

DOMINUS REGIT ME



Psalm 23 & 145 (Vulgate 22 & 144)

Francesco Antonio Urio
1631-1719

A musical score for five parts: Cantus, Altus, Tenor, Bassus, and Basso continuo. The Cantus part has a treble clef and a common time signature. It begins with a whole rest, followed by a half rest, and then a melodic phrase starting with a half note 'Do' and a quarter note 'mi-'. The other parts (Altus, Tenor, Bassus) have treble clefs and common time signatures, and each begins with a whole rest. The Basso continuo part has a bass clef and a common time signature, and begins with a half note followed by a series of eighth notes.

A musical score for two parts: Cantus (C) and Basso continuo (BC). The Cantus part has a treble clef and a common time signature. It begins with a half note 'nus', followed by a quarter note 're -', a quarter note 'git me,', a half note 'et ni-hil mi -', a quarter note 'hi de - e - rit,', and a half note 'Do -'. The Basso continuo part has a bass clef and a common time signature, and begins with a half note followed by a series of eighth notes. A '3' is written above the Cantus staff at the beginning of the first measure.

Source: Motetti di Concerto a due, tre, e quattro voci con violini, e senza. Opera prima. Roma, 1690.
Part of the Cantus in bars 16-18 is blanc in the original, but a repeat of the previous bars is likely.

Dominus regit me

7

C

BC

mi-nus re - git me, et ni-hil mi - hi de - e - rit in lo-co

Detailed description: This system contains measures 7 through 10. The vocal line (C) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass line (BC) consists of a continuous eighth-note accompaniment starting on G2. The lyrics are: "mi-nus re - git me, et ni-hil mi - hi de - e - rit in lo-co".

11

C

BC

pas - cuæ. I - bi me col-lo - ca-vit, i-bi me col-lo-ca - vit, i - bi me col-lo-

Detailed description: This system contains measures 11 through 14. The vocal line (C) has a whole rest in measure 11, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line (BC) continues with the eighth-note accompaniment. The lyrics are: "pas - cuæ. I - bi me col-lo - ca-vit, i-bi me col-lo-ca - vit, i - bi me col-lo-".

15

C

BC

ca-vit, i - bi me col-lo-ca - vit, i - bi me col-lo - ca-vit, i - bi me col-lo-ca

not in the original

Detailed description: This system contains measures 15 through 17. The vocal line (C) has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line (BC) continues with the eighth-note accompaniment. The lyrics are: "ca-vit, i - bi me col-lo-ca - vit, i - bi me col-lo - ca-vit, i - bi me col-lo-ca". A bracket above the vocal line from measure 15 to 17 is labeled "not in the original".

18

C

BC

- vit, i - bi me col-lo - ca - vit, i - bi me col-lo - ca - vit.

Detailed description: This system contains measures 18 through 20. The vocal line (C) has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line (BC) continues with the eighth-note accompaniment. The lyrics are: "- vit, i - bi me col-lo - ca - vit, i - bi me col-lo - ca - vit.".

21

Altus

Basso continuo

Su - per a - quam re-fec-ti - o - nis, su - per a - quam re-fec - ti-

Detailed description: This system contains measures 21 through 23. The Altus part (C) has a half note G4, followed by a quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Basso continuo part (BC) has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are: "Su - per a - quam re-fec-ti - o - nis, su - per a - quam re-fec - ti-".

Dominus regit me

25

A
o - nis e - du - ca - - - - vit me, e - du - ca -

BC
6# 6 6#

29

A
- - - - vit me. A - ni - man me - am con -

BC
7 6 7 6 7

33

A
ver - - - - tit. a - ni - mam me - am con - ver - tit, con-ver -

BC
4 3 7 7 7# 7

37

A
- - - - -

BC
6 7 6 5

41

A
tit, con-ver - - - - tit.

BC
5

Dominus regit me

45

Tenor

Si am-bu-la - ve-ro, si am-bu-la - ve-ro in me - di-o um-bræ

Basso continuo

6 6 6

50

T

mor - - - - - tis non ti-me-bo

BC

4# 6 7 6 4 3 6 6 7 6 4 3

55

T

ma - la, non ti-me-bo ma - la, non, non, non, non, non ti-me-bo ma - la, quo - ni-am tu

BC

58

T

me - cum, tu me - cum es, non ti-me-bo ma - la, non-ti-me-bo ma - la, quo - nu-am, quo - ni-

BC

6

61

T

am tu me - cum es, non, non, non ti-me-bo ma - la, non ti-me-bo

BC

64

T

ma - la, non, non, non, non, quo-ni-am tu me-cum, quo-ni-am tu me-cum, tu me - cum es.

BC

6#

Dominus regit me

69

Bassus

Pa - ra - sti in con - spec - tu me - o

Basso continuo

6 6

77

B

men - sam, pa - ra - sti in con - spec - tu me - o men - sam,

BC

6

85

B

in con - spec - tu me - o men - sam ad - ver - sus e - os, ad - ver - sus

BC

6

93

B

e - os, ad - ver - sus e - os qui tri - bu - lant me, ad - ver - sus e - os qui

BC

6 # 6 6 6

101

B

tri - bu - lant me, ad - ver - sus e - os, ad - ver - sus e - os, ad - ver - sus

BC

#

108

B

e - os qui tri - bu - lant me, ad - ver - sus e - os qui tri - bu - lant me.

BC

Dominus regit me

115

Cantus

Altus

Tenor

Bassus

Basso continuo

in te spe-rant Do - mi-ne, in te spe-rant Do -

O - cu - li om - ni - um in te spe-rant Do - - -

O - cu - li om -

5 6 5

123

C

A

T

B

BC

- mi - ne, in te spe - rant Do - mi - ne,

- - - - - mi-ne, in te spe-rant Do - - -

- ni - um in te spe-rant Do - - -

O - cu - li om - ni - um

4 3 4 3 7 6 7 6 4 3 5 6 6

131

C

A

T

B

BC

o - cu - li om - ni - um, om - - - ni - um

- - - mi - ne, in te spe - rant Do - mi - ne, o -

- - - mi - ne, in te spe - rant Do - mi - ne,

in te spe-rant Do - - - - - mi - ne,

6 5 6 6 2 6 5 2 6 7 # 4 #

Dominus regit me

139

C
in te spe-rant Do - - - mi-ne, o - cu-li om -

A
- cu-li om - ni - - um in te spe-rant Do - - -

T
8 o - cu - li om - ni-um in te spe-rant Do - - -

B
o - cu - li om - ni - um in te spe-rant Do - -

BC

5 6 6 6 6 # 6 5 6

147

C
- - - ni-um in te spe-rant Do - - -

A
mi - ne: et tu das es - cam il - lo -

T
8 - - - mi - ne, in te spe-rant Do - - -

B
- - - mi - ne:

BC

6 # 4 4 #

155

C
- - mi - ne: et tu das es - cam il -

A
rum in tem-po-re op - - - por - tu -

T
8 - - - mi - ne:

B
et tu das es - cam il - lo - rum, il - lo -

BC

7 6# 6 4 3 7 6b

Dominus regit me

162

C lo - rum, et tu das es - cam il - lo - rum

A - - no, in tem-po - re op - por - tu - no, in tem-po - re op -

T in tem-po - re op - por - tu - no, in tem-po - re op -

B - - rum in tem-po - re op - por - tu - no, op -

BC

4 3 8 6 7 6# 2

169

C in tem - po - re op - por - tu - no, op - por - tu - no.

A - - - - - por - tu - no.

T - - - - - por - tu - no, op - por - tu - no.

B - - - - - por - tu - no, op - por - tu - no.

BC

2 4 7 6 2

176

C et im-ples om - ne a - ni - mal,

A et im-ples om - ne a -

T A - pe - ris tu ma - num tu - - - am, et

B A - pe - ris tu ma - num tu - - -

BC

7 6 2 7 6

Dominus regit me

183

C a - pe - ris tu ma - num tu - am, et im - ples om - ne a - ni - mal be - ne -

A - ni - mal, a - pe - ris tu ma - num tu - - -

T im - ples om - ne a - ni - mal, et im - ples om - ne a - ni - mal

B am, et im - ples om - ne a - ni - mal, et im - ples om - ne

BC

7 6#

190

C dic - ti - o - - - ne, a - pe - ris tu ma - num

A - - - - - am, et im - ples om - ne a - ni - mal

T be - ne - dic - ti - o - - - ne, be - ne - dic - ti -

B a - - - - - ni - mal,

BC

4 4 6 7 6

197

C tu - - - - - am, et im - ples om - ne a - ni - mal,

A be - ne - dic - ti - o - - - ne, be - ne - dic - ti - o - - -

T o - - - - - ne, a - pe - ris tu

B et im - ples om - ne a - - - - - ni - mal be - ne - dic - ti -

BC

Dominus regit me

204

C im-ples om-ne a - - - - ni - mal, a - pe - ris tu

A - - - - ne, et im-ples om-ne a - ni-mal be-ne - dic-ti -

T ma - num tu - am, et im-ples om-ne a - ni-mal,

B o - ne, a - pe - ris tu ma - num tu - am, et im-ples om-ne a - ni-mal

BC

6 2

211

C ma - num tu - am, et im-ples om-ne a - ni-mal be-ne - dic-ti -

A o - - - - ne, im-ples om-ne a - ni-mal

T et im-ples om-ne a - ni-mal be-ne - dic-ti - o - ne, a - pe -

B be-ne-dic-ti - o - - - - ne, a - pe - ris tu ma - num

BC

6 6 5 2 5

218

C o - ne, a - pe - ris tu ma - num tu - am,

A be-ne-dic-ti - o - ne, et im-ples om-ne a - - - - ni -

T ris tu ma - num tu - - - - am, et im-ples om-ne

B tu - - - - tu - - - - am, et im-ples om-ne

BC

7 6 2 4 3

Dominus regit me

225

C
im-ples om - ne a - - - ni - mal be - ne - dic - ti - o -

A
mal, im - ples om - ne a - - - ni - mal be - ne - dic - ti - o -

T
8 a - - - ni - mal be - ne - dic - ti - o -

B
a - - - ni - mal be - ne - dic - ti - o -

BC

6 6 5/3 6/4

232

C
- - - ne, be - ne - dic - ti - o - - - ne.

A
- - - ne, be - ne - dic - ti - o - - - ne.

T
8 - - - ne.

B
- - - ne, be - ne - dic - ti - o - ne.

BC

5/3 6/4 5/3 6