

Ps 32: I shall ever bless the Lord

R Perrignon

For Jessica Blunt, 2016

Response 1 (soloist - soprano or tenor):

The score is written for a soloist (soprano or tenor) and organ continuo. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "The Lord hears the cry of the poor, the cry of the poor, the Lord hears the cry, hears the cry of the poor." The organ continuo part is labeled "Organ continuo ad lib".

5

9

13

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2 ALEPH. Benedicam Dominum in omni tempore, semper laus eius in ore meo.

3 BETH. In Domino gloriabitur anima mea, audiant mansueti et laetentur.

Verse 1 (soloist):

17

I shall e - ver bless the Lord, His

21

praise al - ways in my mouth, in the Lord,

25

shall my soul glo - ry, glo - ry in the Lord, his

29

peo - ple shall hear, and re - joice, his people shall re - joice.

Response 2:

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 35, followed by the lyrics "The Lord hears the cry of the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-42. The vocal line continues with the lyrics "poor, the cry of the poor,". The piano accompaniment continues with chords and a bass line.

43

Musical score for measures 43-46. The vocal line begins with a whole rest in measure 43, followed by the lyrics "the Lord hears the cry of the". The piano accompaniment continues with chords and a bass line.

47

Musical score for measures 47-50. The vocal line continues with the lyrics "poor, the cry of the poor.". The piano accompaniment continues with chords and a bass line.

Verse 2 (soloist)

51

The Lord con - fronts all those who do harm,

This system contains the first four measures of the soloist's verse. The vocal line begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5 with a sharp sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

55

and He e - ra - ses their

This system contains measures 55 through 58. The vocal line continues with a half note D5, followed by eighth notes E5, F5, G5, A5, B5, and C6. The piano accompaniment continues with a similar rhythmic pattern, ending with a sharp sign on the final chord.

59

mem-'ry, e - ra-ses their mem-'ry from the earth. The just cry

This system contains measures 59 through 62. The vocal line includes a trill (tr) over a half note G5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

18 SADE. Clamaverunt, et Dominus exaudivit, et ex omnibus tribulationibus eorum liberavit eos

64

— out —, the Lord hears —, and from — all their tri - bu-

68

la-tions — he — res-cues them, from — all their tri-bu - la - tions, he res-cues them from

73

all their tri-bu - la - tions, he res-cues them from — all their tri-bu - la-tions, he

78

res - cues — them, from — their — *tr* dis - tress.

82

Response 3:

The Lord hears the cry of the

86

poor, the cry of the poor.

19 CAPH. Iuxta est Dominus iis, qui contrito sunt corde, et con fractos spiritu salvabit.

23 PHE. Redimet Dominus animas servorum suorum; et non punientur omnes, qui sperant in eo.

90 Verse 3 (soloist):

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The lyrics are: "To con-trite hearts the Lord is close, He saves those whose".

95

Musical score for measures 95-98. The lyrics are: "spi-rit is cast down. The Lord re-".

99

Musical score for measures 99-102. The lyrics are: "deems the souls of his ser-vants, They shall".

103

Musical score for measures 103-106. The lyrics are: "not be con-demned, who place their trust, their trust in Him." The word "trust" in the final measure has a trill (tr) above it.