

Venite populi

WoO 7 Nr. 3

Antiphon

Joseph Gabriel Rheinberger

Con moto ♩ = 84

Sopran *mf*
Ve-ni-te po - pu - li ad

Alt *mf*
Ve-ni-te po - pu - li ad

Orgel *p*

Pedale *p*

8

f *p* *cresc.* *f*

sa-crum et im - mor - ta - le my - ste - ri - um et li - ba - men a - gen - dum, ve -

f *p* *cresc.* *f*

sa-crum et im - mor - ta - le my - ste - ri - um et li - ba - men a - gen - dum, ve -

16

mf *cresc.*

ni - te, ve - ni - te po - pu - li. Cum ti - mo-re et fi - de ac-ce-da-mus

mf *cresc.*

ni - te, ve - ni - te po - pu - li. Cum ti - mo - re et fi - de ac-ce-da-mus

mf *p*

24

f

ma - ni-bus mun - dis, ve-ni-te po - pu-lim ve-ni - te.

f

ma - ni-bus mun - dis, ve-ni-te po - pu-lim ve-ni - te.

mf

31

p Je - sum so - lum a - do - re - mus, *f* ip - sum glo - ri - fi - ce -

p Je - sum so - lum a - do - re - mus, *f* ip - sum

38

marcato mus, cum an - ge - lis _____ cla - man - tes: *f* al - le - lu - ja, al - le

marcato glo - ri - fi - ce - mus, cum an - ge - lis _____ cla - man - tes: *f* al - le

44

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

50

mf Ve ni - te po - pu - li ad sa - crum et im - mor - ta - le my - ste - ri - um, *f*

mf Ve ni - te po - pu - li ad sa - crum et im - mor - ta - le my - ste - ri - um, *f*

p

57

ve-ni-te po - pu-li, ve-ni - te po - pu-li, al - - - - le -
ve-ni-te po - pu-li, ve-ni - te po - pu-li, al - - - le - lu -

cresc. *f* *cresc.* *f* *mf*

Detailed description: This block contains the musical score for measures 57 through 63. It features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics 've-ni-te po - pu-li, ve-ni - te po - pu-li, al - - - - le -' in measure 57 and continue with 've-ni-te po - pu-li, ve-ni - te po - pu-li, al - - - le - lu -' in measure 58. The piano accompaniment starts in measure 57 with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic in measure 58. The score includes dynamic markings such as *cresc.* and *f*, and features various musical notations including slurs, ties, and rests.

64

lu - ja. Ve-ni-te po - pu - li.
- ja. Ve-ni-te po - pu - li.

f *rit.* *f* *rit.* *p*

Detailed description: This block contains the musical score for measures 64 through 70. It features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics 'lu - ja. Ve-ni-te po - pu - li.' in measure 64 and continue with '- ja. Ve-ni-te po - pu - li.' in measure 65. The piano accompaniment starts in measure 64 with a piano (*p*) dynamic and includes a mezzo-forte (*f*) dynamic in measure 65. The score includes dynamic markings such as *f* and *rit.*, and features various musical notations including slurs, ties, and rests.