



I loved a lass

W. H. Bell
(1873-1946)

Andante moderato

S I loved a lass, a fair one, As fair as

A I loved a lass, a fair one, a fair one, As fair as

T I loved a lass, a fair one, As fair as

B I loved a lass, a fair one, As

S e'er was seen; She was in - deed a rare one, A sec - ond

A e'er was seen; She was in - deed a rare one, A sec - ond

T e'er, as e'er was seen; She was a rare one, A sec -

B fair as e'er was seen; She was in - deed a rare one, A

11

S She - - - - ba Queen: But fool as then I was, I

A She - - - - ba Queen: But fool as then I was, I

T - - - - ond She - - - - ba Queen: But fool as then I was, I

B sec - - - - ond She - - - - ba Queen: But fool as then I was, I

16 *rall. e cresc.* *Più lento*

S thought she loved me too: But now, a - las, she's

A thought she loved me too: But now, a - las, a -

T thought she loved me too: But now, a - las, a -

B thought she loved me too: But now, a - las, a -

20 *p* *rall.* *p*

S left me, Fa - le - ro, le - - - ro loo!

A *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

T *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

B *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

Allegretto

25 *p* *con dolcezza*

S Her hair _____ like gold _____ did glis - - - ter,

A Her hair _____ like gold _____ did glis - - - ter,

T Her hair _____ like gold _____ did glis - ter, Each

B Her hair _____ like gold _____ did glis - ter, Each

30 *cresc.*

S Each eye was like _____ a star, _____ She did sur - pass her

A Each eye was like _____ a star,

T eye was like _____ a star, _____ She did sur - pass her

B eye _____ was like _____ a star,

35 *mf cresc.*

S sis - - ter, _____ Which passed all o ³ - - thers far; _____

A She did sur - pass _____ her sis - - - ter, _____ Which passed _____ all

T sis - - ter, _____ Which passed all o ³ - - thers far; _____

B She did sur - pass _____ all o - - thers _____ far; _____

40

S Her cheeks were like the

A o - thers far; Her cheeks were like the cher -

T Her cheeks were like the cher - ry, Her

B Her cheeks were like the cher - - - ry, Her

45

S cher - ry, Her skin was white as snow; When

A - ry, Her skin was white, was white as snow; When

T skin was white as snow, her skin was white as

B skin was white as snow;

50

S she was blithe and mer - - - ry She

A she was blithe and mer - - - ry She

T snow; When she was blithe and mer - ry She

B When she was blithe and mer - ry She

54 *rall.*

S an - gel - like _____ did show; _____ She would me

A an - gel - like _____ did show; _____ She would me

T an - gel - like _____ did show; _____ She would me

B an - gel - like _____ did show; _____ She would me

58 *Lento Affettuoso* *p*

S "hon - ey" call, And oh! _____ she'd kiss _____ me

A "hon - ey" call, And oh! _____ she'd kiss _____ me

T "hon - ey" call, And oh! _____ she'd kiss _____ me

B "hon - ey" call, And oh! _____ she'd kiss _____ me

63 *mf* *cresc.*

S too! But now, a - las, she's left _____

A too! But now, a - las, she's left _____

T to!, But now, a - las, she's left _____

B too! But now, a - las, she's left _____

67 *rall.*

S *f* me, Fa - le - ro, le - ro loo! *p* To

A *f* me, Fa - le - ro, le - ro loo! *p* To

T *f* me, Fa - le - ro, le - ro loo!

B *f* me, Fa - le - ro, le - ro loo!

72 *Tempo Imo.*

S maid - ens' vows and swear - - - ing Hence - forth no

A maid - ens' vows and swear - - - ing Hence - forth no

T To maid - ens' vows and swear - ing Hence - forth no

B To maid - ens' vows and swear - - - ing Hence -

77

S cred - it give, You may give them the hear - ing, But

A cred - it give, You may give them the hear - ing, But nev - er,

T cred - it, cred - it give, You may give them the hear - ing, But

B forth no cred - it give, You may give them the hear - ing, But

82 *f* *p*

S nev - er, nev - er them be - lieve; They are as false as fair, Un -

A nev - er - er them be - lieve; They are as false as fair, Un -

T nev - er, nev - er them be - lieve; They are as false as fair, Un -

B nev - er, nev - er them be - lieve; They are as false as fair, Un -

87 *cresc.* *rall.* *Più lento* *f*

S con - stant, frail, un - true: For mine, a - las! hath

A con - stant, frail, un - true: For mine, a - las! hath

T con - stant, frail, un - true: For mine, a - las, a -

B con - stant, frail, un - true: For mine, a - las, a -

91 *dim. e rall.* *pp* *Molto adagio* *ppp*

S left me, Fa - le - ro, le - ro loo!

A left me, hath left me, Fa - le - ro, le - ro loo!

T las! hath left me, Fa - le - ro, le - ro loo!

B las! hath left me, Fa - le - ro, le - ro loo!

William Henry Bell (1873–1946) was born in St. Albans, Hertfordshire. He studied at the Royal Academy of Music, the Royal College of Music and was a student of Sir Charles Villiers Stanford. He held a position as Professor of Harmony at the Royal Academy of Music but mainly made his living as an organist and lecturer. In 1912, Bell went to South Africa to direct the South African College of Music in Cape Town. In 1920, He became Professor of Music at the University of Cape Town. When the South African College of Music was incorporated into the University in 1923, Bell became Dean of the Faculty of Music. The W. H. Bell Music Library at the University of Cape Town is named in honor of him.

I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
A second Sheba Queen:
But fool as then I was,
I thought she loved me too:
But now, alas, she's left me,
Falero, lero loo!

Her hair like gold did glisten,
Each eye was like a star,
She did surpass her sister,
Which passed all others far;
She would me "honey" call,
And oh! she'd kiss me too!
But now, alas, she's left me,
Falero, lero loo!

Her cheeks were like the cherry,
Her skin was white as snow;
When she was blithe and merry
She angel-like did show;
[Her waist exceeding small,
The fives did fit her shoe:
But now, alas, she's left me,
Falero, lero loo!]

To maidens' vows and swearing
Henceforth no credit give;
You may give them the hearing,
But never them believe;
They are as false as fair,
Unconstant, frail, untrue:
For mine, alas! hath left me,
Falero, lero loo!

George Wither (1588-1667)

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