

Tantum ergo

Saint Thomas Aquinas

(E flat maj)

Anton Bruckner
(1824-1896)

Soprano

f Tan-tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

f *p* *f* *6* *dim.*

Alto

Tan-tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

f *p* *f* *dim.*

Tenor

Tan-tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

f *p* *f* *dim.*

Bass

Tan-tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la ti - o,

Tantum ergo sacramentum
veneremur cernui,
et antiquum documentum
novo cedat ritui;
praestet fides supplementum
sensuum defectui.

Genitori genitoque
laus et ubilatio.
Salus, honor, virtus quoque
sit et benedictio.
Procedenti ab utroque
comparsit laudatio.

Therefore so great a Sacrament
Let us fall down and worship,
And let the old law
Give way to a new rite,
And let faith stand forward
To make good the defects of sense.

To the Father and the Son
Be praise and joy,
Health, honour and virtue
And blessing,
And to him proceeding from both
Be equal praise.
Amen.

S. *pp adagio*

A.

T.

B.

27

A-

men.

A-

men.

A-

men.

A-

men.

This musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '2/4' at the beginning of the first staff). The key signature is three flats. The vocal parts sing the word 'A-' followed by a long sustained note with a fermata, then 'men.'. The dynamic is 'pp' (pianissimo) and the tempo is 'adagio'. Measure number 27 is indicated above the staff.