

Qui vult venire

Matthew 16:24
Communion OT 12C, OT 24B

Claudio Monteverdi
Sacrae cantiuinculae I (1682)

(originally notated a tone higher)

«Qui vult ve - ni - re post me ab - ne - get se - met ip - sum, qui
Whoever would come after me, let them deny themself,

«Qui vult ve - ni - re post me ab -

ab - ne - get se - met ip - sum,

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle staff is an alto line, and the bottom staff is a bass line. The music is in a common time signature (C). The first measure of the vocal line has a double bar line and a repeat sign.

vult ve - ni - re post me ab - ne - get se - met ip sum, qui vult ve -

ne - get se - met ip - sum, ab - ne - get se - met ip - sum, qui vult ve - ni -

qui vult ve - ni - re post me ab - ne - get se - met

Detailed description: This system contains the next three staves of the musical score, starting at measure 6. The vocal line continues with the lyrics. The alto and bass lines provide harmonic support. The key signature remains two flats.

and take up their cross and follow me,

ni - re post me ab - ne - get se - met ip - sum et tol - lat

re post me ab - ne - get se - met ip - sum et tol - lat cru -

ip - sum, ab - ne - get se - met ip - - - sum et

Detailed description: This system contains the final three staves of the musical score, starting at measure 11. The vocal line continues with the lyrics. The alto and bass lines provide harmonic support. The key signature remains two flats. There are two sharp signs (#) above the notes in the second staff of this system.

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cru - - eem su - am et se-qua - tur me, et
 cem su - am et se-qua - tur me, et se-qua -
 tol-lat cru - cem su - am et se-qua - tur

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says the Lord.

se-qua - tur me, *et se-qua - tur me,* " di - cit Do-mi-nus, di - cit Do-mi-
 tur me, et se-qua - tur me, di - cit Do-mi-nus,
 me, et se-qua - tur me, *et se-qua - tur me,* di-

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nus, di - cit Do-mi - nus, di - cit Do - mi - nus.
 di - cit Do-mi-nus, di-cit Do - mi - - - nus.
 cit Do-mi- nus, di - cit Do - - - - mi - nus.