Girolamo Giacobbi
(1567 - 1629)

Caro mea

à5

Transcribed and edited by Lewis Jones

Source: Schadeus, A. and Vinceti, C. (eds.) (1612) *Promptuarii musici, pars altera,* Strassburg: Kieffer and Ledertz. No. 54. The *Quinta vox* part appears erroneously in the *Sexta vox* partbook for this piece.

Editorial method and notes:

Original part names, note durations and time signatures have been retained. The pitch has been lowered by a perfect fifth in deference to the *chiavi alti*. Clefs have been modernised and the music barred according to the time signature. Original clefs are displayed in prefatory staves. The range of each vocal part is given before the initial time signature.

Editorial accidentals appear above the stave, whilst courtesy accidents appear in parentheses. Ligatures are presented as continuous square brackets above the stave, coloration as interrupted square brackets.

Figuring appears as it does in the source, with some exceptions:

1) It is shown exclusively below the stave, rather than above it.

2) Chromatic major thirds and sixths are spelled differently than their diatonic counterparts.

3) Figuring altered by editorial accidentals has been respelled.

Text and translation: Punctuation has been standardised. Ditto marks in the source underlay have been expanded using italics.

Caro mea vere est cibus,
et sanguis mea vere est potus.
Qui manducat meam carnem,
et bibit meum sanguinem,
in me manet, et ego in illo.

My flesh is meat indeed,
and my blood is drink indeed.
Whoever eats my flesh
and drinks my blood
abides in me, and I in him.

Use: suitable for communion.

Source: based on John 6:56 - 57.

Critical commentary: Comprising source readings not retained in the Edition, given in the order bar, part, object, comment.

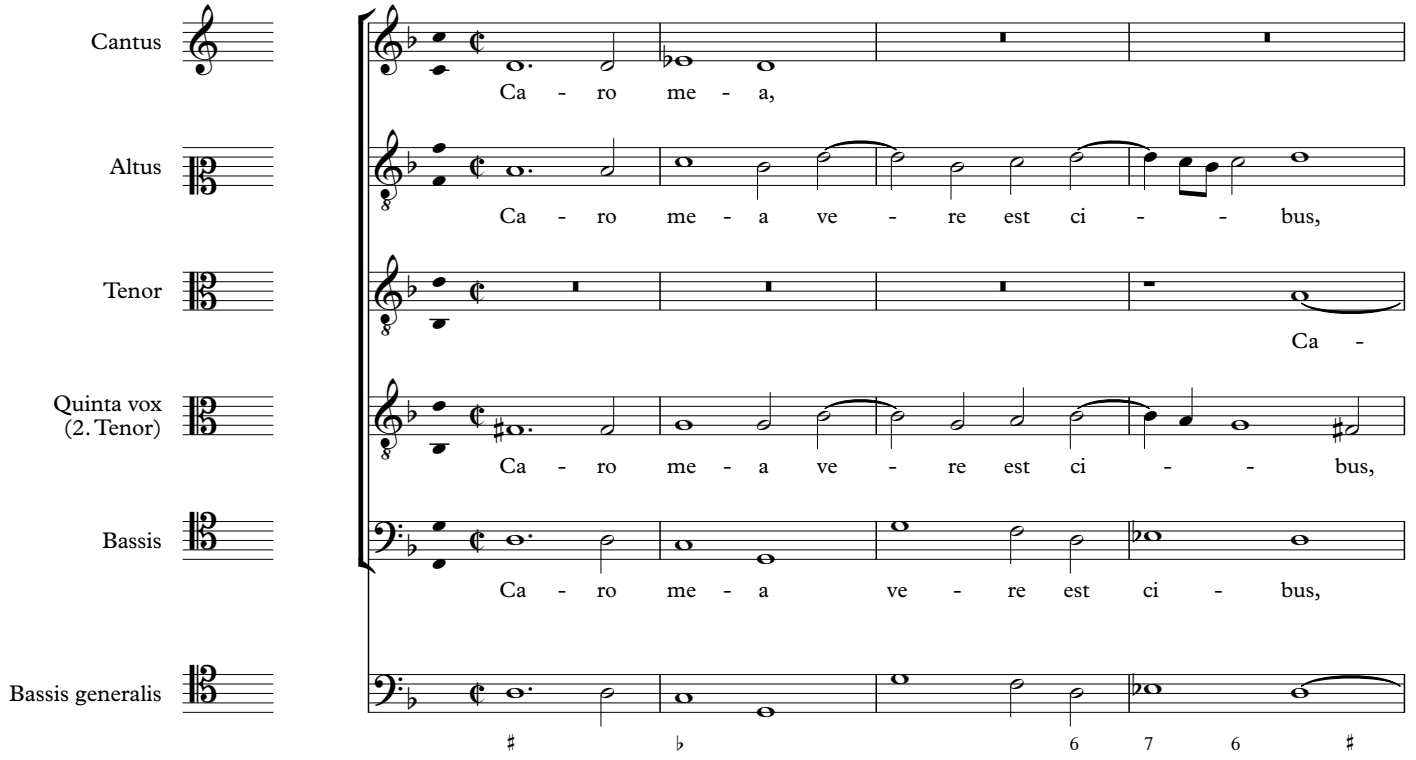
5,5, 𝅝 rest
10,Bg,3, figures read 6 7
22,Bg,3, extraneous 5
42,Bg,3, 𝅝 missing
47,5,4, ♯

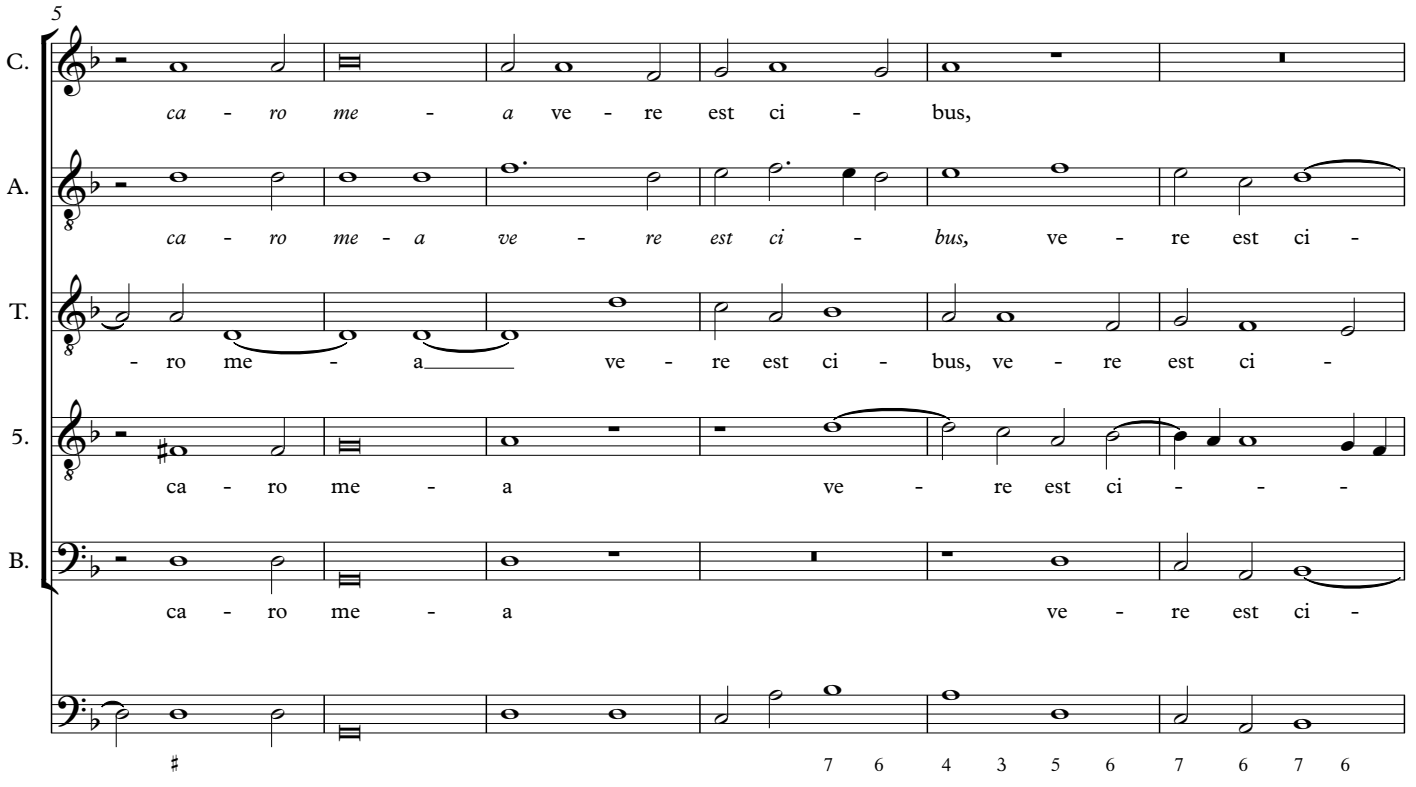
Lewis Jones, 2013

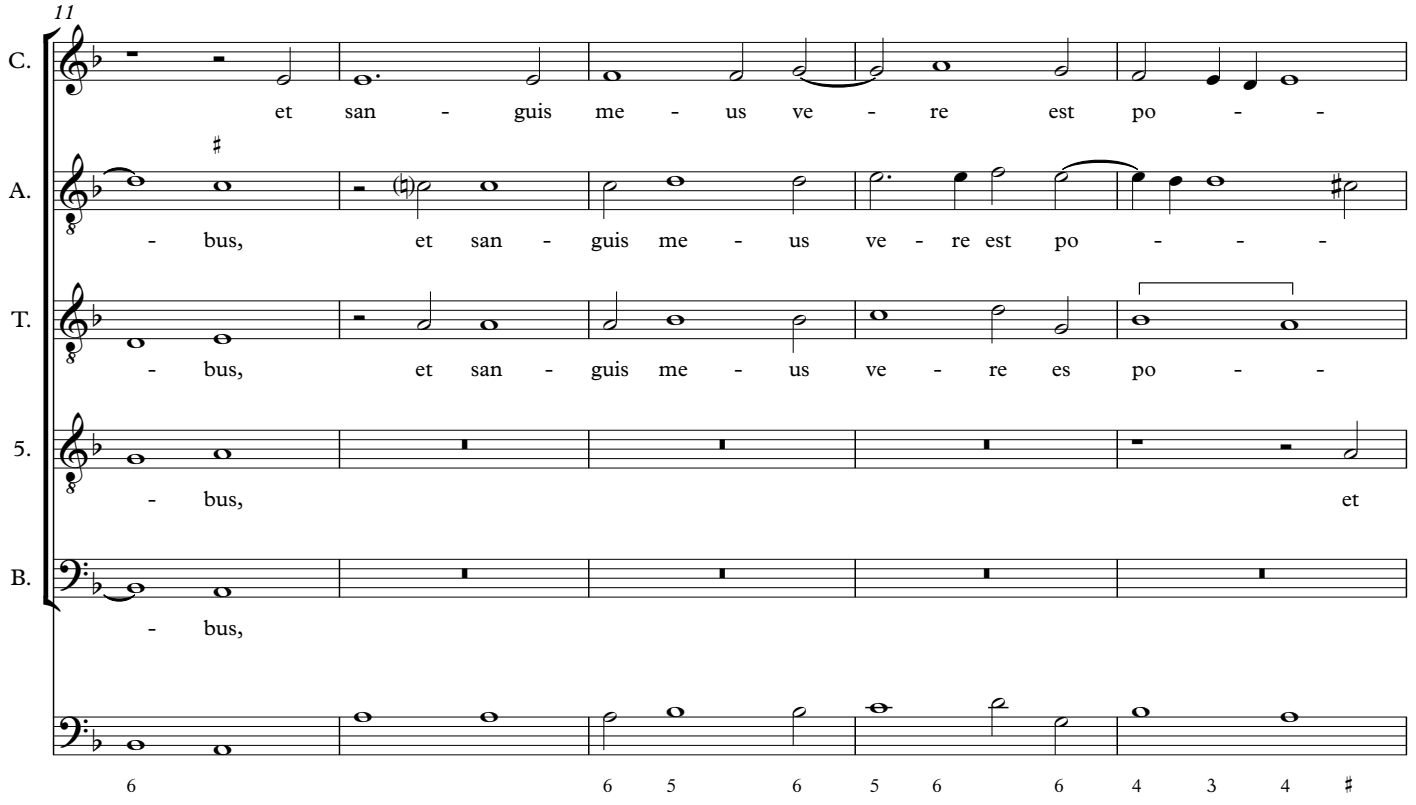
Caro mea

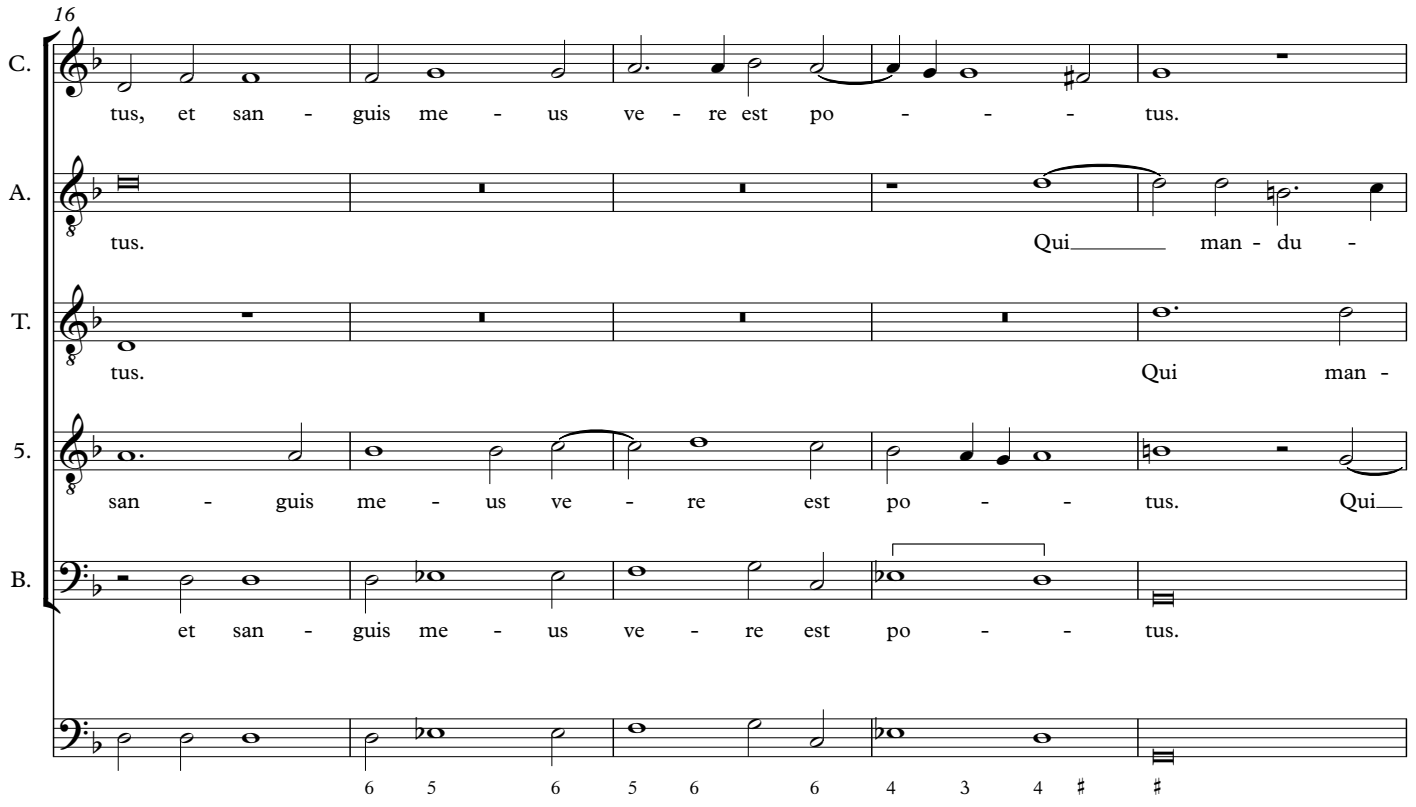
à5

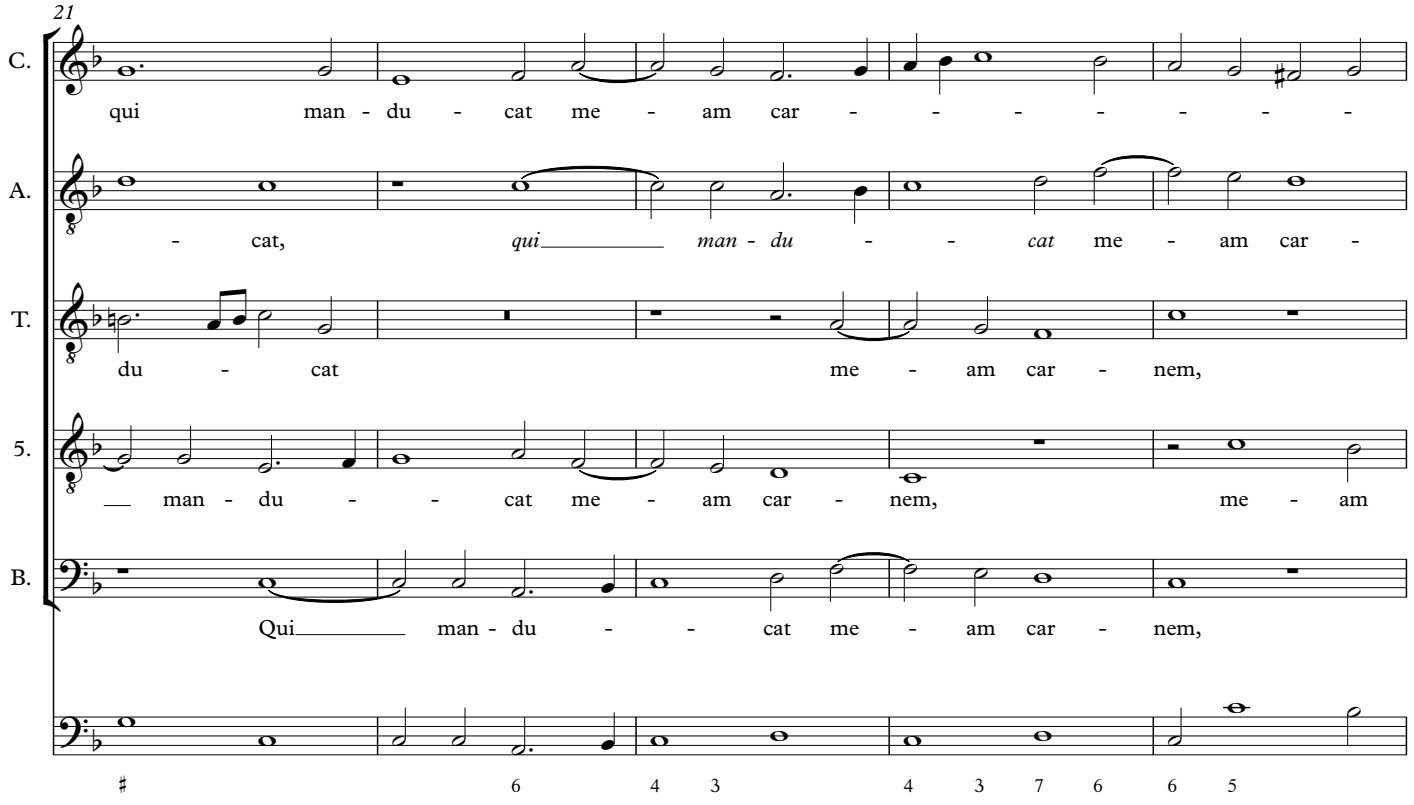
Girolamo Giacobbi

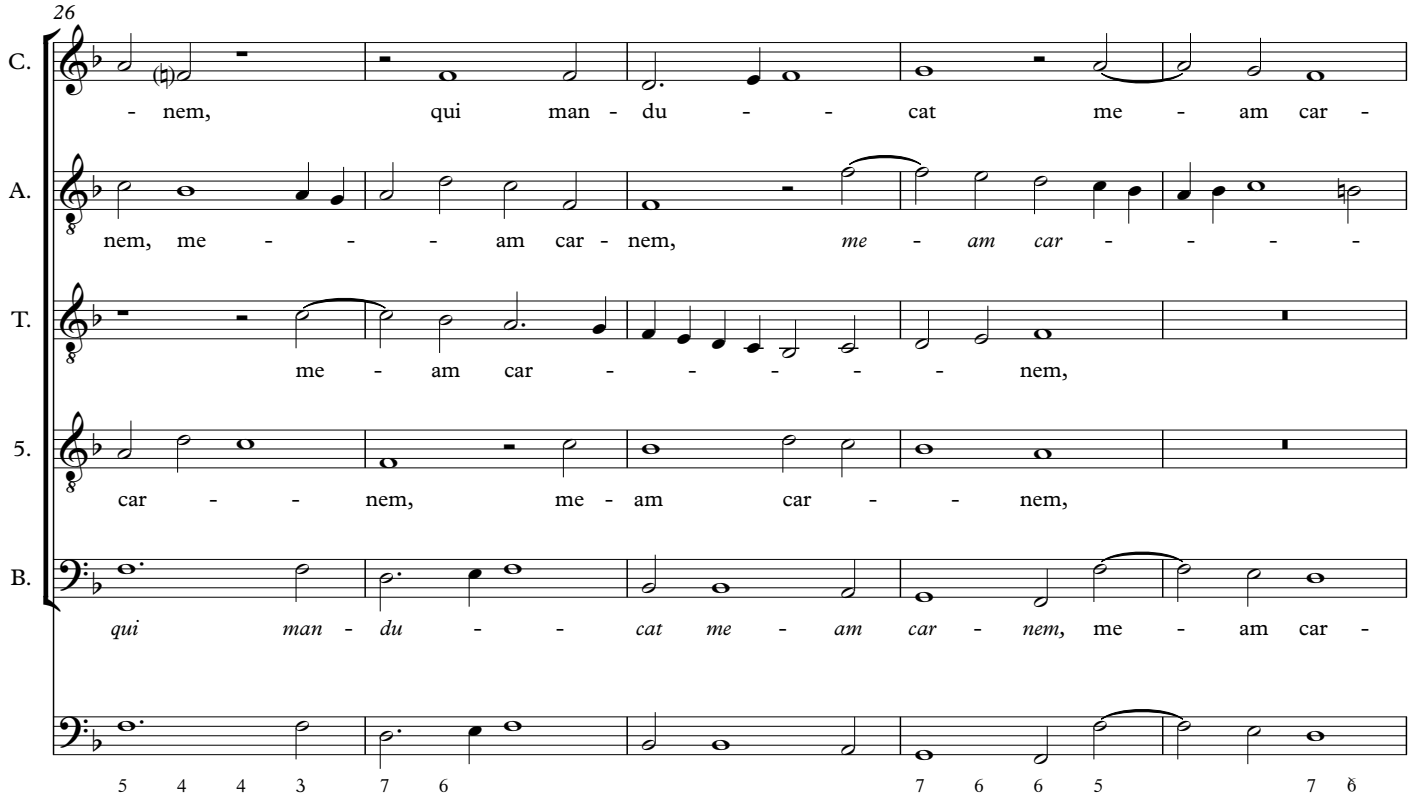


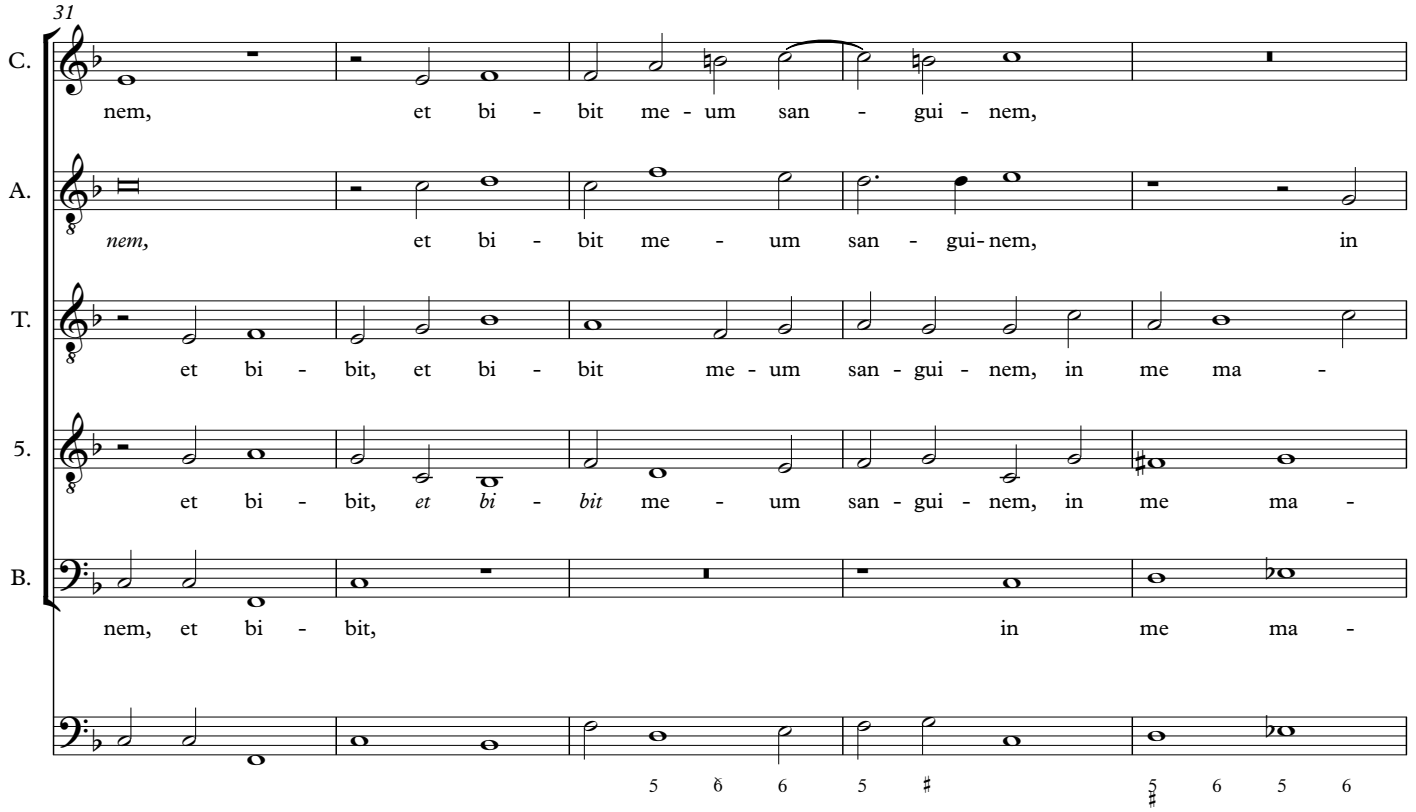


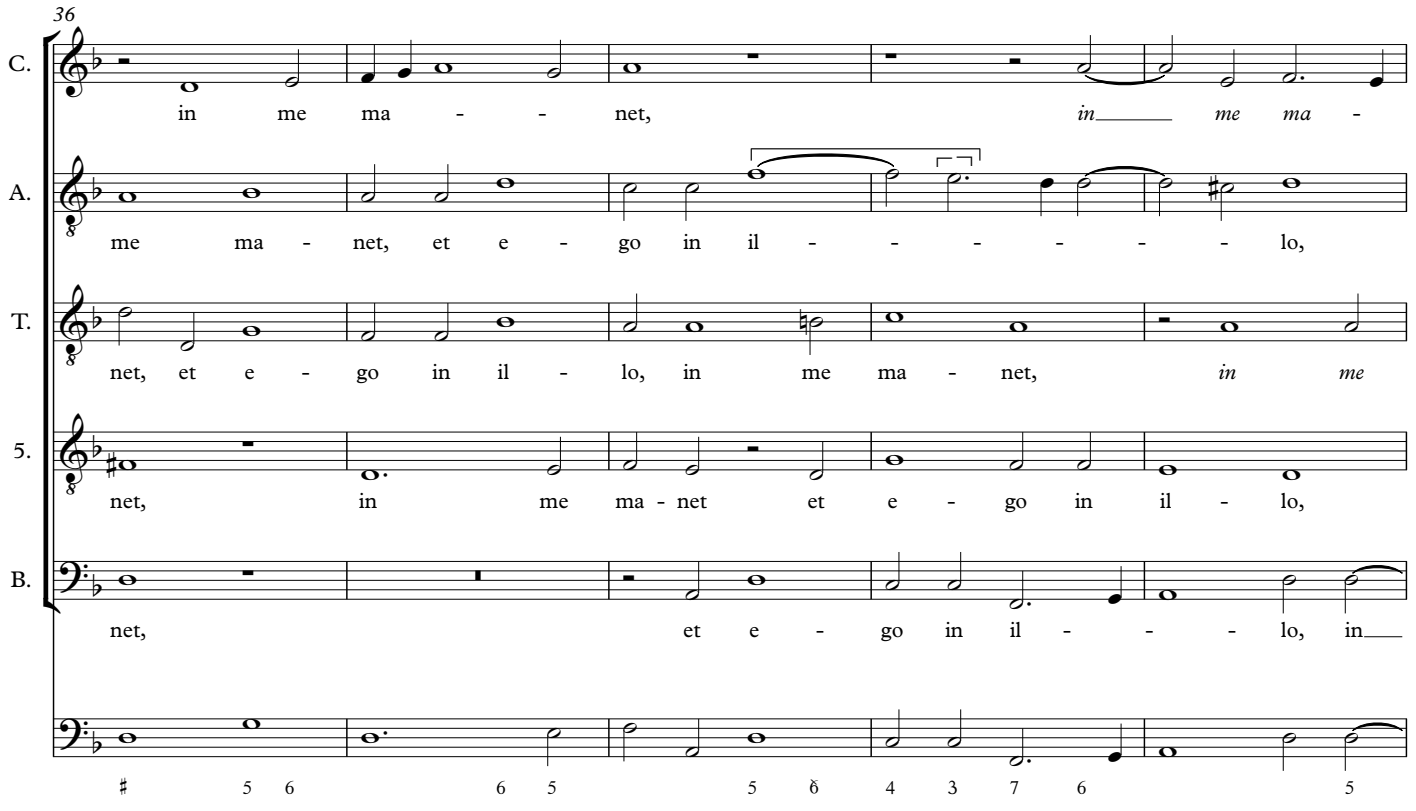

11
C.
et san - guis me - us ve - re est po - -
A.
- bus, et san - guis me - us ve - re est po - - -
T.
- bus, et san - guis me - us ve - re es po - -
5.
- bus, et
B.
- bus,
6 6 5 6 5 6 6 4 3 4 #

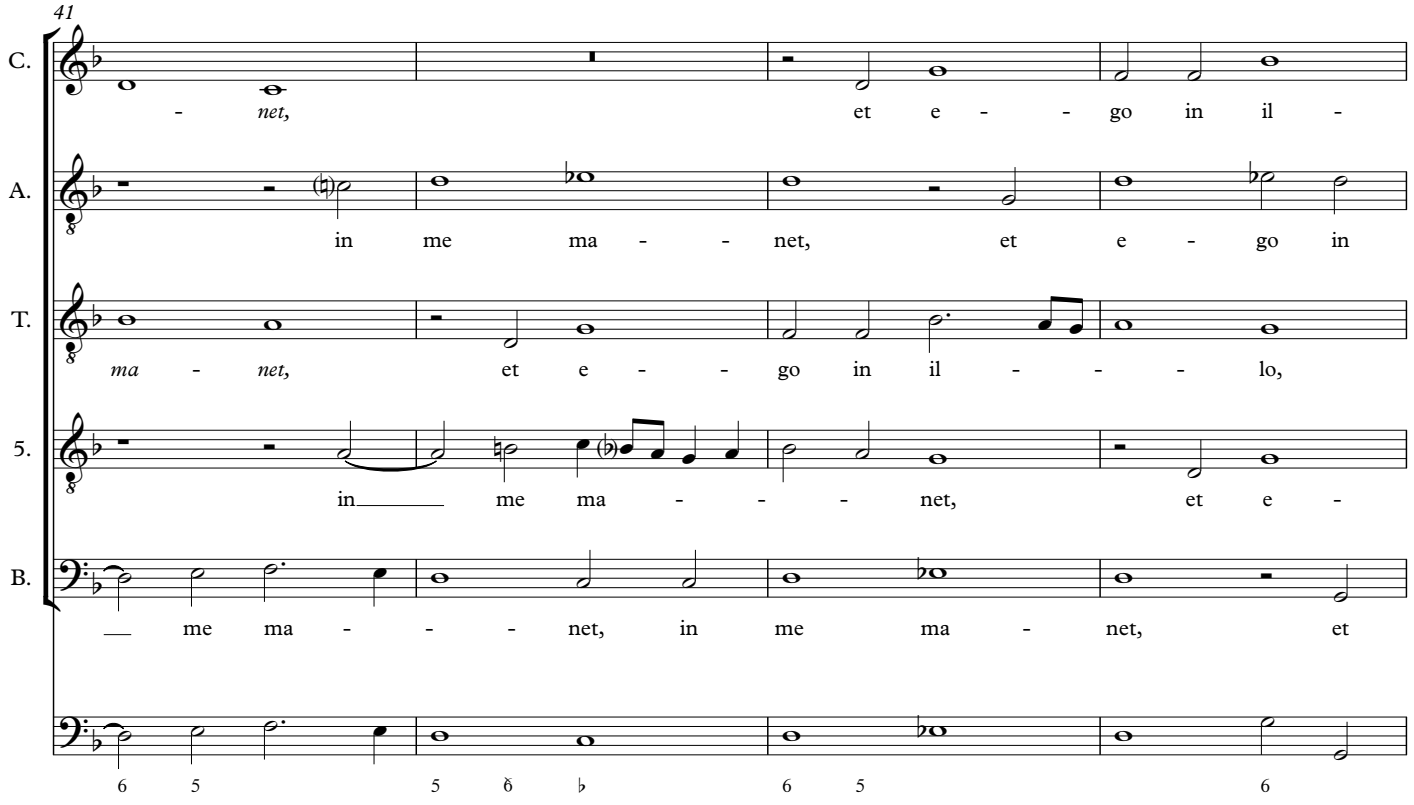

16
C.
tus, et san - guis me - us ve - re est po - - - tus.
A.
tus. Qui man - du -
T.
tus. Qui man -
5.
san - guis me - us ve - re est po - - tus. Qui
B.
et san - guis me - us ve - re est po - - tus.
6 5 6 5 6 6 4 3 4 # #

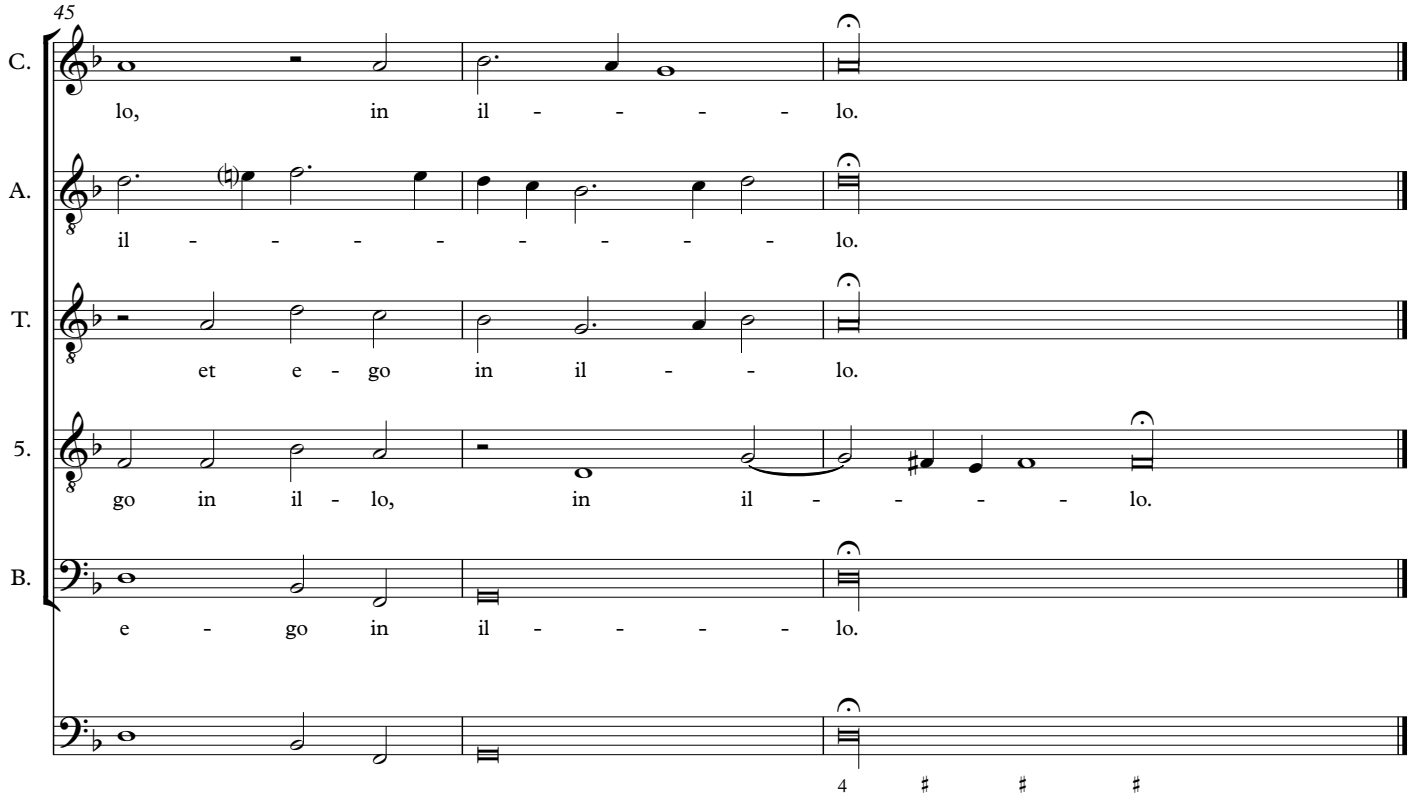

21
C.
qui man - du - cat me - am car - - - - - - -
A.
- cat, qui man - du - - cat me - am car -
T.
du - cat me - am car - nem,
5.
man - du - - cat me - am car - nem, me - am
B.
Qui man - du - - cat me - am car - nem,


26
C.
- nem, qui man - du - - cat me - am car -
A.
nem, me - - - am car - nem, me - am car - - - -
T.
me - am car - - - - - - nem,
5.
car - - nem, me - am car - - nem,
B.
qui man - du - - cat me - am car - nem, me - am car -


31
C.
nem, et bi - bit me - um san - gui - nem,
A.
nem, et bi - bit me - um san - gui-nem, in
T.
et bi - bit, et bi - bit me - um san - gui - nem, in me ma -
5.
et bi - bit, et bi - bit me - um san - gui - nem, in me ma -
B.
nem, et bi - bit, in me ma -


36
C.
in me ma - - net, in me ma -
A.
me ma - net, et e - go in il - - - - - - lo,
T.
net, et e - go in il - lo, in me ma - net, in me
5.
net, in me ma - net et e - go in il - lo,
B.
net, et e - go in il - - - lo, in


41
C.
net, et e - go in il -
A.
in me ma - net, et e - go in
T.
ma - net, et e - go in il - lo,
5.
in me ma - net, et e -
B.
me ma - net, in me ma - net, et
6 5 5 6 5 6


45
C.
lo, in il - lo.
A.
il - lo.
T.
et e - go in il - lo.
5.
go in il - lo, in il - lo.
B.
e - go in il - lo.
4 # # #