

Hark! Hark, my Soul!

Frederick W. Faber (1814 - 1863)

William Baines (1899 - 1922)
Ed. Douglas J Walczak (ASCAP)

Allegretto ♩ = 66

Keyboard

mf *rit.*

5 *a tempo* *mf*

S. Hark! hark, my soul, An - gel - ic songs are swell - ing

A. *mf*

a tempo *mf*

Kybd.

9

S. O'er earth's green fields and o - cean's wave-beat shore;

A.

Kybd.

13

S. *p*
How sweet the truth those bless - ed strains are tell - ing

A. *p*

Kybd. *p*

17

S. Of that new life when sin shall be no more!

A.

Kybd.

21

S. *rit.* *a tempo*
Sing - ing to

A. *pp* *p*
An - gels of Je - sus, An - gels of light, of light, -

Kybd. *pp* *rit.* *a tempo* *p*

26 *rit.* *a tempo*

S. wel - come the pil - grims of the night. On - ward we go, for

A.

Kybd. *a tempo* *rit.*

31

S. still we hear them sing - ing, "Come, wea - ry souls, for

A.

Kybd.

35

S. Je - sus bids you come;" And through the dark, its

A. Come, wea - ry souls, and through the dark, and through the

Kybd.

39

S. ech - oes sweet - ly ring - ing, The mu - sic of the Gos - pel

A. dark,

Kybd.

43

S. leads us home. *pp* An - gels of Je - sus, An - gels of light,

A.

Kybd.

49

S. *p* Sing - ing to wel - come the pil - grims of the night. *rit.*

A. *p*

Kybd.


53 *a tempo* *rit.*


S. 

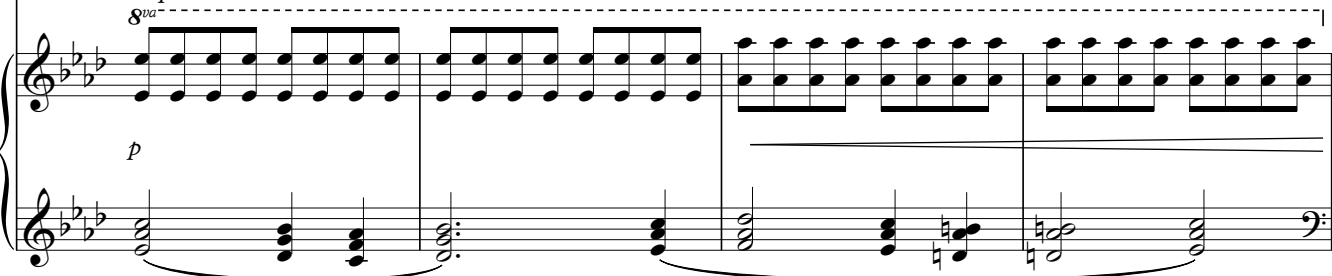
A. 

Kybd. *mf* *rit.* 

57 *a tempo* *p*

S. 
Far, far a - way, like bells at e - v'ning peal - ing,

A. 

Kybd. *a tempo* *p* *8va* 

61

S. 
The voice of Je - sus sounds o'er land and sea,

A. 

Kybd. 

65

S. *mf*
And la - den souls by thou - sands meek - ly steal - ing,

A. *mf*

Kybd. *mf*

69

S. *mf*
Kind - shep - herd, turn their wea - ry steps to Thee.

A. *mf*

Kybd. *mf*

73

S. *pp*
An - gels of Je - sus, An - gels of light, *rit.*

A. *pp*
of light, —

Kybd. *pp* *rit.*

77 *a tempo*
S. *p*
A. *p*
Kybd. *a tempo*
p

81 *rit.*
S. *rit.*
A. *rit.*
Kybd. *rit.*