Now begin the heavenly theme

BURTON. P.M.

Thomas Clark

Now be - gin the heav'n - ly theme, Sing a - loud,_ sing a - loud in__
Ye, who see the Fa - ther's grace_ Beam - ing in,__ beam - ing in__ the_
Mour - ning souls, dry up your tears,_ Ba - nish all,__ ba - nish all_ your
Hi - ther, then, your mu - sic bring,_ Strike a - loud,_ strike a - loud each

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Je - sus' name; Ye who Je - sus' kind - ness prove, Tri - umph in re -
Sa - viour's face, As to Ca - naan on_ ye_ move, Praise and bless re -
guil - ty fears, See your guilt and curse_ re - move, Can - cell'd by re -
joy - ful string, Mor - tals join the host_ a - bove, Join to praise re -

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Now begin the heavenly theme - Burton (Thomas Clark)

9

f

deem - ing__ love, tri - umph in__ re - deem - ing love.
deem - ing__ love, praise and__ bless re - deem - ing love.
deem - ing__ love, can - cell'd by__ re - deem - ing love.
deem - ing__ love, join__ to__ praise re - deem - ing love.

[f]

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[f]

6 7 6 5   6 6 6   6 5 7
4 5 4 #   4 3

deem - ing love, tri - umph in__ re - deem - ing love.
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Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: three selected subsequent verses have here been added editorially.

The soprano C on beat 3 of bar 2, and the soprano E and tenor C on beat 3 of bar 4, are all printed in the source as small grace notes.