

Alto solo con 4 viole

Alto solo C3
A - de - ste a - de - ste a - de - ste quot-quot di - li - gi - tis Je - sum

Viola 1 C1

Viola 2 C1

Viola 3 C3

Viola 4ta F4

Organo F4
6 b

3
a - de - ste quot-quot co - li - tis sin - ce - ri - ta - te te Do - mi - num a - de - ste a - de - ste quot-quot di -

6 6 # b

5

li - gi - tis Je - sum Lu - di - te fi - di - bus su - mi - te ple - ctra tan - gi - te chor - das ci - tha - re re - so - nent cym - ba - la tin - ni - ant

43

7

be - ne so - nan - ti - a di - ci - te Tri - um - pha - to - ri no - - - stro O sa - lus

765 b # 6

10

no-stra tu re-de-mi-sti nos ser-vos tu li-be-ra-sti ca-pti-vos ab in-fer-na-li po-te-sta-te a-

6 # 6 43

13

de-ste a-de-ste a-de-ste quot-quot di-li-gi-tis Je-sum

15

Da - te en - co - mi - a fun - di - te can - ti - ca lau - dem prae - co - ni - a di - ci - te dul - ci - a

b

16

di - ci - te Chri - sto cor - di - bus bi - la - ros plau - di - te Do - mi - no ca - ni - te Je - su

6 b

17

vo - ci - bus sua - vi - ter O O fons vi - tae! per mor - tem ac - cr - bis - si - mam ex a - mo - re

6 6 6

19

fer - vi - do er - ga nos mi - se - ros do - na - - sti no - bis no - bis vi - tam ae - ter - nam a -

6

22

de - ste a - de - ste a - de - ste quot-quot di - li - gi - tis Je - sum re - so - nent or - ga - na

6

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line with Latin lyrics and four instrumental staves (two treble and two bass clefs). The vocal line begins with a treble clef and a common time signature. The lyrics are: "de - ste a - de - ste a - de - ste quot-quot di - li - gi - tis Je - sum re - so - nent or - ga - na". The instrumental parts consist of rhythmic patterns in the upper staves and a bass line in the lower staves. A measure rest is present in the vocal line at the end of measure 23. A small number '6' is located below the second bass staff.

24

con - cre - pent tym - pa - na re - bo - ent buc - ci - na per - stre - pant ti - bi - a tu - bis clan - gen - ti - bus

#

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line with Latin lyrics and four instrumental staves (two treble and two bass clefs). The vocal line begins with a treble clef and a common time signature. The lyrics are: "con - cre - pent tym - pa - na re - bo - ent buc - ci - na per - stre - pant ti - bi - a tu - bis clan - gen - ti - bus". The instrumental parts consist of rhythmic patterns in the upper staves and a bass line in the lower staves. A measure rest is present in the vocal line at the end of measure 25. A small '#' symbol is located below the second bass staff.

25

o mi Je - su O for - tis - si - me ser - va - tor ter - ri - bi - lis ho - sti - bus

6 6

27

no - stris ut or - di - na - ta ca - stro - rum a - ci - es, De - us no - ster

6

29

Musical score for measures 29-30. The system includes a vocal line and five instrumental staves. The vocal line is in treble clef with a 6/8 time signature. The lyrics are: Tur-ris al-tis-si-ma, aux mu-ni-tis-si-ma su-sci-pe fu-gi-en-tes ad te re-fu-gi-um. The instrumental staves are mostly empty, with some notes in the bass line.

6

31

Musical score for measures 31-32. The system includes a vocal line and five instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: pec-ca-to-rum pro-te-ge con-fi-den-tes in te, sa-lus in-fir-mo-rum ad-iu-va cer-tan-tes pro te. The instrumental staves contain accompaniment for the vocal line.

b 6

34

chri - sti - a - no - rum au - xi - li - um dul - cis Chri - ste re - fu - gi - um no - strum O

36

Je - su o Je - su spes no - stra au - xi - li - um no - strum O Je -

38

su ad - iu - va pro - te - ge su - sci - pe nos O mi Je - su su - sci - pe or - pha - nos pa - ter

40

pro - te - ge sub - di - tos Do - mi - ne ad - iu - va mi - se - ros Do - mi - ne Je -

41

su ad - iu - va Je - su pro - te - ge Do - mi - ne su - sci - pe De - us

#

42

De - us mi - se - ri - cors su - sci - pe pro - te - ge ad - iu - va nos o mi Je - su O sa - lus

6

44

The musical score consists of six staves. The top staff is a vocal line with lyrics: "o sa - - - - - lus no - - - - - stra." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The sixth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Each staff ends with a double bar line and repeat sign.

765

Alto solo con 4 viole

4

9

15

20

25

28

34

39

44

Alto solo con 4 viole

4

9

15

20

24

28

35

40

44

Alto solo con 4 viole

4

9

15

20

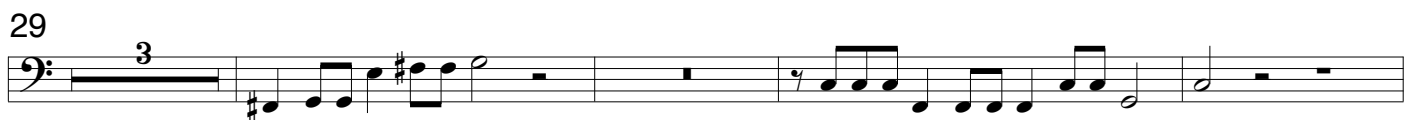
25

29

36

41

Alto solo con 4 viole



Alto solo con 4 viole

6 b 6 6 # b 43

6 765 b # 6 #

6 6 43 b

6 b 6 6 6 6

6 # # # # 6 6

6 6

b 6 # # #

6

6 765