

Thomas Ken, 1695
88. 88. (L. M.)

Devotion

Transcribed from *The American Harmony*, 1793

C Major
Jacob French, 1789

5

Treble A - wake, my soul, and with the sun Thy dai - ly task of du - ty run.

Counter A - wake, my soul, and with the sun Thy dai - ly task of du - ty run.

8 Tenor A - wake, my soul, and with the sun Thy dai - ly task of du - ty run. Shake

Bass A - wake, my soul, and with the sun Thy dai - ly task of du - ty run; Shake off dull sloth and

15 Tr. Shake off dull sloth and ear-ly rise, To pay the mor-ning sac - ri-fice, To pay the morning

C. Shake off dull sloth and ear - ly rise, To pay the mor-ning sac - ri - fice,

T. 8 off dull sloth and ear - ly rise, To pay the mor-ning sac - ri - fice, To pay the mor-ning sac - ri - fice,

B. ear-ly rise, To pay the mor - ning sac-ri - fice; Shake off dull sloth and ear - ly rise, To pay the mor -

20 Tr. sac-ri - fice, the mor-ning sac-ri - fice. Wake, and lift thy-self up, my heart, And with the an - gels bear

C. — To pay the mor-ning sac-ri - fice. Wake, and lift thy - self up, my heart, and with the

T. 8 — To pay the mor-ning sac-ri - fice. Wake, and lift thy-self up, my heart, and with the an-gels

B. - ning sac - ri - fice. Wake, and lift thy-self up, my heart, And with the an-gels bear

Tr. 25 thy — part, Who all night long un - wea-ried sing, un - wea-ried sing, un - wea - ried
 C. an-gels bear thy part, Who all night long un-wea-ried sing, un-wea-ried sing, un - wea-ried
 T. 8 bear thy part. Who all night long un - wea-ried sing, un - wea-ried sing, un - wea-ried sing, un -
 B. thy part. Who all night long un - wea-ried sing, un - wea-ried sing, Glo - ry to the e -

35

Tr. sing, Glo-ry to the e - ter-nal King. Glo - ry,
 C. sing, Glo - ry, Glo-ry to the e - ter - nal King. Glo - ry,
 T. 8 wea-ried sing, Glo-ry to the e - ter-nal King. Glo - ry, glo - ry, Glo - ry, Glo - ry,
 B. ter-nal King. Glo - ry, Glo - ry,