

Justus ut palma

(Offertorium. In festo S. Johannis Apostoli)

Ps. 91; 13

Giovanni Pierluigi da Palestrina

Musical score for the first system, measures 1-6. The score is for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Cantus: Ju - stus ut pal-ma flo - re - bit, Altus: Ju-stus ut pal-ma flo - re - bit, ju - stus ut pal- Tenor I: Ju - stus ut pal-ma flo- Tenor II: Bassus:

Musical score for the second system, measures 7-13. The score continues for five voices. The lyrics are: Cantus: ju - stus ut pal - ma flo - re - bit, ju - stus ut Altus: - ma flo-re-bit, flo - re - bit, ju-stus ut pal - ma flo- Tenor I: re - bit, justus ut pal - ma, ju - stus ut pal-ma flo-re - Tenor II: Ju - stus ut pal-ma flo - re - Bassus: Ju - stus ut pal-ma flo - re - bit,

Musical score for the third system, measures 14-19. The score continues for five voices. The lyrics are: Cantus: pal-ma flo-re - bit, ut pal-ma flo - re - bit, Altus: re - bit, ju - stus ut pal - ma flo-re - bit, si - cut ce - bit, si - cut ce - drus, si - bit, ju - stus ut pal - ma flo - re - bit si - cut ce - ju - stus ut pal-ma flo - re - bit, si - cut ce -

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si - cut ce - - drus, si - cut ce - -

drus, si - cut - - - - drus, si - cut ce - -

- cut ce - - drus, si - cut ce - - drus,

- - - - - drus, si - cut cedrus, si-cut ce - -

drus, si - cut ce - - drus, si - cut

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- drus, si - cut ce - - drus, si - cut ce - - drus

- - drus, si - cut ce - drus, ce - - drus

si - cut ce - - drus quae in Li-ba -

drus, si - cut ce - drus, si - cut ce - - drus quae in

ce - drus, si - cut ce - drus, si - - cut ce - -

35

quae in Li-ba-no est, quae in Li-ba-no

quae in Li-ba - no est, quae in

no est, quae in Li-ba-no est, quae in Li-ba - no

Li-ba-no est, quae in Li - ba - no est, quae

- drus quae in Li-ba-no est,

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est mul-ti-pli-ca-bi-tur,
 Li-ba-no est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur,
 est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, quae
 in Li-ba-no est mul-ti-pli-ca-bi-tur,
 quae in Li-ba-no est mul-ti-pli-ca-bi-tur,

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mul-ti-pli-ca-bi-tur, quae in Li-ba-no est mul-ti-pli-ca-bi-tur,
 tur, quae in Li-ba-no est mul-ti-pli-ca-bi-tur,
 in Li-ba-no est mul-ti-pli-ca-bi-tur,
 bi-tur, mul-ti-pli-ca-bi-tur, quae in Li-ba-no
 quae in Li-ba-no est mul-ti-pli-ca-bi-tur, mul-

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ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.