

Invocation for Thanksgiving

Philip Doddridge, 1755 88. 88. (L. M.)

Transcribed from *The Massachusetts Harmony*, 1803.

D Major
Walter Janes, 1803

Treble

Tenor

Bass

Ye sons of men, with joy _____ re-cord The various wonders of the Lord; And let his power and goodness

Tr.

T.

B.

sound Through all your tribes the earth a - round. Let the high heav'ns your songs invite, Those spacious

Tr.

T.

B.

fields of brilliant light; Where sun and moon, and planets roll, And stars, that glow _____ from pole to pole. Sing,

Tr.

T.

B.

earth, in ver-dant robes ar - rayed, Its herbs and flower, its fruit and shade; Peopled with life of

Tr. 50 55
 T. 8
 B.

View the broad sea's majestic plains,
 var - ious forms, Fishes and fowls, and beasts and worms. View the broad sea's majestic
 View the broad sea's majestic plains, And think how

Tr. 60 65
 T. 8
 B.

And think how wide its Maker, Maker reigns;
 plains, And think how wide its Maker reigns; That band re - mo - test na - tions joins, And on each wave his
 wide its Maker reigns, its Maker reigns;

Tr. 70 75
 T. 8
 B.

goodness shines, And on each wave his goodness shines. But O! that brighter world above, Where lives and

Tr. 80 85 1. 2. 90
 T. 8
 B.

reigns incarnate love! _____ God's only Son in flesh arrayed, For man a bleeding victim made.

Tr. 95 100

T.

B.

8 Thither, my soul, with rap - ture soar; There in the land of praise a - dore; There in the land of

Tr. 105

T.

B.

8 praise a - dore; This theme demands an angel's tongue, Demands a never-ending song. De - mands a ne - ver - ending

Tr. 110 1. 2.

T.

B.

8 song Demands a never-ending song. This theme demands an angel's tongue, Demands a never-ending song. This

Edited by B. C. Johnston, 2016.

1. First and second staves switched.
2. Grace note converted to triplets; *Treble*, measure 43 .