

Sanctus – Missa super Si dedero

1

The musical score consists of three staves of music, likely for three voices (SATB or similar). The music is in common time and uses a soprano C-clef, an alto F-clef, and a bass G-clef. The lyrics are written in Latin, with words like "Sanc-tus", "sanc-tus", and "sanc-tus" appearing multiple times across the staves. The notation includes various note values (eighth, sixteenth, etc.) and rests. Measure numbers 1, 2, and 3 are indicated above the staves in some sections.

1

Sanc-tus (sanc - tus) (sanc

Sanc - tus

Sanc - tus (sanc -

Sanc -

tus

(sanc - tus) (sanc - tus sanc - tus) Sanc -

tus) (sanc - tus sanc -

tus) (sanc - tus sanc -

tus) tus Sanc - tus (sanc - tus sanc

tus)

Sanc -

tus)

tus) Sanc -

tus) (sanc

Sanctus – Si dedero

Musical score for Sanctus – Si dedero, page 2, first system. The score consists of four staves. The soprano staff (G clef) has lyrics: "Sanc - tus (sanc - tus) sanc- tus do- mi-". The alto staff (F clef) has lyrics: "tus) Sanc - tus". The tenor staff (F clef) has lyrics: "Sanc - tus (sanc - tus) Sanc-". The bass staff (C clef) has lyrics: "tus) Sanc-". Measure 3 is indicated above the alto staff.

Musical score for Sanctus – Si dedero, page 2, second system. The soprano staff (G clef) has lyrics: "nus (sanc - tus do- mi- nus sanc -". The alto staff (F clef) has lyrics: "(sanc- tus do- mi- nus sanc- tus do - mi- nus (do-". The tenor staff (F clef) has lyrics: "tus (sanc- tus) (do- mi - nus sanc - tus". The bass staff (C clef) has lyrics: "tus do- mi- nus _____ (sanc - tus".

Musical score for Sanctus – Si dedero, page 2, third system. The soprano staff (G clef) has lyrics: "tus do - mi - nus) Sanc- tus do mi- nus de - us". The alto staff (F clef) has lyrics: "mi - nus) Sanc- tus do - nus de - us sa- ba- oth". The tenor staff (F clef) has lyrics: "do - mi - nus)". The bass staff (C clef) has lyrics: "(do - mi - nus)". Measure 3 is indicated above the alto staff.

Sanctus – Si dedero

3

do- mi- nus de- us sa - ba-
 (do- mi- nus de - us sa - ba-
 tus do- mi-nus (de - us sa - ba - oth) de
 sanc-tus do- mi-nus de - us sa - ba - oth (de -
 -

oth do- mi- nus de - us sa - ba - oth
 (oth) de- us sa- ba - oth (sa - ba - oth)
 - us (sa- ba- oth) de us) sa - ba - oth (sa - ba - oth)
 Tacet
 us sa - ba - oth de us sa - ba - oth sa - ba - oth
 Tacet

Ple- ni sunt ce - li (ple- ni sunt ce -
 Ple- ni sunt ce - li (ple - ni sunt ce -
 -

li - ce - li) (ple - ni sunt ce -
 li) sunt ce - li (ple - ni sunt ce -
 -

Sanctus – Si dedero

The musical score consists of five staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the organ. The music is in common time, with a mix of quarter and eighth notes. The lyrics are written below each note. The score is divided into five systems by vertical bar lines.

System 1:

- Soprano: li) et ter - ra (glo - ri- a tu - a)
- Alto: li) et ter - ra (et ter - ra) glo - ri - a tu - a
- Tenor: et ter - ra glo - ri - a tu - a (glo - ri
- Bass: et ter - ra (glo - ri - a tu - a) (et -

System 2:

- Soprano: - a tu - a) et ter - - ra glo - ri - a tu - a (glo
- Alto: ter - - ra) et ter - - ra (glo - - ri - a tu - a) (glo

System 3:

- Soprano: - ri - a tu - a glo - ri - a glo - ri - a tu - a)
- Alto: - ri - a tu - a glo - ri - a glo - ri - a tu - a)

System 4:

- Soprano: O- san- na (o- san - - na)
- Alto: O- san- na (o- san-na) (o- san - na o - san - na o -
- Tenor: O- san- na (o - - san - na)
- Bass: O- san - na (o - - san - na o- san - na)

Sanctus – Si dedero

5

3

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time. The lyrics 'O-sanna' are repeated in a loop across all three staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each note. The score is divided into measures by vertical bar lines, and the measure number '3' is indicated above the first staff.

na

san - na o - san - na) (o - san - na o - san - na)

(o - san - na o - san - na) (o - san - na o - san - na)

(o - san - na o - san - na) (o - san - na o - san - na)

(o - san - na o - san - na) (o - san - na o - san - na)

san - na o - san - na) (o - san - na o - san - na)

san - na o - san - na) (o - san - na o - san - na)

o - san - na o - san - na) (o - san - na o - san - na)

na) (o - san - na) (o - san - na)

san - na o - san - na) (o - san - na)

san - na o - san - na) (o - san - na)

o - san - na o - san - na) (o - san - na)

Sanctus – Si dedero

O san-na o-san-na)
in ex-cel-sis

na) in ex-cel-sis

o san-na o-san-na)
in ex-cel-sis

o san-na o-san-na)
in ex-cel-sis (in ex-cel-sis)

Tacet

sis (in ex-cel-sis)
(in ex-cel-sis in ex-cel-sis)

(in ex-cel-sis in ex-cel-sis in ex-cel-sis)

sis (in ex-cel-sis in ex-cel-sis in ex-cel-sis)

sis (in ex-cel-sis in ex-cel-sis in ex-cel-sis)

Be-ne-dic-tus (be-ne-dic-tus be-ne-dic-tus be-ne-dic-tus)

3

Be-ne-dic-tus (be-ne-dic-tus) (be-ne-dic-tus)

Be-ne-dic-tus (be-ne-dic-tus)

Sanctus – Si dedero

7

be-ne-dic-tus qui ve-

qui ve-nit qui ve-nit (qui ve-nit) qui ve-nit qui ve-

(be-ne-dic-tus) qui ve-nit (qui ve-nit) (qui ve-nit)

nit qui ve-nit (qui ve-nit) qui ve-nit qui ve-nit qui ve-

nit qui ve-nit qui ve-nit) qui ve-nit qui ve-nit

qui ve-nit (qui ve-nit) qui ve-nit qui ve-nit qui ve-nit

nit) in no-mi-ne Do-mi-ni in no-mi-ne

3 (qui ve-nit) in no-mi-ne Do-mi-ni

qui ve-nit) in no-mi-ne do-mi-ni in no-mi-

in no-mi-ne (do-mi-ni in no-mi-ne) do-mi-ni

in no-mi-ne do-mi-ni in no-mi-ne

ne do-mi-ni (in no-mi-ne do-mi-ni in no-mi-ne do-mi-ni)