

Descendi in ortum meum

John Dunstable 24. 12. 1453

1

De - - - - -

De - - - - -

De - - - - -

De - - - - -

De - - - - -

De - - - - -

7

scen - - - - -

scen - - - - -

De - - - - - scen - - - - -

scen - - - - -

scen - - - - -

scen - - - - -

13

De - - - - -

De - - - - -

De - - - - -

De - - - - -

De - - - - -

De - - - - -

19

di in or - - - - -

di in or - - - - - tum

in or - - - - -

di in or - - - - -

di in or - - - - -

di in or - - - - -

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25

tum me - - - - - um, ut vi -

me - - - - - um, ut vi - - - - -

tum um,

tum me - - - - - um,

Detailed description: This system contains measures 25 through 30. It features four staves: a vocal line (treble clef), a tenor line (treble clef), a bass line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'tum me - - - - - um, ut vi -' on the first staff; 'me - - - - - um, ut vi - - - - -' on the second; 'tum um,' on the third; and 'tum me - - - - - um,' on the fourth. The music is in a medieval style with a mix of quarter, eighth, and sixteenth notes.

31

de - - - - - rem

de - - - - - rem

vi - - - - - de - - - - - rem

Detailed description: This system contains measures 31 through 36. It features four staves: a vocal line (treble clef), a tenor line (treble clef), a bass line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'de - - - - - rem' on the first staff; 'de - - - - - rem' on the second; 'vi - - - - - de - - - - - rem' on the third. The music continues with similar rhythmic patterns.

37

po - - - - - ma con - val - - - - -

po - - - - - ma con - - - - - val - - - - -

Detailed description: This system contains measures 37 through 42. It features four staves: a vocal line (treble clef), a tenor line (treble clef), a bass line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'po - - - - - ma con - val - - - - -' on the first staff; 'po - - - - - ma con - - - - - val - - - - -' on the second. The music continues with similar rhythmic patterns.

43

conval - li - - - - -

li - - - - -

li - - - - -

con - - - - - val - li - um,

Detailed description: This system contains measures 43 through 48. It features four staves: a vocal line (treble clef), a tenor line (treble clef), a bass line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'conval - li - - - - -' on the first staff; 'li - - - - -' on the second; 'li - - - - -' on the third; and 'con - - - - - val - li - um,' on the fourth. The music concludes with a final cadence.

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49

um, Et in - spi - ce - rem si ru is - - -

Et

in - - - - spi - - - -

55

sent vi - - - - ne - - - - e et ger - mi -  
sent et ger -  
flo - ru - is - - - - sent et

ce - rem

si

flo - ru - - - -

61

nas - - - - sent ma - la pu - ni -  
mi - nas - - - - sent ma - la pu - ni -  
ger - mi - nas - - - - ma - - - - la - - - - pu - ni - - - -

is - - - - - sent

et

ger - mi - nas - - - - -

68

ca; re - ver - te - re, su - na - mi - - - -  
ca re - ver - te - re, re - ver - te - re, su - na - mi - - - -  
ca; re - ver - te - re su - na - mi - - - -

sent

su - na - mi - - - -

75  
 tis; re - ver - te - - - re, ut in - -  
 tis; re - - - ver - te - re, re - - - ver - te - re,  
 tis; re - ver - te - re, ut in - -

82  
 tis; tu - - e - - a - - ut in - tu - -  
 tu - - e - - a - - ut in - - - tu - -

89  
 mur  
 a - mur  
 mur  
 a - mur

96  
 te.  
 te.  
 te.  
 te.