

Time Enough for Joy

7. Shoes

$\text{♩} = 100$

Soprano *solo*
Alto *solo*
Bass *solo*

Christ - mas is three sea - sons: Ad - vent is the time of wait - ing, of ex - pec

5

S.
A.
B.

ta - tion, of an - ti - ci - pa - tion; the Na - ti - vi - ty is a time of joy, the

9

S.
A.
B.

in - stant when the di - vine and the hu - man are in - ter - ming - led, when

12

S.
A.
B.

God, in whose im - age we are made, made him - self in his own im - age; E -

15

S. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na

A. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na

B. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na

19

S. ti - vi - ty was re - vealed, ac - know ledge its my - ste - ry.

A. ti - vi - ty was re - vealed, ac - know ledge its my - ste - ry.

B. ti - vi - ty was re - vealed, ac - know ledge its my - ste - ry.

22 $\text{♩} = 176$

A. *solo* E - pi - pha - ny

Org. $\text{♩} = 176$

26

A. — is a - bout the Ma - gi, those my - ste - ri - ous wan - der - ers — from the

Org.

30

A. East, as - tro - lo - gers who

Org.

33

A. watched the sky for signs.

Org.

36

S. *solo* Sagittarius: if you see a supernova tonight, jump on your camel and get go - ing, get go - ing... *(repeat)*

Org.

37

A. *solo* Capricorn: Your destiny lies in Bethlehem this month. Expect sur prises, expect sur prises... *(repeat)*

Org.

38

S. *(continuing)* Your destiny lies in the stars.

A. *(continuing)* Your destiny lies in the stars.

T. *solo*
8 Gemini: A new acquaintance will change your life. Your destiny lies in the stars.

Org.

40

S. Don't forget the myrrh.

A. Don't forget the myrrh. *solo*

T. Don't forget the myrrh. E-

Org.

44

A. pi-pha ny is al-socalled Twelfth Night, and is the time of giv-ing

Org.

49

A. *pre - sents. solo Yes it is.*

B. *No, it is - n't. Pre - sents are for Christ - mas Day*

Org.

54

A. *A - ny -*

T. *You mean Christ - mas Eve. Eve*

B. *Day*

Org.

57

A. *way, in some coun - tries they give pre - sents on E -*

Org.

60

S. *solo recit.*

A. Shoes? That's weird.

Org.

pi - pha- ny, — and they leave out their shoes.

64

S. True.

A. No weirder than hanging a stocking on your fireplace.

Org.

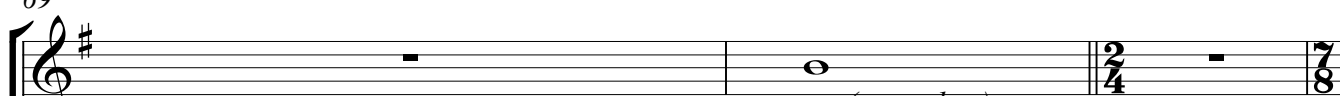
66

S. True.

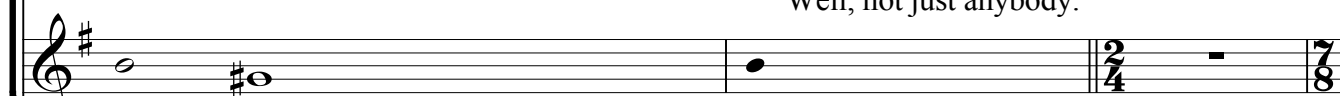
A. No weirder than decorating a fir tree in your living room. No weirder than hanging

Org.

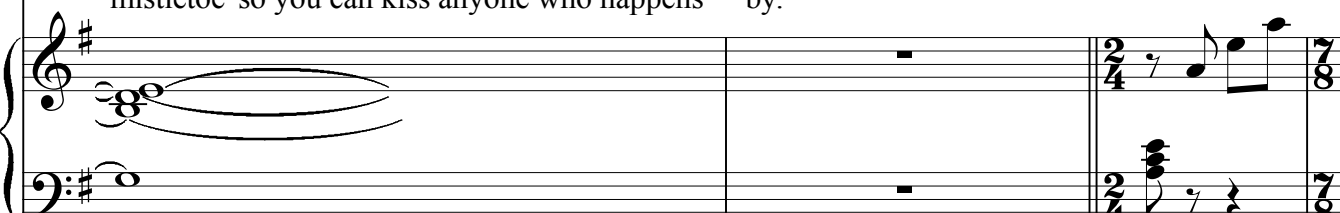
69

S. 


(or spoken)
Well, not just anybody.

A. 

mistletoe so you can kiss anyone who happens by.

Org. 

72

A. 

Im - a - gine the per - fect Christ - mas gift. A child,

Org. 

76

S. 

Her

A. 

— hav - ing gone to sleep with vi - sions of su - gar plums — danc - ing in his head. Her

Org. 

81

S.

A. *head. solo*

head. What - e - ver. The child wakes up ear - ly Christ - mas

Org.

85

A. *stock-ing another solo*

morn-ing and rush-es down to see what San-ta left in her or was it her

Org.

90

S. *solo*

No, shoes are for E - pi - pha - ny.

A. *shoe?*

Be - sides, pre - sents are for

T. *solo*

Be - sides, pre - sents are for

Org.

94

T. *Christ-mas Eve* *Eve*

B. *Day* *Day* *Where did this* *San-ta guy* *come from?*

Org.

solo *another solo*

99

B. *I don't re-mem-ber* *him be-ing* *part of the* *sto-ry, whe-ther* *shoes or socks,*

Org.

104

S. *Was-n't he a saint* *or some-thing?*

B. *Eve or Day,* *trees* *or fire-pla-ces.*

Org.

solo

109 *solo*

A. O - kay, o - kay, for - get San - ta. The child comes down on

Org.

113

A. Christ - mas, and looks in some ar ti - cle of clo - thing and finds the per - fect

Org.

118

A. gift, the one she's been an - ti - ci - pat - ing all her life.

Org.

123

A. I was hop ing you would ask. The per - fect gift is in - cense.

T. *solo* And what is it?

Org.

127

S. *tutti* In - cense?

A. *les altri* In cense? *solo* Frank - in - cense, to be ex -

T. *tutti* In cense? In cense?

B. *tutti* In cense? In cense?

Org.

129

A. act. And of course myrrh.

T. *solo* What the heck is myrrh a - ny -

Org.

133

A.

T.

Org.

138

S.

T.

Org.

143

S.

Org.

147

S. sale on myrrh.

T. *solo* Who is

B. *solo* Now I see why they're so fo-cused on the gold.

Org.

152

S. *tutti* You are.

A. *tutti* You are. *solo*

T. *tutti* They are. You are. We all are. Christ-mas

B. *tutti* fo-cused on the gold? They are. You are.

Org. You are.

158

A. sales, Christ - mas shop - ping, Christ - mas lay - a - way.

Org.

161

A. A ba - by is - n't fus - sy a - bout its pre - sents. The Ma - gi gave

Org.

espr.

165

A. Je - sus some - thing that was val - ua - ble to them, just like the

Org.

168

A. lit - tle drum - mer boy, or like A - mahl: You don't real - ly think Je - sus need - ed a

Org.

172

A. *crutch, do you? But there's some - thing more im -*

Org.

176

A. *por - tant than the gifts.*

T. *Let me guess: mak - ing time for joy.*

Org.

solo

181

A. *How did you know?*

T. *We've been sing - ing a - bout it for an hour..*

Org.

187

A. *Just like the shep - herds, the*

Org.

191

A.

Ma - gi left their bu - sysche - du - les be - hind and made time _____ for what's real - ly im

Org.

196

A.

por - tant, _____ ac - know - ledg - ing _____ the Na - ti - vi - ty _____ and

Org.

199

A.

ce - le - brat - ing with o - ther peo - ple. They took lots of

Org.

203

A.

time, pro - bab - ly weeks. Surely we can spare a few hours.

Org.