

# When I Have Sung My Songs

Ernest Charles  
arr. Eric Esparza

**Calmly** ♩ = 60

SOPRANO *mf*  
When I have sung my songs to

ALTO *mf*  
When I have sung my songs to

TENOR *mf*  
When I have sung my songs to

BASS *mf*  
When I have sung my songs to

Piano *mp* *rit.* *a tempo* *mf*

5

S. *ten.*  
you, I'll sing no more. 'Twould be a sac-ri-lege to sing At an-oth-er door.

A. *ten.*  
you, I'll sing no more. 'Twould be a sac-ri-lege to sing At an-oth-er door.

T. *ten.*  
you, I'll sing no more. 'Twould be a sac-ri-lege to sing At an-oth-er door.

B. *ten.*  
you, I'll sing no more. 'Twould be a sac-ri-lege to sing At an-oth-er door.

Pno.

10

S. We've worked so hard to hold our dreams, just you and I.

A. We've worked so hard to hold our dreams, just you and I.

T. We've worked so hard to hold our dreams, just you and I.

B. We've worked so hard to hold our dreams, just you and I.

Pno. *espr.* *mf* *accel. - al -* *cresc.*

14

S. *agitato* I could not share them all a - gain, I'd rath-er die With just the thought that I had

A. *agitato* I could not share them all a - gain, I'd rath-er die With just the thought that I had

T. *agitato* I could not share them all a - gain, I'd rath-er die With just the thought that I had

B. *agitato* I could not share them all a - gain, I'd rath-er die With just the thought that I had

Pno. *agitato* *cresc. sempre*

18 *f* *meno f* *f agitato*

S. loved so well, so true, That I could nev-er sing a-gain, That I could

A. loved so well, so true, That I could nev-er sing a-gain, That I could

T. 8 loved so well, so true, That I could nev-er sing a-gain, That I could

B. loved so well, so true, That I could nev-er sing a-gain, That I could

Pno. *ff* *meno f* *mf* *f*

25 *ff* *mf*

S. nev-er, nev-er sing a-gain, Ex-cept to you.

A. nev-er, nev-er sing a-gain, Ex-cept to you.

T. 8 nev-er, nev-er sing a-gain, Ex-cept to you.

B. nev-er, nev-er sing a-gain, Ex-cept to you.

Pno. *dim.* *mf* *rit.* *ten.* *p*