

Carlotta Ferrari

Three Pieces
for Children's Choir
and Piano

THE KICKING KANGAROO
THERE WAS A YOUNG LADY
DAFFY DOWN DILLY

2018

The Kicking Kangaroo

For Children's Choir and Piano

Carlotta Ferrari 2018

duration 2:15 minutes

The Kicking Kangaroo,
who wore a pale pink muslin dress with blue spots.
(Edward Lear, "Twenty-Six Nonsense Rhymes and Pictures", 1872)

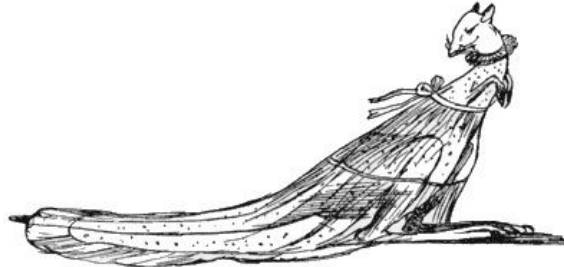


Illustration: Edward Lear 1872 (public domain)

Allegretto ♩ = 132

(jumping up and down in time) (still)

S
The *f* kick-ing kan-ga - roo, the kick-ing kan-ga - roo, who

A
The *f* kick-ing kan-ga - roo, who

Piano
f

7

wore a pale pink mus - lin dress, a pale pink dress, pale pink dress,

wore a pale pink mus - lin dress, a pale pink dress,

(jumping)

the kick - ing kan - ga - roo, the

(jumping)

the

leggero

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(still)

kick - ing kan - ga - roo, who wore a pale pink mus - lin dress, a

(still)

kick - ing kan - ga - roo, who wore a pale pink mus - lin dress,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pale pink dress, pale pink dress,

a pale pink dress,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

mp

with blue spots, with blue spots,

mp

with blue spots, with blue

blue spots, with blue spots,

spots, blue spots, with blue

with blue spots, blue spots, blue

spots, with blue spots, blue spots, blue

spots,

spots,

(jumping) the kick - ing kan - ga - roo, *(still)* the kick - ing kan - ga - roo, who

f

(jumping) the kick - ing kan - ga - roo, *(still)* who

f

wore a pale pink mus - lin dress, a pale pink dress, pale pink dress,

wore a pale pink mus - lin dress, a pale pink dress,

(jumping)

the kick - ing kan - ga -

leggero

(still)

roo, the kick - ing kan - ga - roo, who wore a pale pink
 the kick - ing kan - ga - roo, who wore a pale pink

(jumping in time)

mus - lin dress, a pale pink dress, pale pink dress, jump jump jump jump jump
 mus - lin dress, a pale pink dress, jump jump jump jump jump

There Was a Young Lady

For Children's Choir and Piano

Carlotta Ferrari 2018

duration 2 minutes

There was a Young Lady whose chin
Resembled the point of a pin;
So she had it made sharp, and purchased a harp,
And played several tunes with her chin.
(Edward Lear, "A Book of Nonsense", 1846)



Illustration: Edward Lear 1846 (public domain)

Valse ♩. = 60

S *f* There was a young la - dy whose chin, there

A *f* There was a young la - dy whose chin,

Piano *f*

9

was a young la - dy whose chin, there was a young

whose chin, there was a young

la-dy whose chin, there was a young la-dy whose chin, re-sembled the point of a
 la-dy whose chin, whose chin, re-sembled the point of a

pin,
 pin,

mp
 1C (harp-like)

so she had it made sharp, she had she had it made
 so so she had it made sharp, she had she had it made

f

3C

sharp, she had it made sharp, she had it made sharp, and she pur-chased a

sharp, she had it made sharp, and she pur-chased a

mf

mp

1C (harp-like)

harp, she pur-chased a harp, a harp, she pur-chased a harp,

harp, she pur-chased a harp, a harp, she pur-chased a harp,

f

f

cresc.

f

v

and played sev-er-al tunes with her

and played

3C

chin, and played sev-er-al tunes with her chin,
 sev-er-al tunes with her chin, and played sev-er-al

her chin, her chin, her chin, her chin, her chin!
 tunes with her chin, her chin, her chin, her chin, her chin!

Daffy Down Dilly

For Children's Choir and Piano

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duration 2 minutes



Illustration: Frederick Richardson (1862–1937) (public domain)

Daffy Down Dilly
Has come to town
With a yellow petticoat
And a pretty green gown
Daffy Down Dilly

Nursery Rhyme
After the novel "Little Daffydowndilly"
by N. Hawthorne (1804-1864)

Allegretto gentile

Soprano (S) and Alto (A) parts are marked with *mf*. The Piano part is marked with *mp* and *mf*.

9

Daf- fy Down Dil - ly, Daf - fy Down Dil - ly,

Daf- fy Down Dil - ly,

The musical score is written for Soprano (S), Alto (A), and Piano. It begins with a tempo marking of 'Allegretto gentile'. The Soprano and Alto parts have rests for the first six measures, followed by the lyrics 'Daf - fy Down Dil - ly,' in measures 7-8. The Piano part starts with a melody in the right hand and accompaniment in the left hand. The score continues with a second system starting at measure 9, where the Soprano and Alto parts sing 'Daf- fy Down Dil - ly,' and the Piano part continues its accompaniment.

Daf-fy Down Dil - ly, has come to town,

Daf-fy Down Dil - ly, has come to town,

with a yel - low pet - ty -

with a yel - low pet - ty -

leggero

coat, and a pret - ty,

coat,

pret - ty green gown, and a pret - ty, pret - ty green

and a pret - ty, pret - ty green

gown, Daff - y Down

gown, Daff - y Down

f
Dil - ly, has come to town!

f
Dil - ly, has come to town!