

# Justus ut palma florebit

SATB Offertorium am Feste des Hl. Johannes des Täufers

Johann Baptist Hilber (1891-1973)

1 *mf*

Sopran-Solo

Jus - - - tus ut pal - ma

Sopran

Alt

Tenor

Bass

5

Solo

flo - re - bit: si - cut ce -

S

A

T

B

9

Solo

drus, quae in Li ba

S

A

T

B

13

Solo

no est, mul - ti - pli - ca -

S

A

T

B

18 *rit.*

Solo

bi - tur: \_\_\_\_\_

S *pp legato*

A *pp legato*

T *pp legato*

B *pp legato*

Jus - tus ut

Jus - tus ut

Jus - tus ut - pal - ma, \_\_\_\_\_

Jus - tus ut pal - ma, \_\_\_\_\_

23 *mf mit Wärme*

Solo

Jus - tus ut pal - ma flo - re -

S *semper pp*

A *semper pp*

T *semper pp*

B *semper pp*

pal -

pal -

pal -

pal -

28

Solo

bit: si-cut ce - - -

S

ma flo - re - - - bit: si - cut

A

ma flo - re - - - bit: si - cut

T

8 flo - re - - - bit: si - cut

B

flo - re - - - bit:

33

Solo

*poco a poco dimin.*

drus, - - -

S

*poco a poco dimin.*

ce - - -

A

*poco a poco dimin.*

ce - - -

T

8 *poco a poco dimin.*

ce - - -

B

*poco a poco dimin.*

si - cut ce - - -

38 *mf*

Solo

quae in Li - ba - no est, mul - ti - pli - ca -

S

- - drus, quae in Li - ba - no est,

A

- - drus, quae in Li - ba - no est, mul - ti - pli - (fließend)

T

- - drus, quae in Li - ba - no est, mul - ti - pli - (fließend)

B

- - drus, quae in Li - ba - no est, mul - ti - pli - (fließend)

43

Solo

- bi - tur, mul - ti - pli

S

mul - ti - pli - ca - bi - tur, mul - ti - pli - ca -

A

ca - bi - tur, mul - ti - pli - ca -

T

ca - bi - tur, mul - ti - pli - ca -

B

ca - bi - tur, mul - ti - pli - ca -

48

Solo

ca - - - - - bi - tur.

S

bi - tur.

A

bi - tur.

T

8

bi - tur.

B

bi - tur.

*dim.*

The image shows a musical score for five voices: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G minor (three flats) and 4/4 time. It begins at measure 48. The Solo part has a melodic line with a fermata on the final note. The vocal parts (S, A, T, B) have a more rhythmic accompaniment. The lyrics 'ca - - - - - bi - tur.' are written below the vocal staves. A 'dim.' (diminuendo) marking is placed above the final notes of each vocal line. The Solo part also has a 'dim.' marking above its final note. The score ends with a double bar line.