

Like as the hart

Psalm 42

George F. Hamer (1862 - 1945)
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Allegretto

Organ *p* *Man.* *Ped.* *rit.*

8 *a tempo*

S. Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my
Org. *a tempo*

14

S. soul af - ter Thee, O God, so long - eth my soul af - ter Thee, O God.

A. -

T. -

B. -

Org.

21

S. Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter

A. Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter

T. Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter

B. Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my soul af - ter

Org.

27

Animato

S. Thee, O God. Thou art the God of my

A. Thee, O God. Thou art the God of my strength,

T. Thee, O God. Thou art the God of my

B. Thee, O God. Thou art the God of my strength,

Org.

33

S. strength, Thou art the God of my strength,

A. Thou art the God of my strength,

T. strength, Thou art the God of my strength,

B. Thou art the God of my strength,

Org.

Moderato

39 *mf*

S. Why hast Thou put me from Thee? And why go I so heavily,

A. Why hast Thou put me from Thee? And why go I so heavily,

T. Why hast Thou put me from Thee? And why go I so heavily,

B. Why hast Thou put me from Thee? And why go I so heavily,

Org.

45

S. *f animato*
heav - i - ly, while the en - e - my op - press - eth me?

A. *f animato*
heav - i - ly, while the en - e - my op - press - eth me?

T. *f animato*
8 heav - i - ly, while the en - e - my op - press - eth me?

B. *f animato*
heav - i - ly, while the en - e - my op - press - eth me?

Org. *animato*
f

51

Allegro

S. *f*
O send out Thy light, Thy light and Thy

A. *f*
O send out Thy light, Thy light and Thy

T. *f*
8 O send out Thy light, Thy light and Thy

B. *f*
O send out Thy light, Thy light and Thy

Org. *Allegro*
f

56

S. truth, that they may lead me, and bring me un - to Thy ho - ly hill, and
A. truth, that they may lead me, and bring me un - to Thy ho - ly hill, and
T. 8 truth, that they may lead me, and bring me un - to Thy ho - ly hill, and
B. truth, that they may lead me, and bring me un - to Thy ho - ly hill, and
Org.

62 *rit.*

Soprano (or Tenor) Solo
mf Andante con moto

S. to Thy dwell - ing. Why art thou so heavy, so
A. to Thy dwell - ing.
T. 8 to Thy dwell - ing.
B. to Thy dwell - ing.

Andante con moto

Org.

67

S. heavy, O my soul? And why art thou so dis -

Org.

S. 70

qui - et - ed, dis - qui - - - et - ed with - in me? O

Org.

S. 73 *accel.*

put your trust in God; O put your trust in

Org. *accel.*

S. 76 *f*

God which is the help of my coun - te-nance, my

Org. *rall.*

S. 80

coun - te-nance, my God. *rit.*

Org. *rit.*

Tempo primo

S. 85 *mf*
 Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my

A. *mf*
 Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my

T. *mf*
 Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my

B. *mf*
 Like as the hart de - sir - eth the wa - ter-brooks, so long - eth my

Tempo primo

Org. *mf*

S. 90 *f*
 soul af - ter Thee, O God, so long - eth my

A. *f*
 soul af - ter Thee, O God, so long - eth my

T. *f*
 soul af - ter Thee, O God, so long - eth my

B. *f*
 soul af - ter Thee, O God, so long - eth my

Org.

95

S. soul af - ter Thee, O God.

A. soul af - ter Thee, O God.

T. soul af - ter Thee, O God.

B. soul af - ter Thee, O God.

Org. rit.