



Guing a-Maying

John L. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Phyllida and Corydon

In the merry month of May, In a morn by break of day With a troop of damsels playing Forth I went forsooth a-Maying.

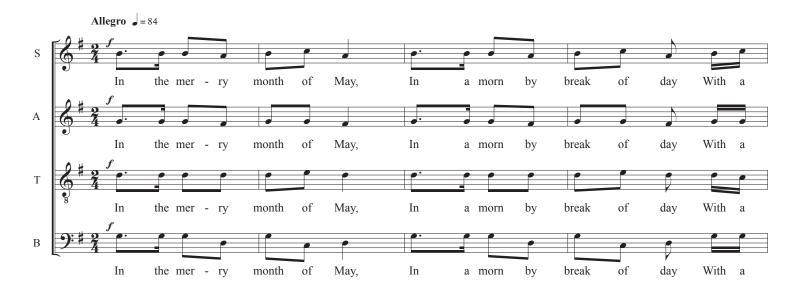
When anon by a wood-side Whenas May was in his pride; I espyed all alone, Phyllida and Corydon. Much ado there was, God wot! He would love, and she would not. She said, "Never man was true;" He said, "None was false to you."

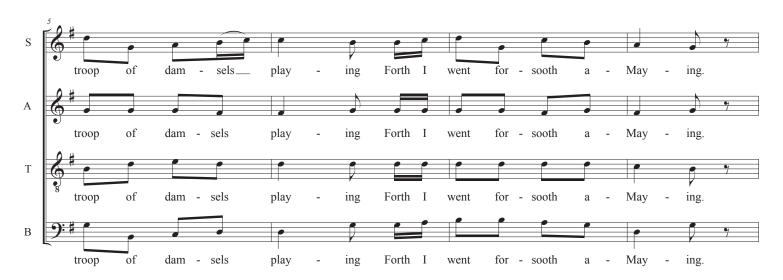
He said he had loved her long;
She says Love should have no wrong.
Corydon would kiss her then;
She says maids must kiss no men
Till they do for good and all;
Then she made the shepherd call
All the heavens to witness truth,
Never loved a truer youth.
Thus with many a pretty oath,
Yea and nay, and faith and troth
Such as silly shepherds use
When they will not Love abuse.

Nicholas Breton (1545–1626) Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham in Hampshire, by the Right Honourable the Earl of Hertford (1591)

Going A-Maying

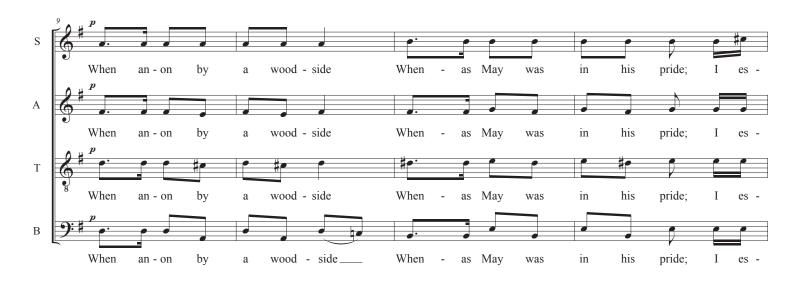
J. L. Hatton

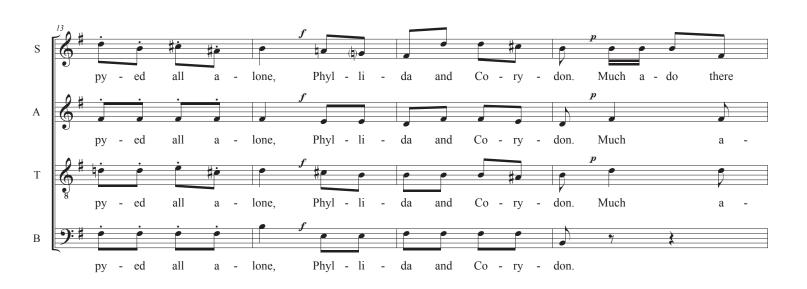


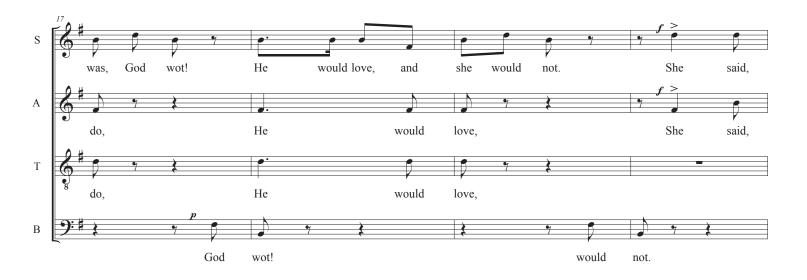


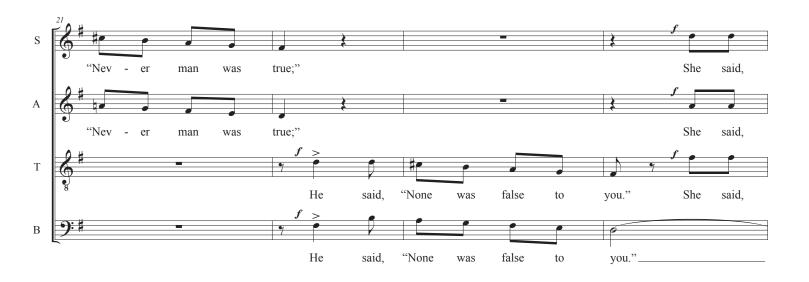


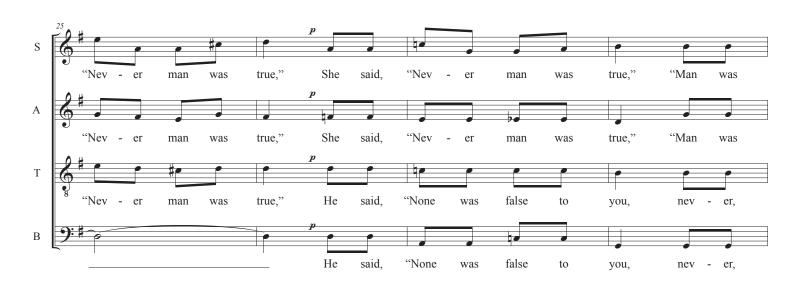
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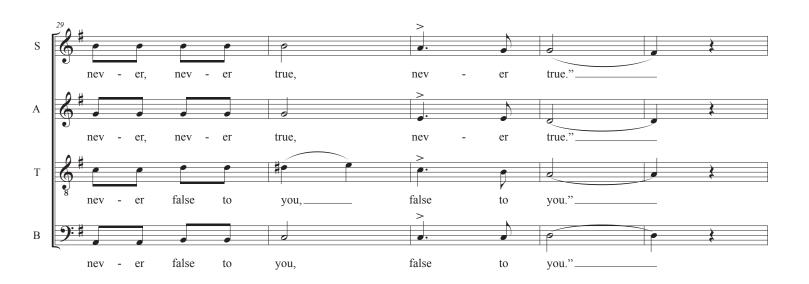


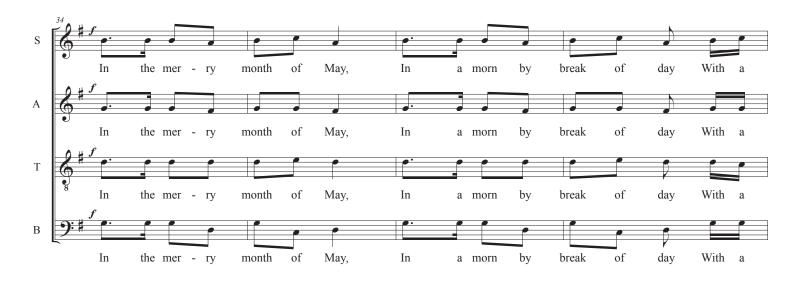


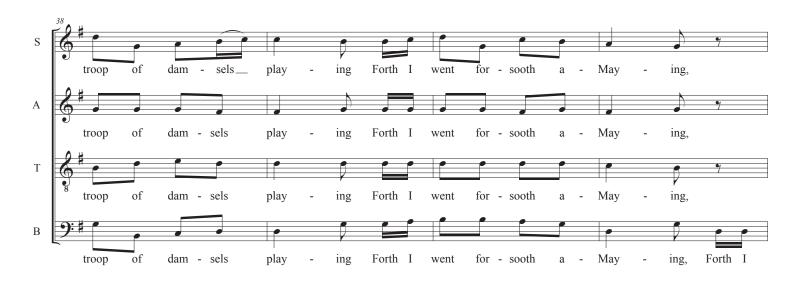


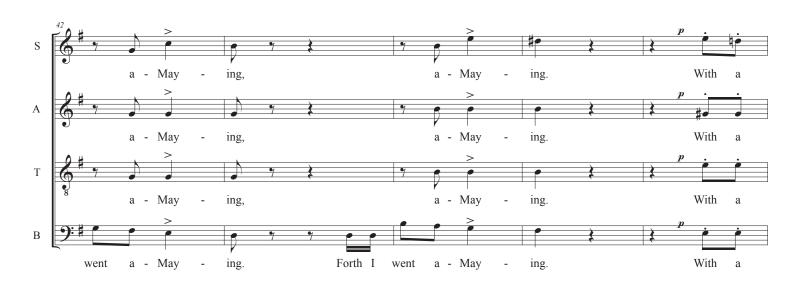


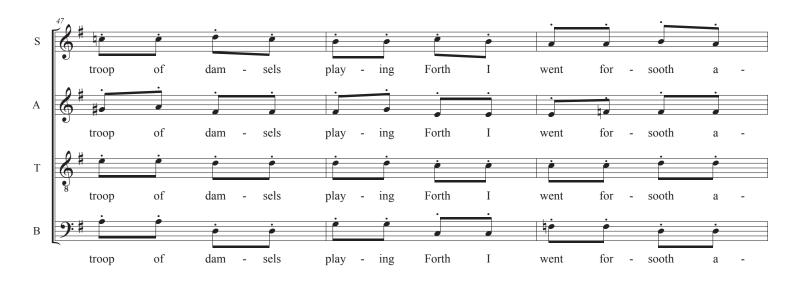


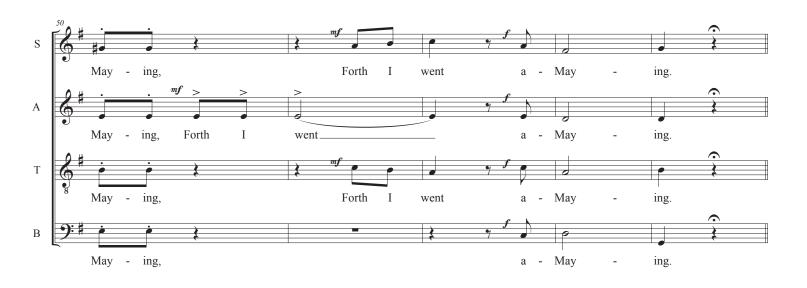


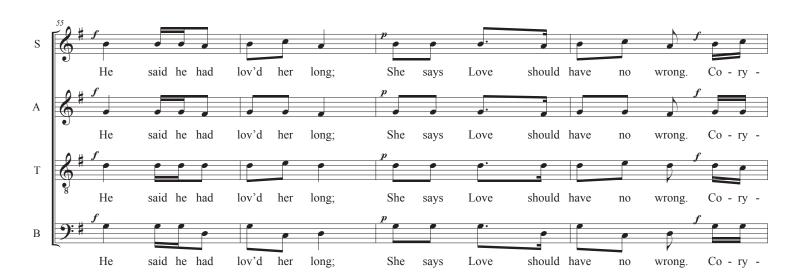


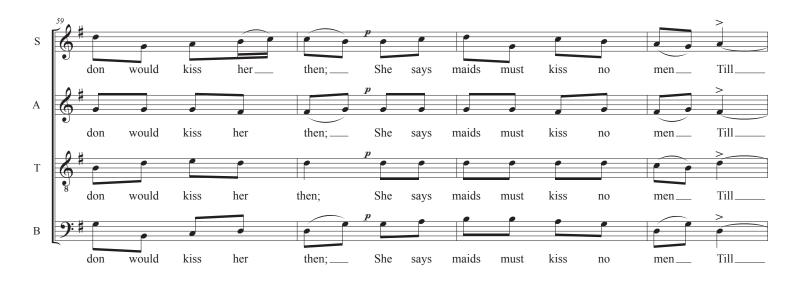


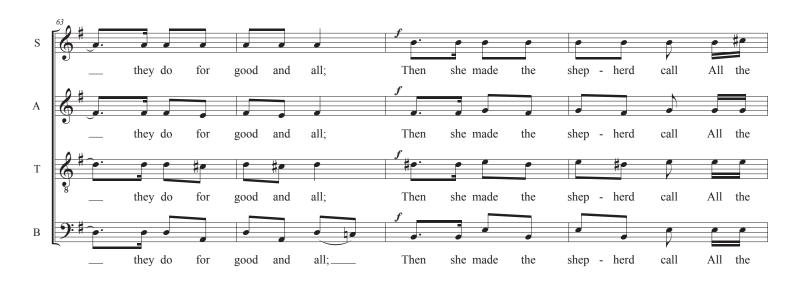


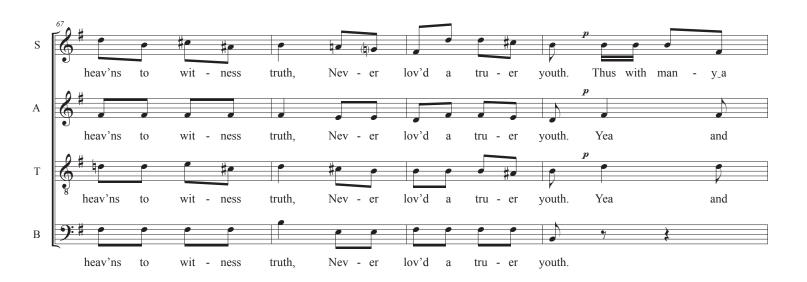


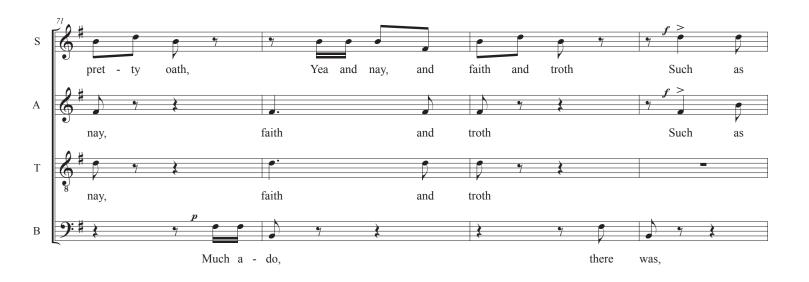


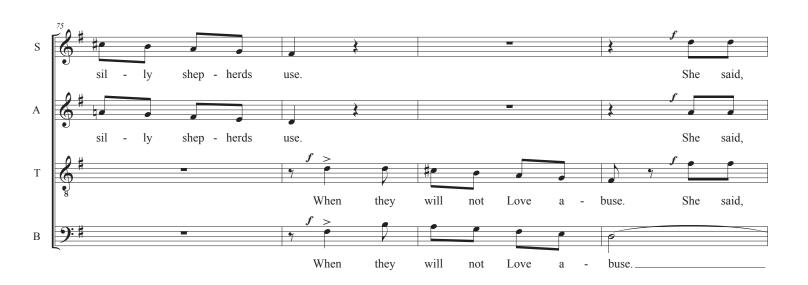


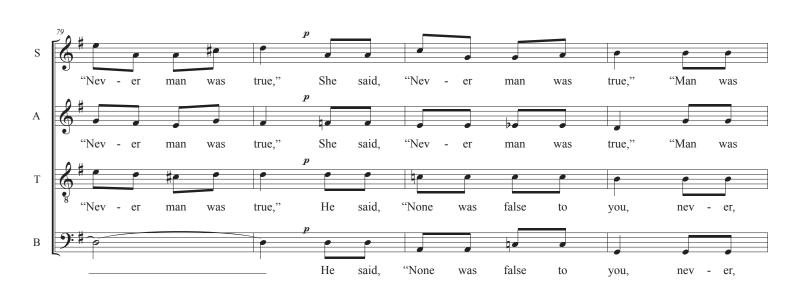


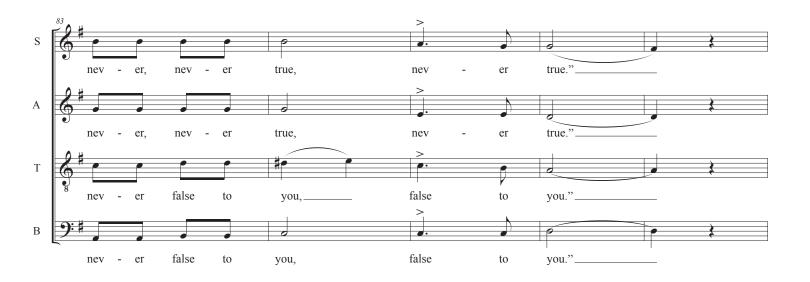


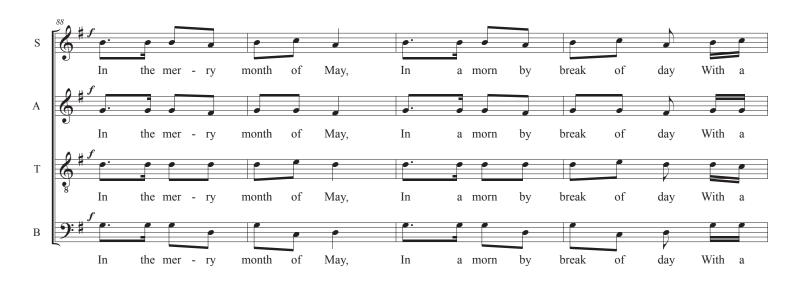


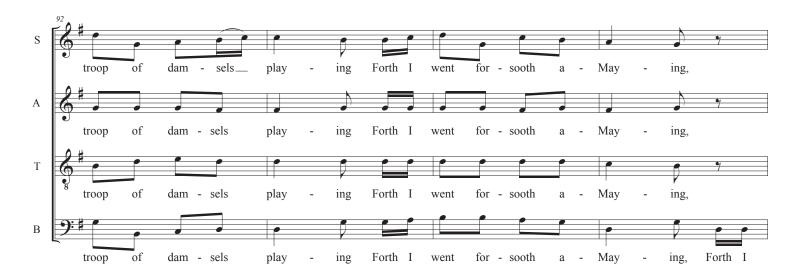


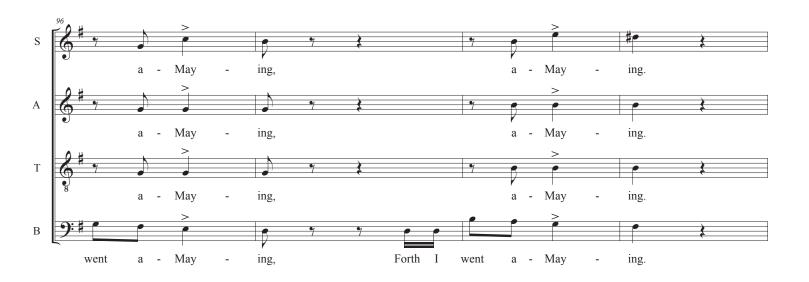


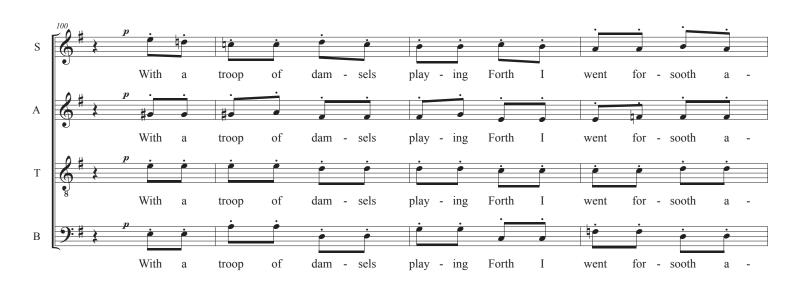


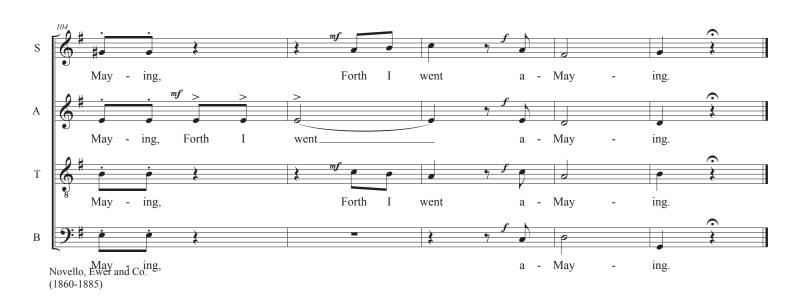












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