Transcribed from *Harmonia Americana*, 1791.



Edited by B. C.Johnston, 2016

- 1. Sixteenth grace-notes following converted to regular sixteenth notes in measures 11 and 16.
- 2. Treble and Tenor parts exchanged.
- 3. Counter part written.
- 4. Stanzas numbered 2, from J. Gleave. 1806. A Collection of Hymns and Spiritual Songs upon Several Occasions: For the Use of St. John's Church, Manchester. Manchester, [England]: S. Russell.