



Eight
Four-Part Songs



No. 6

Come, pretty wag,
and sing

Charles Hubert Hastings Parry
(1848-1918)

Come, pretty wag, and sing;
The sun's all-ripening wing
Fans up the wanton spring.
 O let us both goe chaunt it,
 For now fresh May doth flaunt it!

Then with reports most sprightly
Trip with thy voice most lightly.
 O sing so wittily, for now
 The cuckoo sings cuckoo, cuckoo,
 That echo doth rebound,
 And dally with the sound.

Martin Pierson [Peerson, Pearson] in *Private Musicke* (1620)

Come, pretty wag, and sing

C. Hubert H. Parry

Allegro alla breve ♩ = 100

S
Come, pret - ty wag, and sing; The sun's all - ripe - ning

A
Come, pret - ty wag, and sing; The sun's all - ripe - ning

T
Come, pret - ty wag, and sing; The sun's all - ripe - ning

B
Come, pret - ty wag, and sing; The sun's all -

4
S
wing Fans up the wan - ton spring. O let us both goe

A
wing Fans up the wan - ton spring. O let us both goe

T
wing Fans up the wan - ton spring. O let us both goe

B
ripe - ning wing Fans up the wan - ton spring. O let us both goe

Come, pretty wag, and sing

8

S chaunt it, O let us both goe chaunt it, For

A chaunt it, O let us both goe chaunt it, For

T chaunt it, O let us both goe chaunt it, For

B chaunt it, O let us both goe chaunt it, For

11

S now fresh May, fresh May, fresh

A now fresh May doth flaunt it, fresh May doth

T now fresh May doth flaunt it, for now fresh May doth

B now fresh May doth flaunt, for

14

S May doth flaunt it! Then with re - ports most

A flaunt it, doth flaunt it! Then with re - ports most

T flaunt it, doth flaunt it! Then with re -

B now fresh May doth flaunt it! Then with re - ports most

Come, pretty wag, and sing

17

S spright - ly Trip with thy voice most light - ly. O

A spright - ly Trip with thy voice most light - ly. O

T ports most spright - ly Trip with thy voice most light - ly.

B spright - ly Trip with thy voice most light - ly. O

20

S sing so wit - ti - ly, O sing so wit - ti - ly,

A sing so wit - ti - ly, O sing so wit - ti - ly, for

T Sing so wit - ti - ly, O sing so wit - ti - ly,

B sing, O sing, O sing, O sing, for

24

S for now The cuc-koo sings, for now The cuc-koo sings,

A now, for now The cuc-koo sings, for now The cuc-koo

T O sing, O sing, for now The cuc-koo sings, for

B now The cuc-koo sings, for now The cuc-koo sings, for

Come, pretty wag, and sing

28

S now The cuc-koo, now The cuc-koo, cuc-koo, cuc-koo, cuc-koo, cuc-koo,

A sings, now The cuc-koo sings cuc-koo, cuc-koo, cuc-koo, cuc-koo,

T now, for now sings, cuc-koo, cuc-koo, cuc-koo, cuc-koo

B now, now The cuc-koo, cuc-koo sings, cuc-koo, cuc-koo, cuc-koo, cuc-koo

32

S sings, That ech-o doth re-bound, that ech-o doth re-

A cuc-koo, Ech-o doth re-bound, doth

T sings, That ech-o doth re-bound, that ech-o doth re-

B koo, That ech-o doth re-bound, re-

ff *mf* *cresc.*

36

S bound, And dal-ly, dal-ly, dal-ly with the sound, that ech-o

A re-bound, And dal-ly, dal-ly, dal-ly with the sound, ech-o

T bound, And dal-ly, dal-ly, dal-ly with the sound, ech-o

B bound, And dal-ly, dal-ly, dal-ly with the sound, the

f *dim.* *dim.* *dim.* *dim.*

Come, pretty wag, and sing

40 *sempre dim.*

S dal - ly with the sound, ech - o dal - ly with the

A *sempre dim.*
dal - ly with the sound, ech - o dal - ly with the

T *sempre dim.*
dal - ly with the sound, ech - o dal - ly with the

B *> sempre dim.*
sound, the sound, ech - o dal - ly with the

43

S *dim.* *pp*
sound, ech - o dal - ly, dal - ly,

A *dim.* *pp*
sound, ech - o dal - ly, dal - ly,

T *dim.*
sound, ech - o dal - ly with the sound,

B *dim.*
sound, ech - o dal - ly with the sound, with the

48 *pp* *>*

S *pp* *>*
ech - o dal - ly, dal - ly with the sound.

A *pp* *>*
dal - ly, dal - ly with the sound.

T *pp* *>*
ech - o dal - ly, dal - ly with the sound.

B
sound, with the sound.

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