.

T. Lord is His name.

B. Lord is His name.

Org.

50 **Tempo primo**

S. *p* Seek Him that mak - eth the sev - en stars and O - ri - on, *f* the Lord is His

A. *p* Seek Him that mak - eth the sev - en stars and O - ri - on, *f* the Lord is His

T. *p* Seek Him that mak - eth the sev - en stars and O - ri - on, *f* the Lord is His

B. *p* Seek Him that mak - eth the sev - en stars and O - ri - on, *f* the Lord is His

Org. **Tempo primo** *p*

54 **Lento**

S. name. *ff* Al - le - lu - ia.____

A. name. *ff* Al - le - lu - ia.____

T. name. *ff* Al - le - lu - ia.____

B. name. *ff* Al - le - lu - ia.____

Org. *ff* *fff*

Man. *Ped.*