

Light's Glittering Morn Bedecks the Sky

Horatio W. Parker
(1863-1919)

ed. Paul R. Marchesano

Allegro

Organ

ff

Ped.

5

9

S.

Light's glitt' - ring morn be-decks the sky; _____

A.

Light's glitt' - ring morn be-decks the sky; _____

T.

Light's glitt' - ring morn be-decks the sky; _____

B.

Light's glitt' - ring morn be-decks the sky; _____

The original edition denotes the initial time signature as "C", however, the barring is as original; the time signature has been represented numerically for clarity.

This edition assigns the original Baritone solo to the Trebles of the choir, allowing flexibility for various resources.

12

S. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

A. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

T. 8 Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

B. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

15

S. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

A. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

T. 8 tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

B. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

19

S. might - y King, De - spoil - ing death of all its sting, And

A. might - y King, De - spoil - ing death of all its sting, And

T. might - y King, De - spoil - ing death of all its sting, And

B. might - y King, De - spoil - ing death of all its sting, And

22

S. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

A. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

T. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

B. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

26

ff

S. Light's glitt' - ring morn be-decks the

A. Light's glitt' - ring morn be-decks the

T. Light's glitt' - ring morn be-decks the

B. Light's glitt' - ring morn be-decks the

f *ff*

29


S. sky; Heav'n thun - ders forth its vic - tor cry,

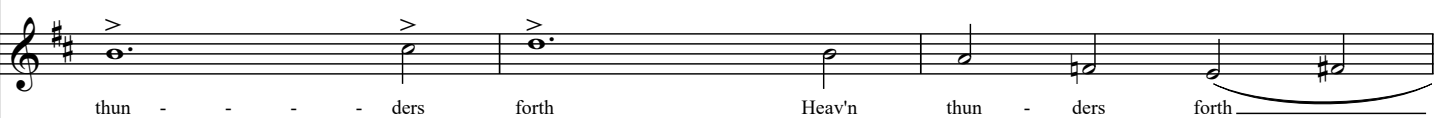
A. sky; Heav'n thun - ders forth its vic - tor cry, Heav'n


T. sky; Heav'n thun - ders forth its vic - tor cry,


B. sky; Heav'n thun - ders forth its vic - tor cry, Heav'n

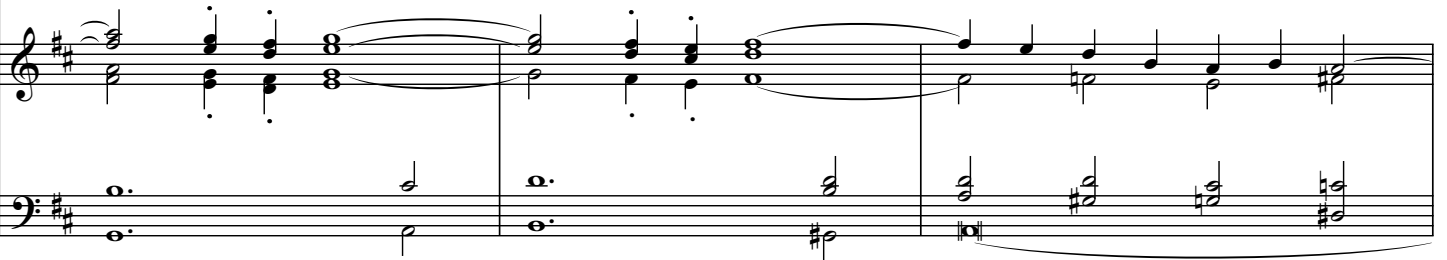
32

S. 
Heav'n thun - ders forth

A. 
thun - - - - ders forth Heav'n thun - ders forth

T. 
Heav'n thun - ders

B. 
thun - - - - ders forth Heav'n thun - ders forth



35

S. 
its vic - tor cry.

A. 
its vic - tor cry.

T. 
forth its vic - tor cry.

B. 
its vic - tor cry.



Andantino

40

Man. *p*

43

Trebles

B

That East - er - tide — with joy — was bright, The

molto legato

46

B

sun shone out — with fair - er light, When to their long - ing

49

B

eyes — re - stor'd Th'A - pos - tles saw their ris - en Lord: He bade them see His

53

B

hands, His side, Where yet the glo - rious wounds a-bide; These to - kens true which

ff

57

B

made it plain Their Lord in-deed was ris - en a - gain.

f

Ped.

62

S.

A.

T.

B.

Solo pp

O Je - su, King of gen - tle - ness Do Thou Thy - self our

Solo pp

O Je - su, King of gen - tle - ness Do Thou Thy - self our

Solo pp

O Je - su, King of gen - tle - ness Do Thou Thy - self our

Solo pp

O Je - su, King of gen - tle - ness Do Thou Thy - self our

pp

65

S. hearts pos - sess; That we may give Thee all our days, the

A. hearts pos - sess; That we may give Thee all our days, the

T. hearts pos - sess; That we may give Thee all our days, the

B. hearts pos - sess; That we may give Thee all our days, the

Man.

68

S. trib - ute of our grate - - - - - ful praise.

A. trib - ute of our grate - - - - - ful praise.

T. trib - ute of our grate - - - - - ful praise.

B. trib - ute of our grate - ful praise.

Ped.

Poco meno mosso (♩=♩)

Trebles

71

B. *f*
 O Lord of all _____ with us a - bide,

S. *pp*
 The strife is o'er, the

A. *pp*
 The strife is o'er, the

T. *pp*
 The strife is o'er, the

B. *pp*
 The strife is o'er, the

mf

76

B. In this our joy - - - ful East - - - er -

S. bat - - - tle done,

A. bat - - - tle done,

T. bat - - - tle done,

B. bat - - - tle done,

81

B. tide; From ev - 'ry weap - - - on

S. The vic - to - ry of life _____ is won,

A. The vic - to - ry of life _____ is won,

T. 8 The vic - to - ry of life _____ is won,

B. The vic - to - ry of life _____ is won,

86

B. death can wield, Thine own re - deemed for ev - er shield.

S. The song of tri - - - umph has _____ be - gun.

A. The song of tri - - - umph has _____ be - gun.

T. 8 The song of tri - - - umph has _____ be - gun.

B. The song of tri - - - umph has _____ be - gun.

91

T. *f* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia,

B. *f* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

99

S. *f* *ff* Al-le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia,

A. *f* *ff* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. *ff* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. *ff* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

107

S. Al - le - lu - ia, Al - le-lu-ia, Al - le-lu-ia,

A. *mf* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia,

T. *mf* - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia, Al - le - lu - ia,

f

115

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Poco più lento

123

ff

S. All praise be thine, O ris - en Lord, From death to end - less

A. All praise be thine, O ris - en Lord, From death to end - less

T. All praise be thine, O ris - en Lord, From death to end - less

B. All praise be thine, O ris - en Lord, From death to end - less

Poco più lento

ff

130

S. life re - stored, All praise to God, the Fa - ther be,

A. life re - stored, All praise to God, the Fa - ther be,

T. life re - stored, All praise to God, the Fa - ther be,

B. life re - stored, All praise to God, the Fa - ther be,

137

S. *p*
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

A. *p*
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

T. *p*
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

B. *p*
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

The piano accompaniment for measures 137-143 features a steady accompaniment of chords in the right hand and a bass line in the left hand. The music is in a major key with two sharps (F# and C#). The dynamics are marked *p* (piano) throughout this section.

144

S. *ff*
lu - ia, Al - le - lu - - - - ia. A - men.

A. *ff*
lu - ia, Al - le - lu - - - - ia. A - men.

T. *ff*
lu - ia, Al - le - lu - - - - ia. A - men.

B. *ff*
lu - ia, Al - le - lu - - - - ia. A - men.

The piano accompaniment for measures 144-150 features a more complex texture with arpeggiated chords and sustained notes in the right hand, and a bass line in the left hand. The dynamics are marked *ff* (fortissimo) throughout this section.