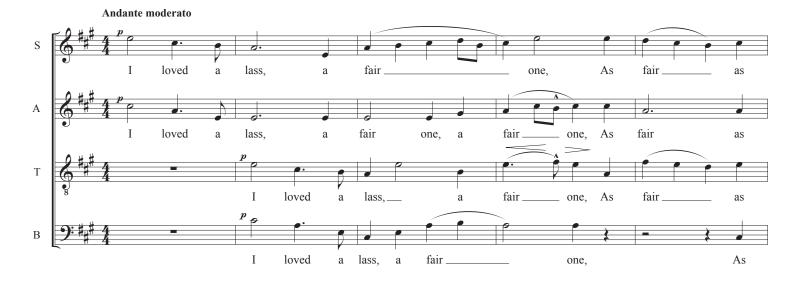
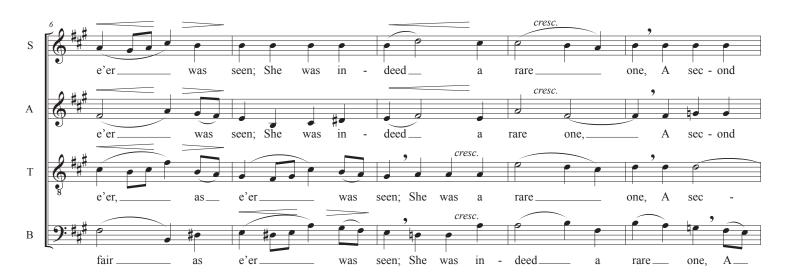
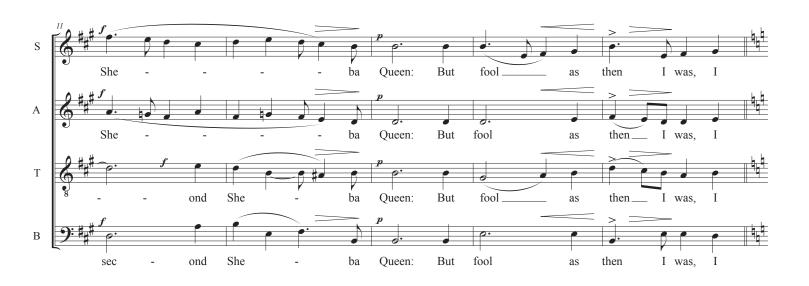


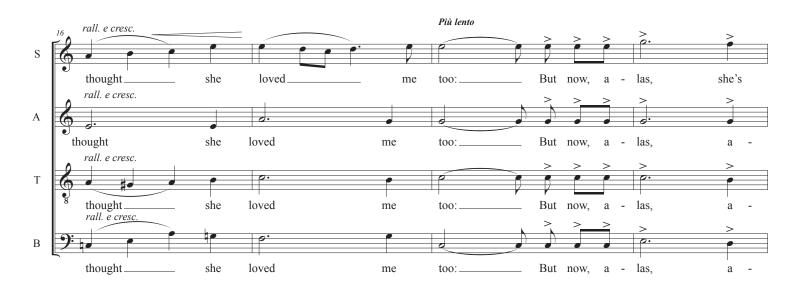
M. A. Pell (1873–1946)

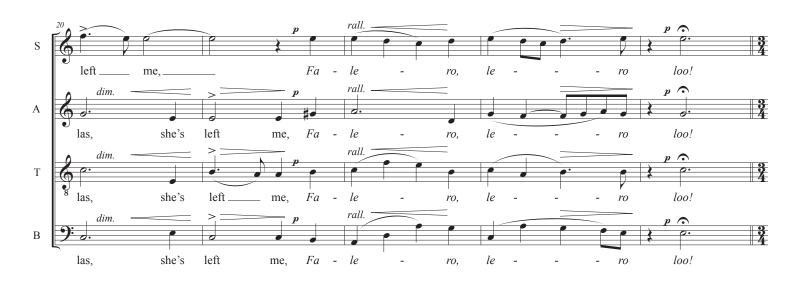


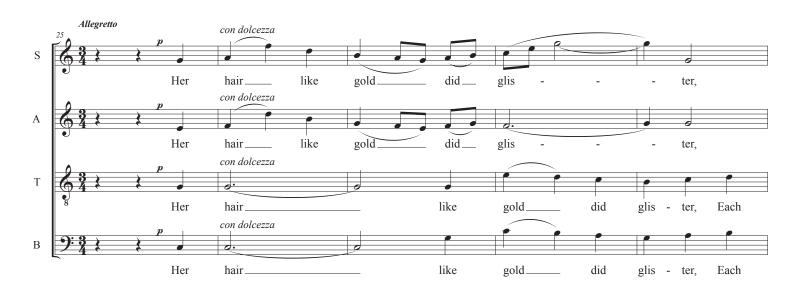


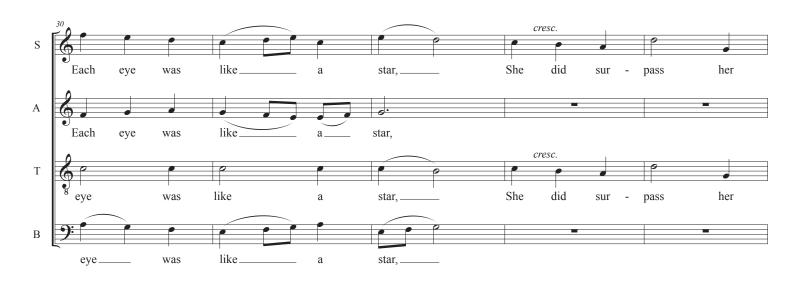


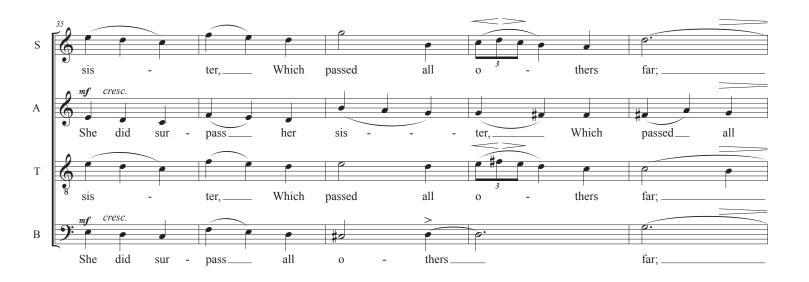


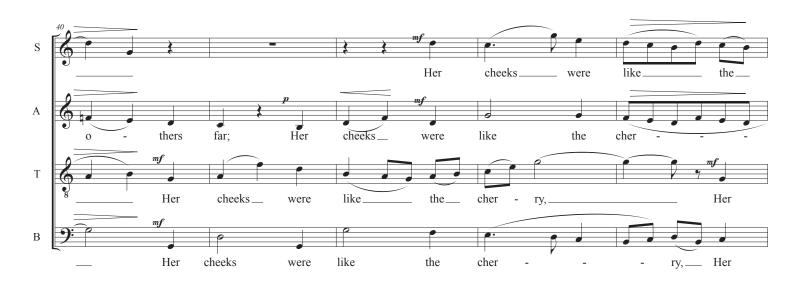


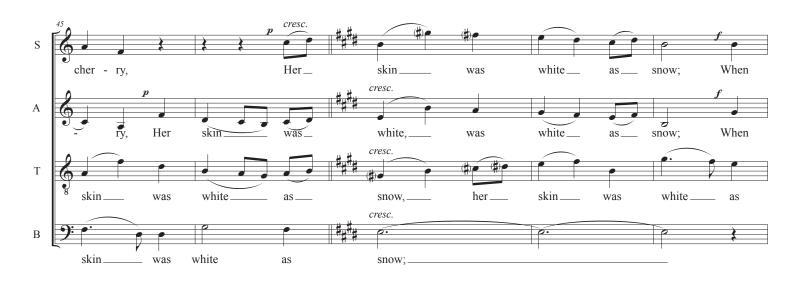


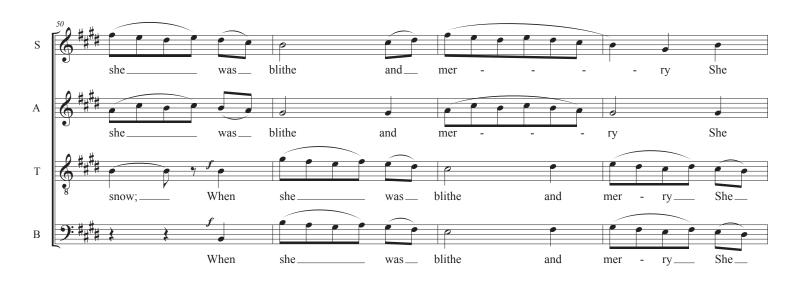


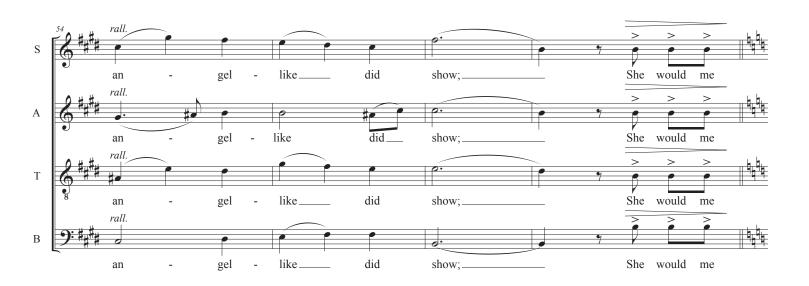


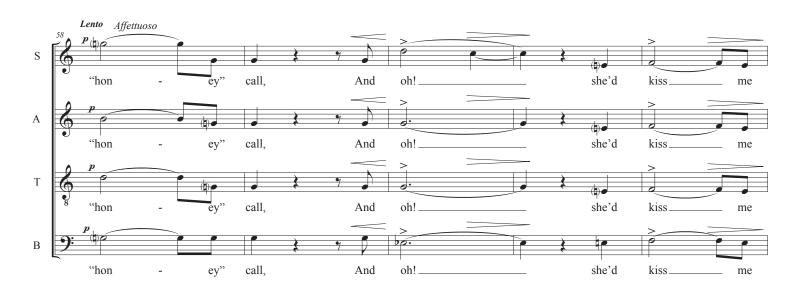


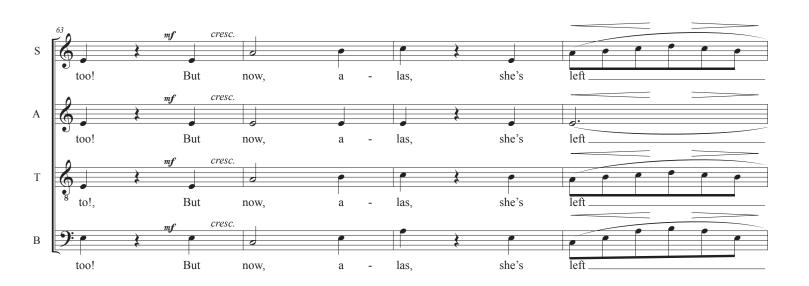


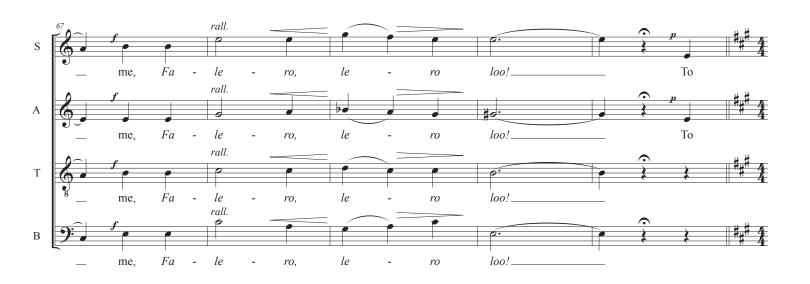


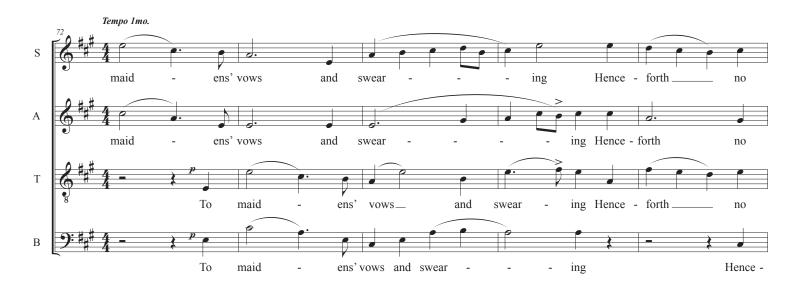


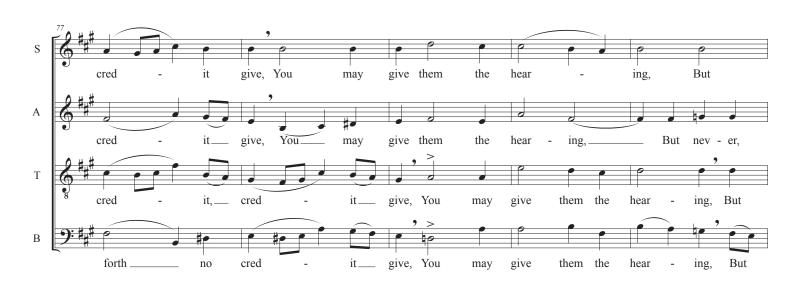


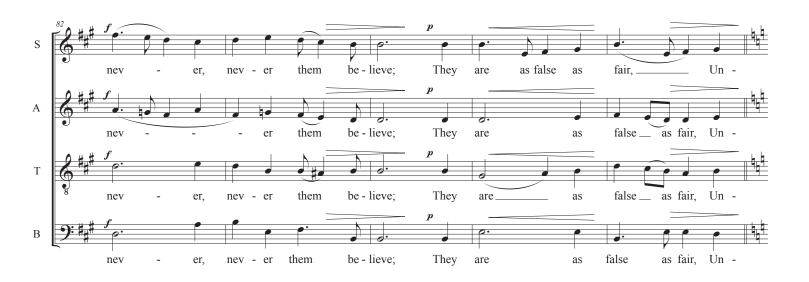


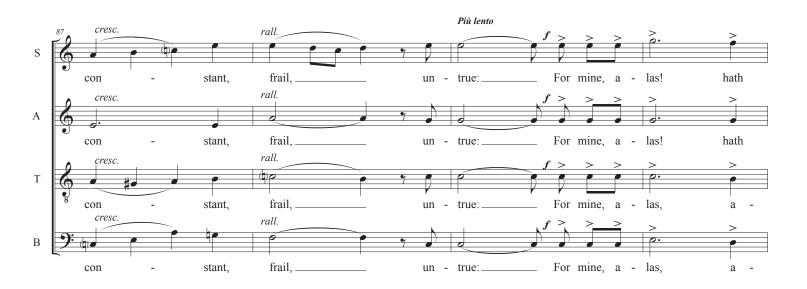


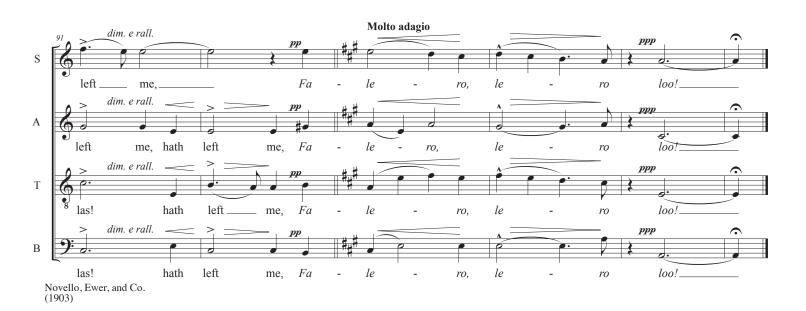












William Henry Bell (1873–1946) was born in St. Albans, Hertfordshire. He studied at the Royal Academy of Music, the Royal College of Music and was a student of Sir Charles Villiers Stanford. He held a position as Professor of Harmony at the Royal Academy of Music but mainly made his living as an organist and lecturer. In 1912, Bell went to South Africa to direct the South African College of Music in Cape Town. In 1920, He became Professor of Music at the University of Cape Town. When the South African College of Music was incorporated into the University in 1923, Bell became Dean of the Faculty of Music. The W. H. Bell Music Library at the University of Cape Town is named in honor of him.

I loved a lass, a fair one, As fair as e'er was seen; She was indeed a rare one, A second Sheba Queen: But fool as then I was, I thought she loved me too: But now, alas, she's left me, Falero, lero loo!

Her hair like gold did glister, Each eye was like a star, She did surpass her sister, Which passed all others far; She would me "honey" call, And oh! she'd kiss me too! But now, alas, she's left me, Falero, lero loo! Her cheeks were like the cherry, Her skin was white as snow; When she was blithe and merry She angel-like did show; [Her waist exceeding small, The fives did fit her shoe: But now, alas, she's left me, Falero, lero loo!]

To maidens' vows and swearing Henceforth no credit give; You may give them the hearing, But never them believe; They are as false as fair, Unconstant, frail, untrue: For mine, alas! hath left me, Falero, lero loo!

George Wither (1588-1667)

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