

Farewell Hymn

Transcribed from Ingalls' *Christian Harmony*, 1805.

Tr. 5 10
1. Give ear to me, ye sons of men, Why stand ye gazing round my bed, We all must die, the Lord knows when, And lie among the silent dead; ____ Though now in
2. The seeds of grace have since been sown, And rooted well within my soul; Which being ripe and fully grown, How sweetly on the moments roll. ____ Come, wel-come

C.
3. Adieu to all things here be-low; My treasure is a-bove the sky; My Savior calls, and I will go, And take possession by and by. ____ Dear Je-sus,
4. Remember this, ye mourning friends, Your loss is her e-ter-nal gain: With her all sin and sor-row ends. Then cease to murmur or complain. ____ Her wea-ry

T.
5. Re-joice ye mourners here below, That she is gone to worlds above; Yet mourn your loss in parting so, For she is worthy of your love. ____ Re-joice with
6. Who can describe the joys of heaven. Or comprehend the Lord of Hosts? May honor, might, and praise be given To Father, Son, and Holy Ghost; ____ All glo-ry

B.

Tr. 15
1. health, you all may die, And turn to dust ____ as soon as I.
2. death and set me free, My Sa- vior's face ____ I long to see.

C.
3. come, de- lay no more, I long to reach ____ thy peaceful shore.
4. soul is gone to rest, Where sin and Sa- tan can't mo-lest.

T.
5. grief, and mourn with joy. While so-lemn thoughts your minds employ.
6. to the One in Three, And Three in One ____ e-ter-nal-ly.

B.

The words were probably written by Jeremiah Ingalls, for use at the funeral of Polly Gould, who died as a child in 1790, published in 1805. The stanzas used here selected from among the sixteen originally written. This tune was revised by Lucius Chapin in 1813, rewriting it in E minor, putting it to words by Isaac Watts (*Lord, what a heaven of saving grace*) and renaming it *Vernon*. Chapin's revision was put to different words by Charles Wesley (*Come, O thou traveller unknown*) in Samuel Metcalf's *The Kentucky Harmonist*, 1818. This was repeated by William Walker, reduced to three parts, in *Southern Harmony* (p. 34) in 1830. Moore's version was restored in *The Sacred Harp* (p. 55b) from 1844 through 1911; the 1991 edition has it on page 95b.